

FLORIDA STATE UNIVERSITY

College of Music



Program of Study: Bachelor of Arts in Music – Community Music

Music Analysis and Writing – (6 credits)

MUT	1005	The Art of Songwriting	3
<i>Choose three additional credits:</i>			
MUT	1001	Fundamentals of Music Theory	3
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUS	3934	Intro to Composition	3
MUC	4103	Composition Lessons	3
MUT	XXXX	Music Theory Approved Elec.	1-3

Music in Contemporary Society – (4-5 credits)

Music History

Included in the total credits for "CoreFSU"

MUL	2110	Survey of Music Literature	(2)
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Choose one additional course:

MUH	2512	World Music Cultures	(2)
MUH	2051	World Music Cultures	(3)
MUH	2019	Modern Popular Music	(3)
MUH	3053	American Roots Music	(3)
MUH	2111	Survey of Music History I	(3)

Supportive Courses in Music

MUS	1010	Student Recital Attendance	(6 x 0 credit)
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Music-Making – (12 credits)

MUN	4XXX	Ensemble	(3 x 1 credit)
MUN	4803	Old Time Ensemble	1

Choose 8 additional credits:

MUN	4XXX	Ensemble	1
MV_	121X	Applied Secondary Lessons	2
MVK	1001	Class Piano for Non-Majors	1~
MVK	1111	Class Piano IA	1~
MVK	1112	Class Piano IB	1~
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1
MVK	3130	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MVV	1111	Class Voice	1
MVS	1116	Beginning Class Guitar	1~
MVS	2126	Intermediate Class Guitar	1~
MVS	3136	Advanced Class Guitar	1

~2 credits of Class Piano or Class Guitar recommended

Music in Community Engagement – (18 credits)

MUS	3934	Engag. in Com. Music: Theory & Pract.	3
MUS	3934	Commun. Music: Experiential Learning, Facilitation, and Community Partnerships	3
MUS	4940	Community Music Internship	3
SOW	4104	Human Behav. & the Social Environ.	3
ARE	4932	Intro to Arts Administration	3

Additional music course as approved by advisor 3

Interdisciplinary Electives – (Choose 21 credits)

ECS	3022	Social Entrepreneurship & Econ. Dev.	3
ECP	3930	Sem. in Ent. and Econ. Policy Writing	3
ENT	3423	Funding Sources	3
ENT	3515	Market Solutions to Social Problems	3
FIN	3140	Personal Finance	3
FIN	3403	Financial Management	3
IDS	3430	Sociology of Hip Hop Culture	3
ISS	3241	Found. of Soc. Entrepreneur & Innov.	3
ISS	4304	Contemp. Soc. Prob. & Integrative Sol.	3
MAR	3023	Basic Marketing Concepts	3
MUS	3934	Entrepreneurship Project	3
PAD	3017	Soc. Entrepreneurship and Innovation	3
PAD	4144	Managing the Non-Profit Organization	3
PAD	4223	Budgets & Finan. in Manag. Pub. Affairs	3
SYG	1000	Introduction to Sociology	3
SYG	2010	Social Problems	3
SYD	3600	Cities in Society	3
SYD	3774	Culture and Society	3
SYD	3800	Sociology of Sex and Gender	3
SYD	4700	Race and Minority Group Relations	3
SYO	3100	Families and Social Change	3
SYO	3530	Social Classes and Inequality	3
SYO	4461	New Media and Social Change	3
SYP	3730	Aging and the Life Course	3
SOW	4620	Diversity and Social Justice	3
SOW	4360	Soc. Work Pract. with Commun. & Orgs.	3

(May also include other electives or minors such as Business, Commercial Entrepreneurship, Social Entrepreneurship, Social Work, or Sociology. Consult advisor for course recommendations.)

