

FLORIDA STATE UNIVERSITY
College of Music

Fall 2026

Program of Study
Bachelor of Arts in Music – Commercial Music Track

Musicianship – (16 credits)

Theory and Aural Skills

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

Music History

Included in the total credits for "CoreFSU"

MUH	2512	World Music Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

Supportive Courses in Music

MUS	1010	Student Recital Attendance	(6 x 0 credit)

Performance – (12 credits)

MV_	131X/121X	Applied Lessons	2
MV_	131X/121X	Applied Lessons	2
MV_	232X/222X	Applied Lessons	2
MV_	232X/222X	Applied Lessons	2
MUN	2XXX	Ensemble (2 x 1 credit)	2
MUN	4XXX	Ensemble (2 x 1 credit)	2

Commercial Music Core – (11 credits)

MUS	3320	Survey of the Music Industry	3
MUS	3340	Music Instr. Digital Interface I	3
MUS	3934	Pro Tools 101	3
MUS	3934	Practices in the Recorded Music Industry	2
MUS	3XXX	Commercial Music Forum	(2 x 0 credit)

Emphasis Area – (9 credits)

Students will work with faculty advisement to develop an emphasis. Two possible examples are shown below:

Engineering/Production Emphasis

MUS	3341	Audio Production I	3
MUS	3347	Audio Production II	3
MUS	3934	Legal Issues in Music	3

Songwriter/Performer Emphasis

MUS	3934	Legal Issues in Music	3
MUS	3934	Concert Management and Marketing	2
MUS	3934	Music Publishing	2
MUS	3934	Home & Project Studio Design	2

Capstone Project – (2 credits)

Choose 1

MUS	4940	Internship	2
MUS	4970	Senior Recital/Project/Thesis	2

Minor/Specialization Requirement – (12 credits)

The BA in Commercial Music Degree requires either one of the 3 following minors or a 12 credits of Music Industry electives approved by the Program Director.

General Business
Commercial Entrepreneurship
Social Entrepreneurship

CoreFSU (General Studies) – (59 credits)

Course Codes		CoreFSU Requirement	
MGF/MAC/STA		1st Math (State Core)	3
MGF/MAC/STA		2nd Math	3
ENC	1101	1st English (State Core)	3
ENC	2135	2nd English	3
POS	1041	Social Science (State Core)	3
MUH	2111	History & "W" Writing	3
PHI	2010	Humanities (State Core) & Ethics	3
MUL	2110	Humanities	2
MUH	2512	Hum. & Exploring Human Exp.	2
		Natural Science (State Core)	3
		Natural Science	3
		Natural Science Lab	1
MUH	3212	Upper-Division Writing "W" & Exploring Human Exp.	3 3*
		Oral Com. Competency	3*
		Digital Literacy	3*
		Civic Literacy Exam*	
		Electives (non-music)	2*

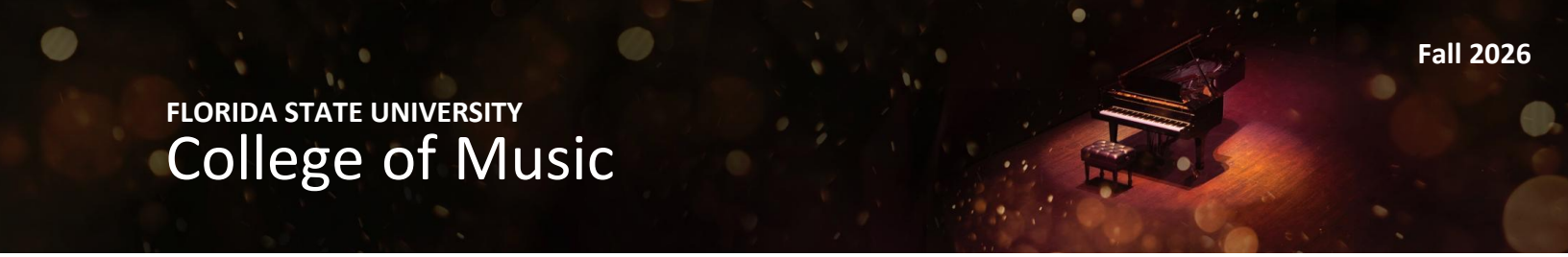
**See Advisor Recommendations in Notes*

Foreign Language Requirement

____	1120	Elementary Foreign Language I	4†
____	1121	Elementary Foreign Language II	4†
____	2220	Intermediate Foreign Language	4†

