

# FLORIDA STATE UNIVERSITY

## College of Music



### Program of Study

### Bachelor of Music in Performance – Music Theatre Track

#### Supportive Courses in Music – (20 credits)

##### Theory and Aural Skills

|     |       |                                  |   |
|-----|-------|----------------------------------|---|
| MUT | 1111  | Music Theory I                   | 3 |
| MUT | 1241L | Sight Singing & Ear Training I   | 1 |
| MUT | 1112  | Music Theory II                  | 3 |
| MUT | 1242L | Sight Singing & Ear Training II  | 1 |
| MUT | 2116  | Music Theory III                 | 3 |
| MUT | 2246L | Sight Singing & Ear Training III | 1 |
| MUT | 2117  | Music Theory IV                  | 3 |
| MUT | 2247L | Sight Singing & Ear Training IV  | 1 |

##### Music History

*Included in the total credits for "CoreFSU"*

|     |      |                            |     |
|-----|------|----------------------------|-----|
| MUH | 2512 | Music in World Cultures    | (2) |
| MUL | 2110 | Survey of Music Literature | (2) |
| MUH | 2111 | Music History I            | (3) |
| MUH | 3212 | Music History II           | (3) |

##### Additional Supportive Courses

|     |      |                                           |    |
|-----|------|-------------------------------------------|----|
| MUS | 1010 | Student Recital Attendance (6 x 0 credit) |    |
| MVK | 1111 | Class Piano IA                            | 1* |
| MVK | 1112 | Class Piano IB                            | 1* |
| MUS | 2360 | Intro. to Technology in Music             | 1  |
| MUG | 3104 | Conducting                                | 1  |

#### CoreFSU (General Studies) – (41 credits)

##### Course Codes      CoreFSU Requirement

|             |      |                              |    |
|-------------|------|------------------------------|----|
| MGF/MAC/STA |      | 1st Math (State Core)        | 3  |
| MGF/MAC/STA |      | 2nd Math                     | 3  |
| ENC         | 1101 | 1st English (State Core)     | 3  |
| ENC         | 2135 | 2nd English                  | 3  |
| POS         | 1041 | Social Science (State Core)  | 3  |
| MUH         | 2111 | History and "W" Writing      | 3  |
| PHI         | 2010 | Humanities (State Core)      | 3  |
|             |      | & Ethics                     |    |
| MUL         | 2110 | Humanities                   | 2  |
| MUH         | 2512 | Hum. & Exploring Human Exp.  | 2  |
|             |      | Natural Science (State Core) | 3  |
|             |      | Natural Science              | 3  |
|             |      | Natural Science Lab          | 1  |
| MUH         | 3212 | Upper-Division Writing       | 3  |
|             |      | "W" & Exploring Human Exp.   | 3* |
|             |      | Oral Com. Competency         | 3* |
|             |      | Civic Literacy Exam*         |    |

*\*See Advisor Recommendations in Notes*

#### Major Area – Music Theatre – (59 credits)

|     |      |                            |      |
|-----|------|----------------------------|------|
| MVV | 1312 | Applied Music              | 2    |
| MVV | 1312 | Applied Music              | 2    |
| MVV | 2322 | Applied Music              | 2    |
| MVV | 2322 | Applied Music              | 2    |
| MVV | 3332 | Applied Music              | 2    |
| MVV | 3332 | Applied Music              | 2    |
| MVV | 4342 | Applied Music              | 2    |
| MVV | 4342 | Applied Music              | 2    |
| MUO | 4451 | Ensemble (2 x 0-1 credits) | 0-2* |

*\*See Advisor Recommendations in Notes*

|      |      |                                      |      |
|------|------|--------------------------------------|------|
| MVV  | 3532 | Music Theatre Repertoire (2 x 1 cr.) | 2    |
| MVV  | 4542 | Music Theatre Repertoire (2 x 1 cr.) | 2    |
| MUO  | 4006 | Music Theatre Workshop (4 x 2 cr.)   | 8    |
| MVV  | 3970 | Junior Recital                       | 0    |
| THE  | 4935 | Acting the Song                      | 3    |
| TPP  | 2110 | Acting Technique I (2 x 3 cr.)       | 6    |
| TPP  | 2111 | Acting Technique II (2 x 3 cr.)      | 6    |
| TPP  | 3510 | Movement Techniques I                | 3    |
| TPP  | 3511 | Movement Techniques II               | 3    |
| TPP  | 4512 | Advanced Movement                    | 3    |
| DA _ | XXXX | Dance Course Elective Credits        | 4-12 |
|      |      | <i>Choose 1 Course</i>               |      |
| THE  | 4244 | Musical Theatre History I            | 3    |
| THE  | 4245 | Musical Theatre History II           | 3    |

