

ORCHESTRA PLACEMENT AUDITIONS/STRING FALL 2026/EXCERPTS

Audition Repertoire and Instructions

Instructions: Juniors, Seniors, graduate students: you will play the three primary excerpts under USO. **Returning** violin grads interested in a *concertmaster position* must include the Bach excerpt *plus* the three primary excerpts (please note that the Bach will replace the solo of choice for the concertmaster applicants).

Freshmen/Sophomores must play the Dvorak excerpt plus one USO excerpt of your choice for a total of **two** excerpts (excluding the Bach for USO concertmaster)

Everyone except concertmaster applicants: Be prepared to play up to one minute of a solo of your choice to begin the audition.

VIOLIN

USO Concertmaster:

BACH – B Minor Mass (No. 5 “Laudamus” First 12 measures)/*Concertmaster consideration Only – Please refer to audition instructions above*) [IMSLP56418-PMLP04197-Bach-BWV0232.Violin1.pdf](#)

USO (all other positions)

BRAHMS – Symphony No. 2 (Mvt. 4, Beginning to m. 44) [IMSLP37967-PMLP01697-Brahms-Op073.Violin1.pdf](#)

MENDELSSOHN – Symphony No. 4 (Mvt. 1, Measures 43-110) [IMSLP20820-PMLP18979-Mendelssohn_Symphony_4_V1.pdf](#)

SHOSTAKOVICH – Symphony No. 5 (Mvt. 1, Reh. 9-12) [PMLASIA01089-29_VI.pdf](#)

UPO plus one from above (excluding Bach)

DVORAK – Symphony No. 6 (Mvt. 4, Beginning to Reh A) [IMSLP43268-PMLP05728-Dvorak-Sym6.Violin1.pdf](#)

VIOLA

USO

BRAHMS – Symphony No. 2 (Mvt. 3, *Presto, ma non assai* until 5 measures after letter B) [IMSLP37969-PMLP01697-Brahms-Op073.Viola.pdf](#)

GERSHWIN – An American In Paris (Reh 48 until 1 measure after 52) [IMSLP599692-PMLP25179-31_Viola_revised.pdf](#)

SHOSTAKOVICH – Symphony No. 5 (Mvt. 1, Reh. 36 until 3 measures after reh. 38) [PMLASIA01091-31_Va.pdf](#)

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(Violas continued)

UPO plus one from above

DVORAK – Symphony No. 6 (Mvt. 4, Beginning to 16 after A – top line only. Skip 3 measure rest)

[IMSLP43270-PMLP05728-Dvorak-Sym6.Viola.pdf](#)

CELLO

USO

BRAHMS Symphony No. 2 (Mvt. II, measures 1-15) [IMSLP26533-PMLP01697-Brahms_-
_Symphony_No2_in_D_Op73_\(cello-part\)a.pdf](#)

MENDELSSOHN – Symphony No. 4 (Mvt. 1, measures 260-287) [IMSLP26267-PMLP18979-
Mendelssohn_-Symphony_No4_in_A_Major_Op90_Italian_\(cello-part\)a.pdf](#)

SHOSTAKOVICH – Symphony No. 5 (Mvt. 1, Reh. 36 until 3 measures after Reh. 38) [PMLASIA01092-
32_Vc.pdf](#)

UPO plus one from above

Dvorak – Symphony No. 6 (Mvt. 4, Beginning to 10 measures after Reh. A) [IMSLP27318-PMLP05728-
Dvorak_-Symphony_No6_Op60_\(cello-part\)a.pdf](#)

BASS

USO

MENDELSSOHN – Symphony No. 4 (Mvt. 4, Measures 34-52) [IMSLP26267-PMLP18979-
Mendelssohn_-Symphony_No4_in_A_Major_Op90_Italian_\(cello-part\)a.pdf](#)

SHOSTAKOVICH – Symphony No. 5 (Mvt. 1, Reh 22 to 4 measures after Reh. 26) [PMLASIA01093-
33_Cb.pdf](#)

GERSHWIN – An American in Paris (Mm. 549-574) [IMSLP599694-PMLP25179-33_Double_Bass.pdf](#)

UPO plus one from above

DVORAK – Symphony No. 6 (Mvt. 4, 8 measures before A with pickup to 3 measures before B) [IMSLP27318-PMLP05728-Dvorak_-Symphony_No6_Op60_\(cello-part\)a.pdf](#)

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Notes:

1. All of the above excerpts are available on IMSLP via the link provided. If the link provided does not take you directly to the excerpt, then go directly to [Category:Composers - IMSLP](#) to locate the excerpt.
2. It is your responsibility to be aware of all details related to the excerpts, including approximate tempi, meter, etc by referring to the overall part.
3. Use recordings and available scores to help you prepare the excerpts.