†*See Foreign Language in Notes*

Total Credits – 120



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Minor Options

General Business

Complete 4 courses
Each course is worth 3 credits

ACG 2021 Intro Financial Accounting

ACG 2071 Intro Managerial Accounting

BUL 3310 The Legal & Ethical Environ. of Business

FIN 3140 Personal Finance

FIN 3244 Financial Markets

FIN 3403 Financial Management

GEB 3213 Business Communications

ISM 3003 Foundations of Management Information Systems

ISM 3541 Intro. to Business Analytics

MAN 3025 Concepts of Management

MAN 3600 Multinational Business Operations

MAR 3023 Basic Marketing Concepts

MAR 3231 Retail Management

REE 3043 Real Estate

RMI 3011 Risk Management and Insurance

Commercial Entrepreneurship

Complete 4 courses
Each course is 3 worth credits

ENT 2000 Introduction to Entrepreneurship

ENT 3423 Funding Sources

ENT 4014 New Venture Creation

Choose 1 Approved Elective**

Social Entrepreneurship

Complete 4 courses
Each course is worth 3 credits

ENT 2000 Introduction to Entrepreneurship

ENT 3513 Market Solutions to Social Problems

Choose 1 from this group
ISS 3241 Foundations of Social Ent. and Innovation

ENT 3515 Social & Sustainable Enterprises

ENT 4514 Measuring Social and Sustainable Impact

Choose 1 Approved Elective**

**Approved Electives for Commercial and Social Entrepreneurship

- CTE 2630 Social Psychology of Dress
- CTE 3512 History of Dress
- CTE 3808 Consumers in the Marketplace
- CTE 4470 Sustainability and Human Rights in the Business World
- CTE 4937 Psychology of Dress
- ENT 2624 Enough to be Dangerous
- ENT 2630 Themed Experience
- ENT 2802 Entrepreneurship and Contemporary Society
- ENT 3173 Franchising
- ENT 3203 Managing Growth
- ENT 3273 Family Business
- ENT 3283 Women in Entrepreneurship
- ENT 3513 Market Solutions to Social Problems
- ENT 3515 Social & Sustainable Enterprises
- ENT 3607 Innovation by Design
- ENT 4122 Go-to-Market Strategies
- ENT 4227 Intrapreneuring
- ENT 4255 Negotiations
- ENT 4514 Measuring Social and Sustainable Impact
- ENT 4623 Healthcare Entrepreneurship
- **ENT 4625 Music Entrepreneurship**
- ENT 4808 Psychology of Entrepreneurship
- ENT 4934 Special Topics in Entrepreneurship
- ENT 4XXX Mechatronics
- An approved internship through your department *(please contact your major*

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1st Fall		1st Spring		1st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I MUT 1241L* Sightsinging I	3 1	MUT 1112 Theory II MUT 1242L Sightsinging II	3 1		
MUH 2512 Music in World Cultures	2				
2nd Fall		**2nd Spring**		**2nd Summer**	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III MUT 2246L Sightsinging III	3 1	MUT 2117 Theory IV MUT 2247L Sightsinging IV	3 1		
MUL 2110 Survey of Music Literature	2	MUS 3340 Music Instr. Digital Interface (MIDI I)	3		
MUS 3320 Survey of the Music Industry	3				
3rd Fall		**3rd Spring**		**3rd Summer**	
MUH 2111 Music History I	3	MUH 3212 Music History II	3		
4th Fall		**4th Spring**			

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Bachelor of Arts in Music – Commercial Music Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Admission

In addition to admission to the College of Music, formal admission into the Commercial Music track requires an interview, submission of an essay, unofficial transcripts, and two original songs in lead-sheet format along with audio recordings. Students should contact the music Admissions Office regarding the supplemental application, deadlines, and portfolio submission.
See details here: http://www.music.fsu.edu/Areas-of-Study/Commercial-Music

Musicianship & Performance

Music History
Students must complete all 4 courses of the music history sequence, which includes:
MUH 2512 (Music in World Cultures)
MUL 2110 (Survey of Music Literature)
MUH 2111 (Survey of Music History-Antiquity to 1750)
MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music
Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.