**Total Credits – 120**



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| 1 <sup>st</sup> Fall       |   | 1 <sup>st</sup> Spring    |   | 1 <sup>st</sup> Summer |  |
|----------------------------|---|---------------------------|---|------------------------|--|
| MVV 1312 Applied Lessons   | 2 | MVV 1312 Applied Lessons  | 2 |                        |  |
| MUT 1111* Theory I         | 3 | MUT 1112 Theory II        | 3 |                        |  |
| MUT 1241L* Sightsinging I  | 1 | MUT 1242L Sightsinging II | 1 |                        |  |
| MUH 2512                   | 2 |                           |   |                        |  |
| Music in World Cultures    |   |                           |   |                        |  |
|                            |   |                           |   |                        |  |
| 2 <sup>nd</sup> Fall       |   | 2 <sup>nd</sup> Spring    |   | 2 <sup>nd</sup> Summer |  |
| MVV 2322 Applied Lessons   | 2 | MVV 2322 Applied Lessons  | 2 |                        |  |
| MUT 2116 Theory III        | 3 | MUT 2117 Theory IV        | 3 |                        |  |
| MUT 2246L Sightsinging III | 1 | MUT 2247L Sightsinging IV | 1 |                        |  |
| MUL 2110                   | 2 |                           |   |                        |  |
| Survey of Music Literature |   |                           |   |                        |  |
|                            |   |                           |   |                        |  |
| 3 <sup>rd</sup> Fall       |   | 3 <sup>rd</sup> Spring    |   | 3 <sup>rd</sup> Summer |  |
| MVV 3332 Applied Lessons   | 2 | MVV 3332 Applied Lessons  | 2 |                        |  |
| MUH 2111 Music History I   | 3 | MUH 3212 Music History II | 3 |                        |  |
|                            |   |                           |   |                        |  |
|                            |   |                           |   |                        |  |
| 4 <sup>th</sup> Fall       |   | 4 <sup>th</sup> Spring    |   | 4 <sup>th</sup> Summer |  |
| MVV 4342 Applied Lessons   | 2 | MVV 4342 Applied Lessons  | 2 |                        |  |
|                            |   | MVV 3970 Junior Recital   | 0 |                        |  |

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



## Bachelor of Music in Performance – Music Theatre Track

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### Supportive Courses in Music

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

#### Class Piano

\*Students must complete MVK 1112 (Class Piano IB). Students may test into a higher level of class piano, but two semesters must be taken. Please see the following sequence for Class Piano:

MVK 1111 (fall) → MVK 1112 (spring) → MVK 2121 (fall) → MVK 2122 (spring)

Students who place out of MVK 2122 substitute the credits with secondary piano lessons. A minimum of 2 credits of applied piano secondary is required.



## Major Area – Music Theatre

### Applied Music

Applied music lessons (voice lessons) with a professor or graduate student are required each fall and spring until degree requirements are satisfied.

Students must perform a jury examination each semester in residence for singing, acting, and dance.

“Exit Juries” in voice, dance, and theatre are required, usually accomplished by performance in the senior showcase.

### Auditions

Students are required to audition at all General Auditions, unless excused ahead of time by the BM Program Director for Music Theatre.

Students may not participate in off-campus productions on any level without prior permission from the Program Director.

There should be no negotiations between students and directors for casting in particular roles prior to or during the casting process.

### Ensembles

Students must take a minimum of 2 ensemble courses; however, these may be replaced with participation in a Musical Theatre production.

### Dance Courses

Students must complete 4-12 credits of DA\_ elective courses. Students may consult their area faculty or advisor for suggestions.



## CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2026*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

### \*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

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### Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010**      **Introduction to Philosophy\***
- **LIT 2000**      **Introduction to Literature\***
- **ARH 2000**      Art, Architecture, and Artistic Vision
- **HUM 2020**      The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- **MUL 2010**      Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- **THE 2000**      Introduction to Theatre

\*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing "W" course requirement.

### Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

#### Recommended:

- **AST 1002**      Planets, Stars, and Galaxies
- **BSC 1005**      General Biology for Non-Majors
- **CHM 1020C**      General Chemistry for Non-Majors (includes lab)
- **ESC 1000**      Introduction to Earth Science
- **EVR 1001**      Introduction to Environmental Science
- **OCE 1001**      Elementary Oceanography
- **PHY 1020**      Physics and Technology for Future Presidents

#### Additional Options:

- **BSC 2010**      General Biology
- **BSC 2085**      Biology and Physiology
- **CHM 1045**      General Chemistry
- **GLY 2010C**      Physical Geology (includes lab)
- **PHY 2048C**      General Physics A (includes lab)
- **PHY 2053C**      College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>



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### Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

### Ethics

Students must take one of the following Ethics courses:

- **PHI 2010**      **Introduction to Philosophy\***
- **PHM 2300**    **Introduction to Political Philosophy\***
- **IDS 2461**      **Music and International Human Rights\***
- **LEI 2318**      Events: Love Them, Then Leave Them. What's My Footprint?
- **PAD 1000**      Introduction to Public Administration
- **PHI 2620**      Environmental Ethics
- **PHI 2630**      Ethical Issues and Life Choices
- **PHI 2635**      Introduction to Biomedical Ethics

\*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

### Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000).

### Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MVV 3970 (Junior Recital) with a satisfactory grade (S).

### Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

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### Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

### \*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

### Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

### Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

### Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>



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## Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

## Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

[The remainder of this page is intentionally left blank.]



## Course Offerings per Semester

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| <u>Supportive Courses in Music</u> Course Offerings by Semester      | Days/Times | Fall | Spring | Summer |
|----------------------------------------------------------------------|------------|------|--------|--------|
| MUT 1001 Fundamentals of Music Theory                                |            | YES  | NO     | B      |
| MUT 1111 Music Theory I                                              |            | YES  | YES    | NO     |
| MUT 1241L Sightsinging & Ear Training I                              |            | YES  | YES    | NO     |
| MUT 1112 Music Theory II                                             |            | NO   | YES    | A      |
| MUT 1242L Sightsinging & Ear Training II                             |            | NO   | YES    | A      |
| MUT 2116 Music Theory III                                            |            | YES  | NO     | NO     |
| MUT 2246L Sightsinging & Ear Training III                            |            | YES  | NO     | NO     |
| MUT 2117 Music Theory IV                                             |            | NO   | YES    | NO     |
| MUT 2247L Sightsinging & Ear Training IV                             |            | NO   | YES    | NO     |
| MUH 2512 Music in World Cultures                                     |            | YES  | YES    | B      |
| MUL 2110 Survey of Music Literature                                  |            | YES  | YES    | A      |
| MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I) |            | YES  | YES    | A      |
| MUH 3212 Survey of Music History-1750 to Present (Music History II)  |            | NO   | YES    | B      |
| MUS 1010 Student Recital                                             |            | YES  | YES    | C      |
| MVK 1111 Class Piano IA                                              |            | YES  | NO     | NO     |
| MVK 1112 Class Piano IB                                              |            | NO   | YES    | NO     |
| MVK 2121 Class Piano IIA                                             |            | YES  | NO     | NO     |
| MVK 2122 Class Piano IIB                                             |            | NO   | YES    | NO     |
| MUS 2360 Introduction to Technology in Music                         |            | YES  | YES    | NO     |
| MUG 3104 Conducting                                                  |            | YES  | YES    | A      |

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| <b>Major Area Course Offerings by Semester</b>                     | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|--------------------------------------------------------------------|-------------------|-------------|---------------|---------------|
| MVV 3532 Music Theatre Repertoire                                  |                   | YES         | YES           | NO            |
| MVV 4542 Music Theatre Repertoire                                  |                   | YES         | YES           | NO            |
| MUO 4006 Music Theatre Workshop                                    | MTWRF<br>12:00    | YES         | YES*          | NO            |
| MVV 3970 Junior Recital                                            |                   | YES         | YES           | NO            |
| TPP 2110 Acting Technique I: Basic Process                         |                   | YES         | YES           | NO            |
| TPP 2111 Acting Technique II: Contemporary American Realism        |                   | YES         | YES           | NO            |
| TPP 3510 Movement Techniques for Theatre I                         |                   | YES         | YES           | NO            |
| TPP 3511 Movement Techniques for Theatre II                        |                   | YES         | YES           | NO            |
| TPP 4512 Advanced Movement                                         |                   | ~           | ~             | NO            |
| TPP 2710 Voice I                                                   |                   | YES         | YES           | NO            |
| TPP 4113 Acting Techniques III: Acting Problems in Genre and Style |                   | YES         | YES           | NO            |
| THE 4244 Music Theatre History I                                   | MW 3:35           | NO          | YES           | NO            |
| THE 4245 Music Theatre History II                                  |                   | ~           | ~             | NO            |

~Offered as needed depending on enrollment

\*Reserved for juniors and seniors