



Program of Study Bachelor of Music in Performance – Voice Track

Supportive Courses in Music – (28-30 credits)

Theory and Aural Skills

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

Music History

Included in the total credits for "CoreFSU"

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

Additional Supportive Courses

MUS	1010	Student Recital Attendance	(6 x 0 credit)
MVK	1111	Class Piano IA	1
MVK	1112	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1
MUS	2360	Intro. to Technology in Music	1
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Music Education Lab: Choral	1

Advanced Theory

Choose any 2 courses

MUC	4103	Composition	2
MUT	3280	Post-Tonal Aural Skills	2
MUT	3353	Jazz Theory/Arranging I	3
MUT	3354	Jazz Theory/Arranging II	3
MUT	3421	18 th -Century Counterpoint	3
MUT	3541	Classic Form & Style	3
MUT	3551	19 th -Century Styles	3
MUT	3571	20 th -Century Styles	3
MUT	3574	Popular Music Analysis	3
MUT	3577	American Musical	3
MUT	4311	Orchestration	2
MUT	4321	Wind Band Arranging	3
MUT	4410	Modal Counterpoint	3
MUT	4411	16 th -Century Counterpoint	3
MUT	4572	Music Since World War II	3

Major Area – Voice Performance – (49-50 credits)

MVV	1411	Applied Music	3
MVV	1411	Applied Music	3
MVV	2421	Applied Music	3
MVV	2421	Applied Music	3
MVV	3431	Applied Music	3
MVV	3431	Applied Music	3
MVV	4441	Applied Music	3
MVV	4441	Applied Music	3
MUN	2XXX	Ensemble (3 x 1 credit)	3
MUN	4XXX	Ensemble (3 x 1 credit)	3
MUL	3604	Vocal Solo Literature: German	2
MUL	4605	Vocal Solo Literature: French	2
MUL	4608	Vocal Solo Lit.: Contemporary	2
MUS	2211	Intro to Lyric Diction	2
MUS	4223	French Diction	2
MUS	4233	German Diction	2
MUS	4243	Italian Diction	2
MVV	4641	Vocal Pedagogy	2
MVV	3970	Junior Recital	0
MVV	4971	Senior Recital	0

Choose any 2 courses

MUO	3503	Opera Workshop	2
MUO	4502	Opera Workshop	2
MUO	4451	Performance of Stage Role	1-2

CoreFSU (General Studies) – (50 credits)

Course Codes		CoreFSU Requirement	
MGF/MAC/STA		1st Math (State Core)	3
MGF/MAC/STA		2nd Math	3
ENC	1101	1st English (State Core)	3
ENC	2135	2nd English	3
POS	1041	Social Science (State Core)	3
MUH	2111	History & “W” Writing	3
PHI	2010	Humanities (State Core) & Ethics	3
MUL	2110	Humanities	2
MUH	2512	Hum. & Exploring Human Exp.	2
		Natural Science (State Core)	3
		Natural Science	3
		Natural Science Lab	1
MUH	3212	Upper-Division Writing	3
		“W” & Exploring Human Exp.	3*
		Civic Literacy Exam*	

**See Advisor Recommendations in Notes*

Foreign Language

FRE	1120	Elementary French I	4
GER	1120	Elementary German I	4
ITA	1120	Elementary Italian I	4

†See Foreign Language in Notes

Total Credits - 127



Bachelor of Music in Performance – Voice Track (For students entering during even years, e.g., Fall 2026)

1 st Fall		1 st Spring		1 st Summer	
MVV 1411 Applied Lessons	2	MVV 1411 Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2	POS 1041 American National Government	3		
MUS 2211 Intro to Lyric Diction	2	MUS 4243 Italian Diction	2		
2 nd Fall		2 nd Spring		2 nd Summer	
MVV 2421 Applied Lessons	2	MVV 2421 Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUS 4233 German Diction	2	MUS 4223 French Diction	2		
MUL 2110 Survey of Music Literature	2				
3 rd Fall		3 rd Spring		3 rd Summer	
MVV 3431 Applied Lessons	2	MVV 3431 Applied Lessons	2		
MUE 3491 Conducting	2	MVV 4641 Vocal Pedagogy	3		
MUE 3495 Choral Lab	1				
MUL 3604 German Vocal Lit.	2	MUL 4608 Contemporary Vocal Literature	2		
		MVV 3970 Junior Recital	0		
4 th Fall		4 th Spring			
MVV 4441 Applied Lessons	2	MVV 4441 Applied Lessons	3		
MUH 2111 Music History I	3	MUL 4605 French Vocal Lit.	2		
		MVV 4971 Senior Recital	0		
		MUH 3212 Music History II	3		