Ensembles

Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX; however, 2 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester as listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music

- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their **1st spring** and **2nd fall** semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their **1st fall** and **2nd fall** semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Minor Requirement

The BA in Commercial Music Degree requires a minor in General Business, Commercial Entrepreneurship, or Social Entrepreneurship. Students may substitute this requirement with a selection of approved Music Industry electives totaling 12 credit hours. See advisor for more information. This requirement must be completed in addition to their music coursework.

A grade of C- or better is required in all General Business courses to complete a General Business Minor. These courses are generally available only in an online format. Likewise, a C- or better must be earned in courses to satisfy either the Commercial or Social Entrepreneurship minors.

ACG 2021 (Intro to Financial Accounting) is a prerequisite for ACG 2071 (Intro to Managerial Accounting). ACG 2021 and ECO 2013 are prerequisites for FIN 3244 (Financial Markets) and for FIN 3403 (Financial Management).

CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these

requirements, please see: *It's All Academic 2026*: https://undergrad.fsu.edu/academic-information/its-all-academic

Quantitative and Logical Thinking (Math)
Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include among others MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 or another statistics class as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition
Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History
Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Meets Civic Literacy course requirement)
- PSY 2012 (Required for Music Therapy and recommended for Music Education)

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Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- **HUM 2020** **The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film**
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

***It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000** or **HUM 2020**, both of which fulfill a Writing "W" course requirement.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (Includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 Biological Science I
- BSC 2011 Biological Science II
- BSC 2085 Anatomy and Physiology I
- CHM 1045 General Chemistry I
- CHM 1046 General Chemistry II
- GLY 2010C Physical Geology (Includes lab)
- PHY 2048C General Physics A (Includes lab)
- PHY 2049C Calculus-Based Physics II (Includes lab)
- PHY 2053C College Physics A (Includes lab)



Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link: https://core.fsu.edu/find-corefsu-course

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010 Introduction to Philosophy***
- **PHM 2300 Introduction to Political Philosophy***
- **IDS 2461 Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000 or HUM 2020).

Scholarship in Practice & Formative Experience

Students must complete two "SIP" or "FE" courses: one of each or two of a kind. This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4905 (DIS), MUS 4940 (Internship), MUS 4970 (Senior Recital/Project/Thesis), or MV* 4971 (Senior Recital) with an "S".



Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:
https://core.fsu.edu/find-corefsu-course

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

Digital Literacy

Students must complete one Digital Literacy course. Options for completing this requirement may be found via the following link:
https://core.fsu.edu/find-corefsu-course

*Advisor Recommendations:

- MUS 2360 Intro to Music Technology
- CHM 1020C Chemistry for liberal Studies (Natural Science + Lab)
- CGS 2060 Computer Fluency
- CGS 2100 Microcomputer Applications
- CGS 2518 Spreadsheets for Business

Upper-Division Writing

Students must complete one Upper-Division Writing course. The "Upper-Division Writing" requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

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Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:
https://core.fsu.edu/advisors-and-students/civic-literacy-requirement

Non-Music Electives

Students must complete a minimum of 3 non-music elective credits. Most students complete these credits through auxiliary AP credit, dual enrollment, or other courses taken at FSU.

†Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info:
https://modlang.fsu.edu/students/undergraduate-advising/language-requirements

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring hours will be listed.

Musicianship Course Offerings by Semester	**Days/Times**	**Fall**	**Spring**	**Summer**
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C

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Commercial Music Course Offerings by Semester	**Days/Times**	**Fall**	**Spring**	**Summer**
MUS 3320 Survey of the Music Industry	MWF 3:35	YES	YES	NO
MUS 3340 Music Instrument Digital Interface I (MIDI)		YES	YES	NO
MUS 3934 Pro Tools 101		YES	NO	A
MUS 3934 Practices in the Recorded Music Industry		YES	NO	NO
MUS 3XXX Commercial Music Forum		YES	YES	NO
MUS 3341 Audio Production I		YES	NO	NO
MUS 3347 Audio Production II		NO	YES	NO
MUS 3934 Legal Issues in Music		Variable	Variable	NO
MUS 3934 Applied Studio Techniques		NO	YES	NO
MUS 3934 Concert Management and Marketing		NO	YES	NO
MUS 3934 Music Publishing		Variable	Variable	NO
MUS 3934 Home & Project Studio Design		NO	YES	NO
MUC 3610 Film Scoring	R 4:30	NO	YES	NO
MUS 4940 Internship		YES	YES	Variable
MUS 4970 Senior Recital/Project/Thesis		YES	YES	Variable