

FSU ORCHESTRAS Audition Information | 2025 – 2026

FALL 2025 BASS EXCERPTS

PLEASE READ ALL THE INFORMATION ON THIS DOCUMENT!

Requirements:

1. Everyone plays a short excerpt from a selected solo (2-3 minutes)
2. USO (Juniors up through DM): play all three of the USO excerpts.
3. UPO (Freshman/Sophomore): play both the UPO excerpts. * *May opt to choose one of the USO excerpts as well. This is optional! **

IMPORTANT:

It is YOUR responsibility to have correct tempi, style, etc. by comparing your excerpt to the available parts & score on IMSLP and to listen to recordings.

University Symphony Orchestra (USO)

1. Mahler, Symphony No. 4 – Movement I. *Bedächtig, nicht eilen* (4/4 time)
 - o 4 after rehearsal 1 to rehearsal 2
 - o Complete Part: <https://vmirror.imslp.org/files/imglnks/usimg/3/35/IMSLP43527-PMLP58739-Mahler-Sym4.Bass.pdf>

1 Tempo I.
pizz.
cresc. - - sf p arco
pp legg.

pp p fp mf fp mf

2
fp

2. Mahler, Symphony No. 4 – Movement I. *Bedächtig, nicht eilen* (4/4 time)

- Pickup to 1 after rehearsal 18 to 19

18 Wieder wie zu Anfang:
Sehr gemächlich, behaglich. *arco*

p 9 *pp* *pp*

sempre pp

pp *fp* *sf* *pp* *pp* *fp* *sf*

pp *molto cresc.* 19 *f*

3. Respighi, Pines of Rome – Movement II. *Lento*

- Beginning to 4 after rehearsal 10 (upper divisi)
- Complete Part: https://s9.imslp.org/files/imglnks/usimg/a/ab/IMSLP300456-PMLP13516-Bass_bowings_and_fingerings.pdf

Lento
SORDINA

p *pp* *pp*

DIVISI = 3 DIV. = 2

pp 10 *pp* *pp*

University Philharmonia (UPO)

1. Beethoven, Symphony No. 1 – Movement I. *Allegro con brio*.

- Measure 69 to 88
- Complete Part: https://imslp.eu/files/imglnks/euimg/0/05/IMSLP862774-PMLP1582-beethoven_1_db.pdf

67 *f f f f f f sf sf*

75 **B** *ff pp*

83 *cresc. f*

Detailed description: This block contains three staves of musical notation in bass clef. The first staff (measures 67-74) features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *sf*. The second staff (measures 75-82) begins with a section marked **B** and includes dynamics *ff* and *pp*. The third staff (measures 83-88) shows a crescendo leading to a final *f* dynamic. A decorative cloud-like border is present on the right side of the page.

2. Schubert, Symphony No. 5 – Movement I. *Allegro*.

- Measure 134 to 151
- Complete Part: https://imslp.eu/files/imglnks/euimg/a/ad/IMSLP933601-PMLP25688-schubert_symphonie_nr.5_vc.pdf

134 **E** *f f_z f_z*

142 *f_z f_z f_z f_z p*

151

Detailed description: This block contains three staves of musical notation in bass clef. The first staff (measures 134-141) is marked **E** and includes dynamics *f*, *f_z*, and *f_z*. The second staff (measures 142-150) features dynamics *f_z*, *f_z*, *f_z*, *f_z*, and *p*. The third staff (measure 151) shows the beginning of a new phrase. A decorative cloud-like border is present on the right side of the page.