

FSU ORCHESTRAS Audition Information | 2025 – 2026

FALL 2025 VIOLIN EXCERPTS

PLEASE READ ALL THE INFORMATION ON THIS DOCUMENT!

Requirements:

1. Everyone plays a short excerpt from a selected solo (2-3 minutes)
2. USO (Juniors up through DM): play all three of the USO excerpts.
3. UPO (Freshman/Sophomore): play both the UPO excerpts. * *May opt to add one of the USO excerpts as well. This is optional!* *

IMPORTANT:

It is YOUR responsibility to have correct tempi, style, etc. by comparing your excerpt to the available parts & scores on IMSLP and to listen to recordings.

University Symphony Orchestra (USO)

1. Mahler, Symphony No. 4 – Movement I. *Bedächtig, nicht eilen* (4/4 time)
 - 1 after rehearsal 11 to 12
 - Complete Part: <https://s9.imslp.org/files/imglnks/usimg/3/35/IMSLP43524-PMLP58739-Mahler-Sym4.Violin1.pdf>

The image displays a musical score for Violin 1, specifically rehearsal 11 to 12 from Mahler's Symphony No. 4, Movement I. The score is written in treble clef with a key signature of two sharps (F# and C#). Rehearsal 11 begins with the tempo marking "11" and the instruction "Immer fließend." The music starts with a dynamic of *pp* (pianissimo) and features a series of flowing, eighth-note passages. The dynamics shift to *f* (forte) and *ff* (fortissimo) as the piece progresses. Rehearsal 12 concludes with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Mahler, Symphony No. 4 – Movement III. *Ruhevoll, poco adagio*

- o 17 after rehearsal 9 (allegretto subito) to downbeat of 10

9 *Andante.* 1 *Allegretto subito. (Nicht eilen.)*

15 *pp*

pp

pp

pp *poco cresc.* *mf*

pp subito *ppp* *ohne cresc. (streng im Tempo)*

10 *Allegro subito* *pp*

Detailed description: This musical score shows four staves of music. The first staff is the upper voice, starting at rehearsal 9 with a tempo of 'Andante' and moving to 'Allegretto subito' at rehearsal 10. The second and third staves are for woodwinds and strings, with dynamics ranging from 'pp' to 'ppp'. The fourth staff is for the lower voice, starting at rehearsal 10 with a tempo of 'Allegro subito' and a dynamic of 'pp'. The score includes various performance instructions such as 'Nicht eilen.', 'poco cresc.', 'ohne cresc. (streng im Tempo)', and 'Allegro subito'.

3. Respighi, Pines of Rome – Movement III. *Lento*

- o 6 before rehearsal 16 to downbeat of 16
- o Complete Part: https://s9.imslp.org/files/imglnks/usimg/c/c6/IMSLP105401-PMLP13516-O_Respighi_-_Pini_di_Roma_VLN10001.pdf

ratt. *a tempo* *ratt.* 7

con grande espressione *p*

8 *a tempo.* *rall.*

dim.

16 *a tempo, poco* *p cresc.*

Detailed description: This musical score shows three staves of music. The first staff is for the upper voice, with dynamics 'ratt.', 'a tempo', and 'p'. The second staff is for woodwinds and strings, with dynamics 'a tempo.', 'rall.', and 'dim.'. The third staff is for the lower voice, starting at rehearsal 16 with a tempo of 'a tempo, poco' and a dynamic of 'p cresc.'. The score includes various performance instructions such as 'con grande espressione', 'ratt.', 'a tempo', 'rall.', and 'dim.'.

University Philharmonia (UPO)

1. Beethoven, Symphony No. 1 – Movement 1. *Allegro con brio*

- Measure 13 to 45
- Complete Part: https://imslp.eu/files/imglnks/euimg/6/69/IMSLP862770-PMLP1582-beethoven_1_vn1.pdf

Allegro con brio

13
p

21
tr

29
sf *sf*

38
ff

45
sf *cresc.*
ff

2. Schubert, Symphony No. 5 – Movement II. *Andante con moto* (6/8 time)

- Measure 67 to 81
- Complete Part: https://imslp.eu/files/imglnks/euimg/c/cf/IMSLP933606-PMLP25688-schubert_symphonie_nr.5_vn1.pdf

p

70
3

75

81