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



Bachelor of Music in Performance – Voice Track (For students entering during odd years, e.g., Fall 2027)

1 st Fall		1 st Spring		1 st Summer	
MVV 1411 Applied Lessons	3	MVV 1411 Applied Lessons	3		
MUT 1111* Theory I MUT 1241L* Sightsinging I	4	MUT 1241 Theory II MUT 1242L Sightsinging II	4		
MUH 2512 Music in World Cultures	2	POS 1041 American National Government	3		
MUS 2211 Intro to Lyric Diction	2	MUS 4243 Italian Diction	2		
2 nd Fall		2 nd Spring		2 nd Summer	
MVV 2421 Applied Lessons	3	MVV 2421 Applied Lessons	3		
MUT 2116 Theory III MUT 2246L Sightsinging III	3 1	MUT 2117 Theory IV MUT 2247L Sightsinging IV	3 1		
MUS 4233 German Diction	2	MUS 4223 French Diction	2		
MUL 2110 Survey of Music Literature	2				
3 rd Fall		3 rd Spring		3 rd Summer	
MVV 3431 Applied Lessons	3	MVV 3431 Applied Lessons	3		
MUE 3491 Conducting MUE 3495 Choral Lab	2 1	MUL 4605 French Vocal Lit.	2		
MUH 2111 Music History I	3	MVV 4641 Vocal Pedagogy	3		
		MUH 3212 Music History II	3		
		MVV 3970 Junior Recital	0		
4 th Fall		4 th Spring			
MVV 4441 Applied Lessons	3	MVV 4441 Applied Lessons	3		
MUL 3604 German Vocal Lit.	2	MUL 4608 Contemporary Vocal Literature	2		
		MVV 4971 Senior Recital	0		

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



Bachelor of Music in Performance – Voice Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Supportive Courses in Music

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory,” students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Class Piano

Students must complete MVK 2122 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 (fall) → MVK 1112 (spring) → MVK 2121 (fall) → MVK 2122 (spring)

Advanced Theory

Students must complete 6 credits of Advanced Theory of their choosing. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.



Major Area – Voice Performance

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.

Ensembles

Students must earn a minimum of 6 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, with 3 ensembles being required at each level. Ensembles taken for 0 credit do not satisfy the ensemble requirement.

Up to 2 credits of MUN 2350/4353 (Opera Chorus) may comprise the 6 required ensemble credits. Credit in MUN 2390/4393 (University Chorale) and MUN 2720 (Vocal Jazz) may **not** be used to satisfy this requirement. Students may consult area faculty or their advisor for suggestions concerning appropriate vocal ensembles for their year of study.

Students must participate in at least one of the ensembles listed below each semester of residence until the requirement is fulfilled:

Choral Union	MUN 2311/4313
University Singers	MUN 2310/4313
Women's Glee Club (Levana)	MUN 2320/4323
Men's Glee Club (Collegians)	MUN 2330/4333
Opera Chorus	MUN 2350/4353
Chamber Chorus	MUN 4343

For students receiving music scholarships, the aforementioned ensembles may also be used for scholarship compliance each fall and spring semester. These ensembles may be taken for 0 credits and still fulfill this scholarship requirement.



CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2026*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

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Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing “W” course requirement.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (includes lab)
- PHY 2048C General Physics A (includes lab)
- PHY 2053C College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

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Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010** **Introduction to Philosophy***
- **PHM 2300** **Introduction to Political Philosophy***
- **IDS 2461** **Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What’s My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an “Exploring the Human Experience” requirement, or **IDS 2461**, which fulfills a “W” Writing and “Exploring the Human Experience” requirement.

