

FSU ORCHESTRAS Audition Information | 2025 – 2026

FALL 2025 CELLO EXCERPTS

PLEASE READ ALL THE INFORMATION ON THIS DOCUMENT!

Requirements:

1. Everyone plays a short excerpt from a selected solo (2-3 minutes)
2. USO (Juniors up through DM): play all three of the USO excerpts.
3. UPO (Freshman/Sophomore): play both the UPO excerpts. * *May opt to choose one of the USO excerpts as well. This is optional!* *

IMPORTANT:

It is YOUR responsibility to have correct tempi, style, etc. by comparing your excerpt to the available parts & score on IMSLP and to listen to recordings.

University Symphony Orchestra (USO)

1. Mahler, Symphony No. 4 – Movement I. *Bedächtig, nicht eilen* (4/4 time)
 - o Rehearsal 1 to 2 (upper divisi)
 - o Complete Part: [https://ks15.imslp.org/files/imglnks/usimg/5/5e/IMSLP26425-PMLP58739-Mahler_-_Symphony_No4_in_G_Major_\(cello-part\)a.pdf](https://ks15.imslp.org/files/imglnks/usimg/5/5e/IMSLP26425-PMLP58739-Mahler_-_Symphony_No4_in_G_Major_(cello-part)a.pdf)

The image displays a musical score for the cello part of Mahler's Symphony No. 4, Movement I, Rehearsals 1 to 2. The score is written in G major and 4/4 time. It consists of four staves. The first two staves are for the cello, and the last two are for the piano. The score includes various dynamics such as *pp*, *cresc.*, *f*, *pp*, *dim.*, *pp legg.*, *pp*, *p*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, and *unis.*. There are also performance markings like *geth.*, *v*, and *1*. The score is divided into two systems, with the second system starting at rehearsal mark 2.

2. Mahler, Symphony No. 4 – Movement III. *Ruhevoll, poco adagio*
- o 3 before rehearsal 9 to 16 after 9 (upper divisi)

9 *Andante.*

3. Respighi, Pines of Rome – Movement I. *Allegretto vivace.*

- o Rehearsal 1 to 2
- o Complete Part: <https://s9.imslp.org/files/imglnks/usimg/5/5d/IMSLP300459-PMLP13516-Cello.pdf>

Allegretto vivace 1

2

University Philharmonia (UPO)

1. Beethoven, Symphony No. 1 – Movement II. *Andante cantabile con moto* (3/8 time)

- Measure 101 to 126
- Complete Part: https://imslp.eu/files/imglnks/euimg/d/d6/IMSLP862773-PMLP1582-beethoven_1_vc.pdf

101 *pp*

107

115 *cresc.* *sf*

121 *sf* *sf* *sf* *f* **D**

2. Tchaikovsky, Capriccio Italian (*Allegro moderato*)

- Pickup to 1 after rehearsal D to m. 221
- Complete Part: [https://vmirror.imslp.org/files/imglnks/usimg/6/61/IMSLP26904-PMLP03588-Tchaikovsky_-_Capriccio_Italienne_Op45_\(cello-part\)a.pdf](https://vmirror.imslp.org/files/imglnks/usimg/6/61/IMSLP26904-PMLP03588-Tchaikovsky_-_Capriccio_Italienne_Op45_(cello-part)a.pdf)

D *p* *poco a poco cresc.*

200 *f* *div. 3* *3* *3* *unis.* *p*

206 *poco a poco cresc.* *f* *div. 3* *3* *3* *f*

213 *unis.* *f* *mf cresc.* *f*

219 *mf cresc.* *f*