



Opperman Music Hall Technical Rider

Opperman Music Hall

Florida State University
122 N. Copeland St.
Tallahassee FL, 32306-1460

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Personnel

Hall Manager: Nick Smith – (850) 644-5486 – nrsmith@fsu.edu

Production Manager: Michelle McDaniel - (850) 644-5541 – cm-production@fsu.edu

BOX OFFICE INFORMATION

FSU Fine Arts Ticket Office Number: (850) 644-6500

Opening Nights at FSU: (850) 644-7670

SEATING

Capacity: 406

Orchestra: 362

Parterre: 80

Seating Layout and Accessible Seating:

Please see house diagram at the end of this document for seating layout and ADA seating locations.

STAGE

Double Proscenium

- **Front Proscenium:** 56' wide X 20' high
- **2nd Proscenium:** 49' 9" wide X 20' high

Depth of stage: 35' (organ console to front of stage lift)

Other Features: Movable orchestra shell, Height adjustable orchestra pit



LIGHTING

Lighting Board: ETC ION

- **Location:** Back of House Lighting Booth
- **Dimmer Count:** 200

Lighting Instrument List available upon request.

AUDIO

SPEAKERS

- QSC 15" (main speakers)
 - (2) QSC KW153 1000w 15inch 3 way powered speakers
- OAP 12" (center cluster)
 - (2) OAP 12 inch speakers
- OAP Audio Pit Fills/ Monitors
 - (4) UBF—822
- QSC 18" 1000 –watt powered subwoofer
 - (2) QSC KW181
- DB 12" 2 way powered monitor
 - (6) DV DVX DM 12

CONSOLES

- Soundcraft Si impact 40-input Digital Mixer
- Soundcraft GB2R—16 Channel mixer

- Ashley Audio Inc. Equalizers
 - (2) GQX-3102
 - (1) GQX—3101

- 32 channels from stage to mixing positions in house (16 stage left, 16 stage right)
- 16 returns from mixing position to stage (5 stage right, 5 stage left)

MICROPHONE LIST

- (4) DPA 4099
- (8) Shure SM58
- (5) Shure SM57
- (2) Shure SM57 Beta
- (3) Shure Beta 87a
- (2) Shure Beta 52
- (2) Shure SM81-LC
- (2) Electrovoice RE20
- (7) Rode NT2-A
- (1) AKG 414 Matched Pair
- (1) Neumann KM 184 Match pair
- (5) Senn 421ii
- (4) Senn e614
- (2) SE8 Matched Pair



OTHER EQUIPMENT

- **Steinway, Model D, 9'**
 - Satin ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Regulated to Steinway specifications
 - Most performers' choice piano for performing or recording

- **Fazioli, Model F228, 7' 6"**
 - High gloss ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Typically chosen for solo or chamber performances
- **Steinway, Model D, 9'**
 - Satin ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Regulated to Steinway specifications
 - Ivory key top

DRESSING ROOMS

(2) Star Dressing Rooms located on Stage Level (Stage Left)

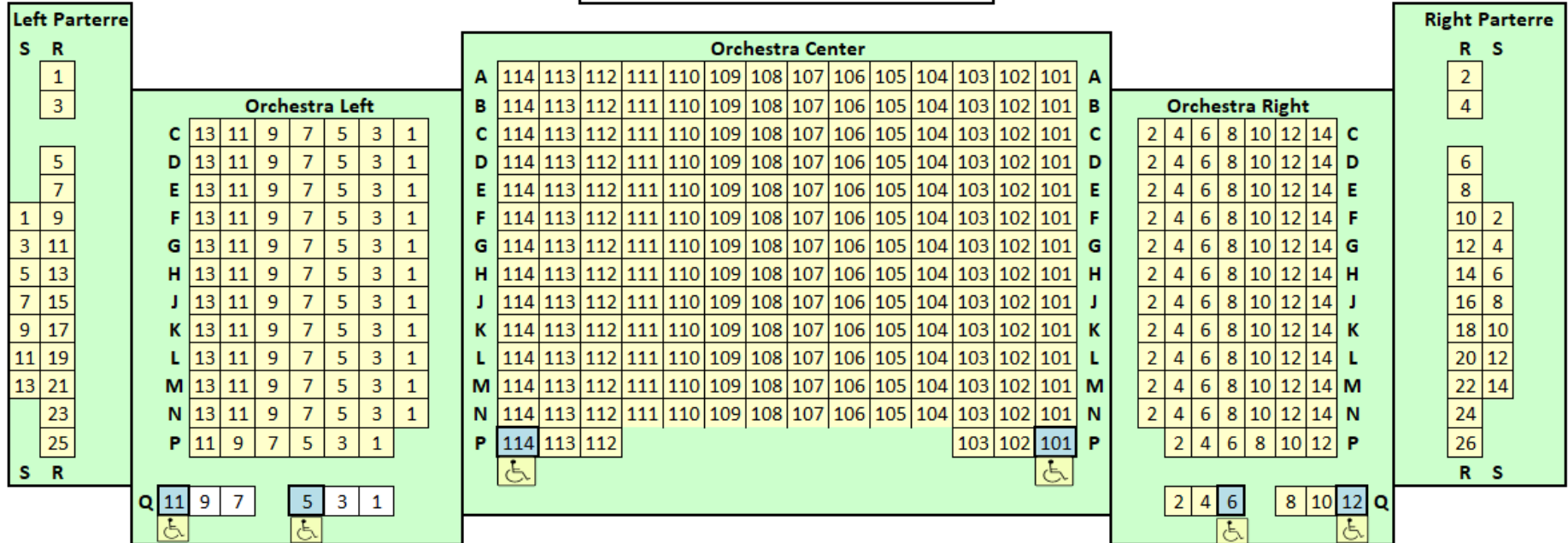
Other Work Rooms


Orchestra Ready Room





OPPERMAN MUSIC HALL
STAGE



 Wheelchair seat. There is no physical seat in this location.