

FSU
MUSIC

at

AMS

SMT

November 6 - 9

Minneapolis, Minnesota

FRIDAY, NOV. 7

SMT

8:00AM

Nicollet
Ballroom A

Joint Poster Session

Presenters include Judith Ofcarcik (Ph.D. 2013, on faculty at James Madison Univ.), "Listening to See: Voice and Agency in Jeremy Dutcher's 'Sakomawit'"; Prof. Nancy Rogers, "Pattern Recognition and Music Theory Ability"; Zachary Simonds (M.M. 2025, Ph.D. student at CUNY), "Chitinous Dissonance: Twelve-tone Compositional Techniques in the Music of Blotted Science"

9:00AM

Lake Bemidji

Liminal and Supernatural Topics

Chaired by Prof. Dylan Principi; presenters include Brittney Pflanz (M.M. 2025, Ph.D. student), "Social Media's Role in the Emergence of Musical Topics"

9:30AM

Boundary Waters
Ballroom A-B

Alan Elkins

Alan Elkins (M.M. 2019, Ph.D. 2023, on faculty at Cleveland Institute of Music), "Musical Function and Meaning in the Japanese Role-Playing Game"

10:45AM

Boundary Waters
Ballroom A-B

Analysis of Popular Music II

Chaired by Brad Osborn; presenters include Brett Clement (B.M. 2002, M.M. 2004, on faculty at Ball State Univ.), "Loads of Random Major Chords': Triadic Progression as Motive in the Music of Cardiacs"

10:45AM

Lake Bemidji

Emerging Directions in Music Theory Publication

Presenters include Kimberly Goddard Loeffert and John Peterson, "Modeling Musical Analysis (Oxford University Press, 2025)"

11:15am

Regency

Zane Larson

Zane Larson (M.M. 2021, Ph.D. student at Univ. of Iowa), "'Semper Fi, Do or Die': Hegemonic Masculinity in a Homosocial Musical"

2:30PM

Greenway
Ballroom E-F

Amy Carr-Richardson

Amy Carr-Richardson (Ph.D. 1995, on faculty at East Carolina Univ.), "Musical Ensembles and Disaster Pedagogy"

2:45PM

Lakeshore C

Brian Edward Jarvis

Brian Edward Jarvis (Ph.D. 2015, on faculty at Univ. of Texas El Paso), "How Are Verse Melodies Different than Chorus Melodies?: A Katy Perry Corpus Study"

3:00PM

Greenway
Ballroom E-F

Mark D. Richardson

Mark D. Richardson (M.M. 1988, Ph.D. 1996, on faculty at East Carolina Univ.), "Music Theory as 'Home Room'"

3:15PM

Greenway
Ballroom E-F

Evan Jones

Prof. Evan Jones, "Trauma, Instructional Response, and Institutional Memory"

7:00PM

Greenway
Ballroom E-F

SMT Music Theory Pedagogy Interest Group Meeting

Presenters include Dave Easley, "A Punk Pedagogy for Music Theory"

SATURDAY, NOV. 8

9:00AM

Lake Bemidji

Expressing Young Adulthood in Post-2010 American Popular Music

"Expressing Young Adulthood in Post-2010 American Popular Music: Generation Z, Feminist, and Queer Perspectives" chaired by Hon Ki Cheung

7:45PM

Greenway
Ballroom C-H

Closing the Gap Between Musical and Philosophical Hermeneutics

Session entitled "Closing the Gap Between Musical and Philosophical Hermeneutics" chaired by Prof. Dylan Principi

8:30PM

Greenway
Ballroom B-I

Claire Terrell & Molly Reid

Claire Terrell and Molly Reid (Ph.D. students), "Embodying Resistance, Constructing Authenticity, Inciting Agency: The Queer Genius of DoeChii's Grammy Performance"

SUNDAY, NOV. 9

9:00AM

Mirage

Analysis of Popular Music III

Session entitled "Analysis of Popular Music III" chaired by Brett Clement

9:00AM

Northstar
Ballroom A

Charles Ives in 2025 (and Beyond)

Session entitled "Charles Ives in 2025 (and Beyond): New Perspectives, Interpretations, and Predictions"; presenters include Chelsey Hamm (M.M. 2010, on faculty at Christopher Newport Univ.), "Reconsidering Charles Ives's Problematic Language"

10:00PM

Greenway
Ballroom E-F

Juan Chattah

Juan Chattah (M.M. 2001, Ph.D. 2006, on faculty at Univ. of Miami), "When a Song Becomes an Anthem, a Person Becomes a Crowd"

THURSDAY, NOV. 6

SMT

10:45am

Lake Bemidji

Analysis of Popular Music 1

"Analysis of Popular Music" chaired by Megan

Lavengood (M.M. 2012, on faculty at George Mason Univ.); presenters include Brad Osborn (M.M. 2006, on faculty at Univ. of Kansas), "Hearing Alternative R&B in Frank Ocean's 'Self Control'"

10:45am

Lakeshore B

Dave Easley

Dave Easley (Ph.D. 2011, on faculty at Oklahoma City Univ.), "The Commodification of the Music Theory and Aural Skills Core Curriculum"

11:15am

Lakeshore B

Kimberly Goddard Loeffert & John Peterson

Kimberly Goddard Loeffert (Ph.D. 2015, on faculty at Virginia Tech) and John Peterson (Ph.D. 2014, on faculty at James Madison Univ.), "Representation in Music Theory Pedagogy Authorship"

11:15am

Boundary Waters
Ballroom A-B

Claire Terrell

Claire Terrell (Ph.D. student), "Non-Normativity as Queer Expression in Reneé Rapp's Snow Angel (2023)"