Writing “W”

Students must complete 6 credit hours of Writing “W” courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing “W” course with an “Exploring the Human Experience” course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MVV 4971 (Senior Recital) with a satisfactory grade (S).

Exploring the Human Experience

Students must complete two “Exploring the Human Experience” courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing “W” or Ethics course.

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Oral Communication Competency

Students must complete one Oral Communication Competency course. This requirement is fulfilled with MUE 3491 (Communication Skills Musician: Choral (Conducting 1)) with a grade of C- or better.

Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

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+Foreign Language

All students who receive a BM Voice degree from FSU must demonstrate proficiency in French, German, and Italian through the 1120 level. Students can satisfy the foreign language requirement with coursework through the 1120 level (1120 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info:

<https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

Students do not need to complete corresponding language courses before diction courses. For example, a student does not need to take ITA 1120 (Elementary Italian) before MUS 4243 (Italian Diction).

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)
 (A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)
 Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

Supportive Courses in Music Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUT 2116 Music Theory III		YES	NO	NO
MUT 2246L Sightsinging & Ear Training III		YES	NO	NO
MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1112 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2122 Class Piano IIB		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUE 3491 Com. Skills for the Musician: Choral (Conducting I)	MTWRF 9:05	YES	NO	NO
MUE 3495 Music Education Lab: Choral		YES	NO	NO
Foreign Language Course Offerings by Semester	Days/Times	Fall	Spring	Summer
FRE 1120 Elementary French		YES	YES	YES
GER 1120 Elementary German		YES	YES	YES
ITA 1120 Elementary Italian		YES	YES	YES

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Advanced Theory Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUC 4103 Composition		YES	YES	NO
MUT 3280 Post-Tonal Aural Skills	TR 3:35	YES	NO	NO
MUT 3353 Jazz Theory/Arranging I	MWF 4:00	YES	NO	NO
MUT 3354 Jazz Theory/Arranging II	MW 3:35	NO	YES	NO
MUT 3421 18 th -Century Counterpoint (Baroque Counterpoint)	MWF 9:05	YES	NO	NO
MUT 3541 Classic Form & Style	TR 2:00	NO	YES*	NO
MUT 3551 19 th -Century Styles	MWF 10:10	YES*	NO	NO
MUT 3571 20 th -Century Styles	MWF 1:25	NO	YES*	NO
MUT 3574 Popular Music Analysis	MWF 12:20	YES*	NO	NO
MUT 3577 American Musical		NO	YES*	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A
MUT 4321 Wind Band Arranging MUS 3934 Special Topics in Music: Arranging		NO	NO	A
MUT 4410 Modal Counterpoint		NO	YES*	NO
MUT 4411 16 th -Century Counterpoint	MWF 2:30	NO	YES	NO
MUT 4572 Music Since World War II	MTWRF 2:30	NO	NO	A

*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

^Offered only during even years (e.g., 2026, 2028)

Major Area Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUL 3604 Vocal Solo Literature: German^	TR 11:15/12:20	YES	NO	NO
MUL 4605 Vocal Solo Literature: French^	TR 10:10/11:15	NO	YES	NO
MUL 4608 Vocal Solo Literature: Contemporary~	TR 11:15	NO	YES	NO
MUS 2211 Intro to Lyric Dictation	MW 10:10	YES	NO	NO
MUS 4223 French Diction for Singers	MW 11:15	NO	YES	NO
MUS 4233 German Diction for Singers	MW 11:15	YES	NO	NO
MUS 4243 Italian Diction for Singers	MW 10:10	NO	YES	NO
MVV 4641 Vocal Pedagogy	TR 10:10	NO	YES	NO
MUO 3503 Opera Workshop		YES	YES	NO
MUO 4502 Opera Workshop		YES	YES	NO
MUO 4451 Performance of Stage Role		NO	YES	A
MVV 3970 Junior Recital		YES	YES	NO
MVV 4971 Senior Recital		YES	YES	NO

~Offered only during odd years (e.g., 2025, 2027)