

**FSU ORCHESTRAS SEATING AUDITIONS FOR STRINGS:**

**READ CAREFULLY! YOU ARE RESPONSIBLE FOR THIS INFORMATION**

**(Information for wind players may be obtained from the band office or through their respective studio professors)**

1. It is your responsibility to secure the materials in a timely manner and to prepare the materials prior to the audition. **Audition Requirements:** the required orchestra excerpts (see below) and a solo of your choice. Please keep in mind that the audition committee will hear only a very small portion of the solo and the excerpts. Read the excerpt instructions **CAREFULLY**.

2. Audition date and times are as follows:

<b>Violins</b> – Monday, August 26	4:00-10:00 p.m. WES 060
<b>Violas/Basses/Cellos</b> – Wednesday, August 28	4:00-10:00 p.m. DRH

*Note: Due to the renovation of HMU 114, please make special note of the audition locations. WES 060 is in the Wescott building, and DRH is Dohnányi Recital Hall in HMU. Signs will point you in the right direction for check in. Plan accordingly.*

BOOK YOUR AUDITION TIME:

[Audition Bookings Link](#)

[If you already signed-up and received a cancelation, thank you for signing up again.]

**IMPORTANT INFORMATION ABOUT USO CONCERTMASTER:** Concertmaster(s) will be chosen based on the general audition this year. All USO violins who have been in the USO for at least one complete year are eligible. *It is not open to first year USO members.* Concertmasters will be set for the entire year and will be eligible for a \$1200 stipend for the year.

3. You are to arrive ***at least 15 minutes prior*** to your audition time or your slot will be given away.
4. Please remember that freshman and sophomores audition only for the Philharmonia and are **not** eligible for the University Symphony Orchestra. **Upper division undergraduate students are placed in USO or Philharmonia on the basis of audition results and seating caps in USO.**
5. Audition results will be posted by *Thursday noon, August 29*, online and on the Orchestra Bulletin Board across from HMU 105. **It is then your responsibility to add the appropriate course number and section to your classes before Drop-Add (see the course number primer below).**

6. **Please note that USO and Opera are one and the same.** USO members will be assigned to the Opera. Playing in opera is a requirement of participation in USO and personnel will be posted Aug. 29. Once you know your placement, it is your responsibility to enroll in the right course number and section before the end of drop/add. **All students assigned to an orchestra must enroll for 0 or 1 credit in USO!**
  
7. **A note on seating order:** Auditions are meaningful and do determine seating; however, we do not seat in rank order from top to bottom. Sections are balanced for strength and seating rotation is observed throughout the season. Inside first violins and outside seconds may be switched as deemed appropriate by the music director. Principal chairs are also rotated as deemed appropriate.
  
8. Applied faculty present at the auditions will determine **undergraduate chamber music placement.**
  
9. The principal means of communication between orchestra personnel and management is the Canvas course site for orchestras. **The only information regarding all things orchestra will be through Canvas, and to be on Canvas, you must be enrolled in the course.**
  
10. **Dress Appropriately.** Do not wear shorts, flip flops, or anything that resembles attendance at a beach-side BBQ. Be professional in your appearance and attitude.

**UNIVERSITY ORCHESTRAS COURSE NUMBERS:**

**Section determines ensemble:**

**Section 01= University Philharmonia**

**Section 02 = University Symphony Orchestra**

**Section 03 = Campus Orchestra (University Sinfonia)**

**Course Number Determines Level of Study:**

**MUN 2210 = Freshman/Sophomore**

**MUN 4213 = Junior/Senior**

**MUN 5215 = Graduate**

So, for example, the graduate level of USO would be...

**MUN 5215-02**

## FALL 2024 STRING PLACEMENT AUDITION EXCERPTS

PLEASE READ ALL THE INFORMATION ON THIS DOCUMENT!

### Requirements:

1. **Everyone plays a short excerpt from a selected solo**
2. **Students Eligible for USO (grads, juniors, seniors): play Brahms and Tchaikovsky excerpts only.**
3. **Freshmen/Sophomores in UPO: play Haydn and select either Tchaikovsky or Brahms for your second excerpt.**

### Total excerpts to be prepared: 2

All excerpts are available on [IMSLP: Free Sheet Music PDF Download](#) (if you are a current FSU student, IMSLP is available with no waiting through the Allen Music Library -[Music Library - Florida State University College of Music \(fsu.edu\)](#)). – The links to each part are provided below.

### IMPORTANT:

It is YOUR responsibility to have correct tempi, style, etc. by comparing your excerpt to the available score on IMSLP and to listen to recordings.

### VIOLINS (all violin I excerpts)

Brahms, Symphony No. 4/movement IV Letter C-D ([IMSLP37994-PMLP01617-Brahms-Op098.Violin1.pdf](#))

Tchaikovsky, Symphony No. 5/movement III 9 before letter E to E ([IMSLP791981-PMLP2739-09 Tchaik-Symphony-5-Jurgenson - Violins I.pdf](#))

Haydn Symphony No. 104/movement II 10 before L to L ([IMSLP30245-PMLP07948-Haydn Symphony 104 Violin1.pdf](#))

### VIOLAS

Brahms Symphony No. 4/movement II D-m. 71 (top line only) ([IMSLP37996-PMLP01617-Brahms-Op098.Viola.pdf](#))

Tchaikovsky Symphony No. 5/movement II 17 after H to 8 before K ([IMSLP791983-PMLP2739-11 Tchaik-Symphony-5-Jurgenson - Violas.pdf](#))

Haydn Symphony No. 104/movement II 15 before K to K ([IMSLP30247-PMLP07948-Haydn Symphony 104 Viola.pdf](#))

## **CELLOS**

Brahms Symphony No. 4/movement II C to m. 55 ([IMSLP26534-PMLP01617-Brahms -  
\\_Symphony\\_No4\\_in\\_E\\_Op98\\_\(cello-part\)a.pdf](#))

Brahms Symphony No. 4/movement IV B-D

Haydn Symphony No. 104/movement II 15 before K to K ([IMSLP30248-PMLP07948-  
Haydn\\_Symphony\\_104\\_Cello\\_Bass.pdf](#))

## **BASSES**

Brahms Symphony No. 4/movement II 4 before E to m. 87 ([IMSLP37997-PMLP01617-Brahms-  
Op098.Bass.pdf](#))

Tchaikovsky Symphony No. 5/movement I M-N ([IMSLP791985-PMLP2739-13\\_Tchaik-Symphony-  
5-Jurgenson - Basses.pdf](#))

Haydn Symphony No. 104/movement II 15 before K to K ([IMSLP30248-PMLP07948-  
Haydn\\_Symphony\\_104\\_Cello\\_Bass.pdf](#))