4:30PM

Lake Bemidji

Evan Jones

Prof. Evan Jones, "Families of Set Classes Arising from a Cellular Automaton in Mod-12 and Other Modular Spaces"

5:00PM

Mirage

Clifton Callender

Prof. Clifton Callender, "(Dis)unity of Musical Space in the Late Works of György Ligeti"

5:00PM

Lake Superior
A

Hayden Harper

Hayden Harper (Ph.D. student), "Memory and Nostalgia in the Sound Worlds of Video Game Demakes"

5:00PM

Boundary
Waters Ballroom
A-B

Megan Lavengood

Megan Lavengood, "EDM as Timbre Learning Lab"

5:00PM

Greenway
Ballroom E-F

Lina Tabak

Lina Tabak (B.M. 2019, on faculty at Indiana Univ.), "'Rhythmic Venom' or Comfortable Groove? On Microtiming in Colombian Currulao"

8:15PM

Lake Superior A

Brandon Scribner

Brandon Scribner (Ph.D. student), "A Wild Topic Appeared! Pokémon's Encounter Topic"

8:30PM

Regency

AMS/SMT After Dark

Presenters include Hon Ki Cheung (M.M. 2018, on faculty at Univ. of Texas at Austin), Jose M. Garza (Ph.D. 2017, on faculty at Texas State Univ.), Cameron Gwynn (M.M. 2025, Ph.D. student), and Ash Stemke (D.M. 2019, on faculty at Murray State Univ.)

9:00PM

Lake Superior A

Luis Matos-Tovar

Luis Matos-Tovar (Ph.D. student), "Dangerous 8-bit Waves in Nintendo Entertainment Systems JRPGS"

THURSDAY, NOV. 6

AMS

10:45am
Boundary Waters
Ballroom A-B

Claire Terrell

Expressions in Vocal Music I

"Non-Normativity as Queer Expression in Reneé Rapp's Snow Angel (2023)"

2:15pm
Lake Superior A

Madison Drace

Video Game Franchises and Musical Recontextualization: An Intergenerational Approach (Chair)

"'Nice Song. Funny Too. Wrote It Yourself?': Diegetic Musicking, Relationships, and 'Artless Singing' in Final Fantasy VII: Rebirth (2024)"

4:00pm
Lake Minnetonka

Anchal Khansili

Music, Education, and Care

"The Chipko Movement: Women, Environment, and Gendered Care in North"

4:00pm
Lake Bemidji

Evan Jones

Sets and Solfège

"Families of Set Classes Arising from a Cellular Automaton in mod-12 and Other Modular Spaces"

4:00pm
Lake Superior A

Hayden Harper

Sound Worlds: Music, Nostalgia and Augmenting Reality in Video Games

"Memory and Nostalgia in the Sound Worlds of Video Game Demakes"

7:30pm
Lake Superior A

Brandon Scribner

8-Bit Chiptunes, Retro-Aesthetics, and Nostalgia

"A Wild Topic Appeared! Pokémon's Encounter Topic"

7:30PM
Lake Superior A

Luis Matos-Tovar

8-Bit Chiptunes, Retro-Aesthetics, and Nostalgia

"Dangerous 8-bit Waves in Nintendo Entertainment Systems JRPGs"

FRIDAY, NOV. 7

8:00am
Nicollet
Ballroom A

Nancy Rogers

Joint Poster Session

"Pattern Recognition and Music Theory Ability"

9:00am
Lake Bemidji

Brittany Pflanz

Liminal and Supernatural Topics

"Social Media's Role in the Emergence of Musical Topics"

9:00am
Lake Bemidji

Dylan J. Principi

Liminal and Supernatural Topics

Session Chair

9:00am

Northstar
Ballroom B

Sarah Eyerly

Transatlantic Contrafacta: Musical Circulations in Colonial Mexico/New Spain and Territorial New Mexico
Session Chair

2:15pm

Greenway
Ballroom E-F

Evan Jones

Teaching Music Theory Through Times of Disaster and Trauma
"Trauma, Instructional Response, and Institutional Memory"

7:30pm

Minnehaha

Haiqiong Deng

Birds, Bats, and Broken Ice: Rethinking the "Human" of "More-than-Human Musicking" (Roundtable and ESG Business Meeting)
"Sounding Nature, Transcending Sentiments: An Ecomusicological Perspective on Ancient Chinese Guqin Music"

7:30pm

Northstar
Ballroom A

Carrie Danielson & Alaba Ilesanmi

Celebrating Scandinavian and Somali Music with the Nordstär Ensemble
AMS Performances

SATURDAY, NOV. 8

4:00pm

Lake Bemidji

John Bateman

20th Century Musical Institutions
"Beyond State Support: IRCAM and the Cultivation of Elite Patronage"

4:00pm

Northstar
Ballroom A

Sarah Eyerly

Musical Landscapes Across the Americas
AMS performances, part of AMS's Many Musics of the America Project

7:45pm

Greenway
Ballroom C-H

Dylan J. Principi

Closing the Gap Between Musical and Philosophical Hermeneutics
Session Chair

7:45pm

Greenway
Ballroom B-I

Claire Terell & Molly Reid

Popular Music and/as Resistance
Paper: "Embodying Resistance, Constructing Authenticity, Inciting Agency: The Queer Genius of Doechii's Grammy Performance"

SUNDAY, NOV. 9

9:00am

Northstar
Ballroom A

DENISE VON GLAHN

Charles Ives in 2025 (and Beyond): New Perspectives, Interpretations, and Predictions
Paper: "Ives, 'Thoreau,' and the Problematic Sublime: Resonances for the Twenty-First Century"