

# B $\flat$

## HOT HOUSE

113.

Med. Up Bop

TADD DAMERON

The musical score for "HOT HOUSE" is written in B-flat major and 4/4 time. It consists of ten staves of music. The chord progressions are as follows:

- Staff 1: A m7 $\flat$ 5, D+7, G m7 $\flat$ 5
- Staff 2: C+7, E m7 $\flat$ 5, A+7, D $\Delta$ 7
- Staff 3: A m7 $\flat$ 5, D+7, G m7 $\flat$ 5
- Staff 4: C+7, E m7 $\flat$ 5, A+7, D $\Delta$ 7
- Staff 5: D m7, G7, C $\Delta$ 7
- Staff 6: C $\Delta$ 7, B $\flat$ 7, A7
- Staff 7: A7, A m7 $\flat$ 5, D+7, G m7 $\flat$ 5
- Staff 8: C+7, E m7 $\flat$ 5, A+7, D $\Delta$ 7

The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The key signature has two flats (B-flat and E-flat).