CoreFSU (General Studies) – (63 credits)

Course Codes	CoreFSU Requirement
MGF/MAC/STA	1st Math (State Core) 3
MGF/MAC/STA	2nd Math 3
ENC 1101	1st English (State Core) 3
ENC 2135	2nd English 3
POS 1041	Social Science (State Core) 3
PHI 2010	Humanities (State Core) & Ethics 3
MUL 2110	Humanities 2
	Hum. & Exploring Human Exp. 3*
	"W" & Exploring Human Exp. 3*
	History & "W" Writing Course 3*
	Upper-Division Writing 3*
	Natural Science (State Core) 3
	Natural Science 3
	Natural Science Lab 1
	Scholarship in Practice/FE 3*
	Oral Com. Competency 3*
MUS 4690	Tech for Music Classroom 3
	Civic Literacy Exam* 2*
	Electives 2*

**See Advisor Recommendations in Notes*

Foreign Language Requirement

_____	1120	Elementary Foreign Language I	4†
_____	1121	Elementary Foreign Language II	4†
_____	2220	Intermediate Foreign Language	4†

†See Foreign Language in Notes

Total Credits – 120



Bachelor of Arts in Music – Community Music Track

1 st Fall		1 st Spring		1 st Summer	
MV_ 121X Applied Lessons	2	MV_ 131X Applied Lessons	2		
MUT 1005 The Art of Songwriting	3	MUT 1XXX Music Theory	3		
MVK 1111 Class Piano or MVS 1116 Class Guitar	1	MVK 1112 Class Piano or MVS 2126 Class Guitar	1		
MUN 2XXX Ensemble	1	MUN 4803 Old Time Ensemble	1		
MUS 3934 ST: Engaging in Community Music: Theory and Practice	3				
2 nd Fall		2 nd Spring		2 nd Summer	
MUN 4XXX Ensemble	1	MUN 4XXX Ensemble	1		
ARE 4932 Introduction to Arts Administration	3	SOW 4104 Human Behavior and the Social Environment	3		
Elementary Foreign Language I	4	Elementary Foreign Language II	4		
MUL 2110 Survey of Music Literature	2	Music in Contemporary Society course	2-3		
3 rd Fall		3 rd Spring		3 rd Summer	
MUN 4XXX	1	MUN 4XXX	1		
Interdisciplinary Electives	6	Interdisciplinary Electives	6		
Intermediate Foreign Language	4	MUS 3934 ST: Community Music: Experiential learning, Facilitation, and Community Partnerships	3		
4 th Fall		4 th Spring		4 th Summer	
Interdisciplinary Electives	6	MUS 4940 Community Music Internship	3		



Bachelor of Arts in Music – Community Music Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Musicianship & Performance

Music Analysis and Writing

Students must complete 6 Music Analysis and Writing credits, including 3 for MUT 1005 (The Art of Songwriting). Courses should be selected from the following list for the remaining 3 credits: MUT 1001 (Fundamentals of Music Theory), MUT 1111 (Music Theory I), MUT 1241L (Sight Singing & Ear Training I), MUT 1112 (Music Theory II), MUT 1242L (Sight Singing & Ear Training II), MUS 3934 (ST: Introduction to Composition), MUC 4103 (Composition Lessons), and MUT XXXX (Approved Music Theory Elective).

Music in Contemporary Society

Students must complete MUL 2110 (Survey of Music Literature) and one further course from:

MUH 2512 (Music in World Cultures)

MUH 2051 (Music in World Cultures)

MUH 2019 (Modern Popular Music)

MUH 2054 (American Roots Music)

MUH 2111 (Survey of Music History-Antiquity to 1750)

Ideally, students should complete MUT 1005 (The Art of Songwriting) or MUT 1001 (Fundamentals of Music Theory) before taking MUL 2110.

Applied Music

Applied secondary-level music lessons (private lessons) with a professor or graduate student on the student's primary instrument may be taken in fall and spring towards fulfilling the requirement for Music-Making.

Ensembles

Students must complete a minimum of 4 ensemble credits, including one term of MUN 4803 (Old Time Ensemble). Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, with 2 ensembles being taken for credit at each level. Ensembles taken for 0 credit do not fulfill degree requirements. Additional ensemble credits may be used to satisfy Music-Making requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester as listed on their music scholarship contract. Scholarship-compliant ensembles may be taken for 0 credits and still fulfill scholarship requirements.



Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To receive a grade of “Satisfactory,” students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Music in Community Engagement

Students must complete 18 credits of coursework in the area of Community Music Engagement. These courses include ARE 4932 (Introduction to Arts Administration), MUS 3934 (Special Topics: Engaging in Community Music: Theory & Practice and Community Music: Experiential Learning, Facilitation, and Community Partnerships), MUS 4940 Internship, SOW 4104 (Human Behavior and the Social Environment), and an additional Community Engagement course approved by an advisor. MUS 3934 (Special Topics: Engaging in Community Music: Theory & Practice) should be taken in the first year of study and MUS 3934 (Special Topics: Community Music: Experiential Learning, Facilitation, and Community Partnerships) should be completed in the third year, prior to interning.

Advised Interdisciplinary Electives

Twenty-one credits of recommended interdisciplinary electives are required for the major. Students may select elective courses that also fulfill minor requirements in: Business (<https://business.fsu.edu/undergraduate/minors/general-business>), Commercial Entrepreneurship (<https://jimmorancollege.fsu.edu/undergraduate/minors/commercial>), Social Entrepreneurship (<https://jimmorancollege.fsu.edu/undergraduate/minors/social>), Social Welfare (<https://csw.fsu.edu/academics/bachelor-social-work-bsw/minor-social-welfare>) or Sociology. Consult an advisor for course recommendations and additional minor options.

CoreFSU

All students subject to FSU’s general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It’s All Academic 2026*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

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Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area, including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023, or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History; 3 of these credits must be State Core. It is recommended that students take the State Core Social Science POS 1041 (3), since it also satisfies part of the Civic Literacy requirement. This allows you to take any history course for 3 credits, State Core or non-State Core. MUH 2111 (3) - Music History I is a fine option for those who want to take a music-related history course. MUH 2111 requires MUL 2110 and MUT 1112 as prerequisites.

Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUL 2110 (Survey of Music Literature) fulfills 2 non-State Core credits, students must take 4 additional credits, 3 of which must come from a State Core course.

Students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing “W” course requirement.

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To fulfill the rest of the Humanities and Cultural Practice, it is recommended to take one of the following courses, which also satisfy an “Exploring the Human Experience” requirement.

- MUH 2512 World Music Cultures
- MUH 2051 World Music Cultures
- MUH 2019 Modern Popular Music
- MUH 2054 American Roots Music

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (Includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (Includes lab)
- PHY 2048C General Physics A (Includes lab)
- PHY 2053C College Physics A (Includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

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Ethics

Students must take one of the following Ethics courses:

- **PHI 2010** **Introduction to Philosophy***
- **PHM 2300** **Introduction to Political Philosophy***
- **IDS 2461** **Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. It is advised to combine each of these two courses with a History course, "Exploring the Human Experience" course, or a State Core Humanities course (LIT 2000) with a grade of C- or better.

Scholarship in Practice & Formative Experience

Students must complete two "SIP" or "FE" courses: one of each or two of a kind. The first "FE" requirement is fulfilled with MUS 4940 (3) (Community Music Internship). The second requirement should be fulfilled through another "SIP" or "FE" course. Students can also fulfill the second "SIP" or "FE" requirement through the Career Center's Experience Recognition Program. See advisor for details.

Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. It is advised to combine one course with a "W" Writing requirement and the other with a Humanities requirement.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link: <https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

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Digital Literacy

Students must complete MUE 4690 (Technology for the Music Classroom), which fulfills the Digital Literacy requirement.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement could be fulfilled with MUH 3212 (Music History II) with a grade of C- or better (requires MUH 2111 as a prerequisite), or another “Upper-Division Writing” course of the student's choosing.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

+Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info:

<https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework includes all courses at the 3000 or 4000 level, both music and non-music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)
 (A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)
 Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring hours will be listed.

<u>Musicianship</u> Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUH 2512/MUH 2051 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C