

## FSU ORCHESTRAS SEATING AUDITIONS FOR STRINGS:

### READ CAREFULLY! YOU ARE RESPONSIBLE FOR THIS INFORMATION

(Information for wind players may be obtained from the band office or through their respective studio professors)

1. It is your responsibility to secure the materials in a timely manner and to prepare the materials prior to the audition. **Audition Requirements:** the required orchestra excerpts (posted) and a solo of your choice. Please keep in mind that the audition committee will hear only a very small portion of the solo and the excerpts. Read the excerpt instructions **CAREFULLY**.
2. Audition date and times are as follows:

|  |                         |
|--|-------------------------|
| <b>Violins</b> – Monday, August 25                 | 4:00-10:00 p.m. HMU 114 |
| <b>Violas/Basses/Cellos</b> – Wednesday, August 27 | 4:00-10:00 p.m. HMU 114 |

BOOK YOUR AUDITION TIME:

<https://outlook.office.com/book/STRINGAUDITIONSFSUORCHESTRAS2025@fsu.edu/>

**IMPORTANT INFORMATION ABOUT USO CONCERTMASTER:** Concertmaster will be chosen based on the general audition. All USO violins who have been in the USO for at least one complete year are eligible. *It is not open to first year USO members.* Concertmasters will be set for the entire year and will be eligible for a \$1200 stipend for the year.

3. You will sign up for a specific time slot. Please arrive at least 10 minutes early or your spot may be given away. Check in with the audition proctor in the hallway outside of HMU 114.
4. Please remember that freshman and sophomores audition only for the Philharmonia and are **not** eligible for the University Symphony Orchestra. **Upper division undergraduate students are placed in USO or Philharmonia on the basis of audition results and seating caps in USO.**
5. Audition results will be posted by *Thursday noon, August 28*, online and on the Orchestra Bulletin Board across from HMU 105. **It is then your responsibility to add the appropriate course number and section to your classes before Drop-Add (see the course number primer below).**
6. **Please note that USO and Opera are one and the same.** USO members will be assigned to the Opera. Playing in opera is a requirement of participation in USO and personnel will be posted Aug. 28. Once you know your placement, it is your responsibility to enroll in the right course number and section before the end of drop/add. ***All students assigned to the Opera Orchestra must enroll for 0 or 1 credit in USO!***
7. **A note on seating order:** Auditions are meaningful and do determine seating; however, we do not seat in rank order from top to bottom. Sections are balanced for strength and seating rotation is observed throughout the season. Inside first violins and outside seconds may be

switched as deemed appropriate by the music director. Principal chairs are also rotated as deemed appropriate.

8. Applied faculty present at the auditions will determine **undergraduate chamber music placement**.
9. The principal means of communication between orchestra personnel and management is the Canvas course site for orchestras. **The only information regarding all things orchestra will be through Canvas, and to be on Canvas, you must be enrolled in the course.**
10. **Dress Appropriately.** Do not wear shorts, flip flops, or anything that resembles attendance at a beach-side BBQ. Be professional in your appearance and attitude.

## **UNIVERSITY ORCHESTRAS COURSE NUMBERS:**

### **Section determines ensemble:**

Section 01= University Philharmonia

Section 02 = University Symphony Orchestra

Section 03 = Campus Orchestra (University Sinfonia)

### **Course Number Determines Level of Study:**

MUN 2210 = Freshman/Sophomore

MUN 4213 = Junior/Senior

MUN 5215 = Graduate

So, for example, the graduate level of USO would be...

MUN 5215-02