

FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

Opperman Music Hall Technical Rider

Opperman Music Hall

Florida State University
122 North Copeland St.
Tallahassee, FL 32306-1460

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Hall Manager: Nick Smith

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Production Office: Michelle McDaniel

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BOX OFFICE INFORMATION

Fine Arts Ticket Office Number: (850) 644-6500

Opening Nights at FSU: (850) 644-7670

SEATING

Capacity: 400
Orchestra: 348
Parterre: 52

Seating Layout and Accessible Seating:

Please see house diagram at the end of this document for seating layout and ADA seating locations.

STAGE

Double Proscenium

- **Front Proscenium:** 56' wide X 20' high
- **2nd Proscenium:** 49' 9" wide X 20' high

Depth of stage: 35' (organ console to front of stage lift)

Other Features: Movable orchestra shell, Height adjustable orchestra pit





LIGHTING

Lighting Board: ETC ION

- **Location:** Back of House Lighting Booth
- **Dimmer Count:** 200

Lighting Instrument List available upon request.

AUDIO

SPEAKERS

- QSC 15" (main speakers)
 - (2) QSC KW153 1000w 15inch 3 way powered speakers
- QSC 10" Speakers (center cluster)
 - (2) K10.2 2000 watt 10 inch speakers
- OAP Audio Pit Fills/ Monitors
 - (6) UBF—822
- QSC 18" 1000 –watt powered subwoofer
 - (1) QSC KW181
- DB 12" 2 way powered monitor
 - (6) DV DVX DM 12

CONSOLES

- Soundcraft Si impact 40-input Digital Mixer
- PreSonus Live 24—24 channel mixer (channel 1 is not functional)
- Soundcraft GB2R—16 Channel mixer

- Ashley Audio Inc. Equalizers
 - (2) GQX-3102
 - (1) GQX—3101

- 32 channels from stage to mixing positions in house.
- 16 returns from mixing position to stage (8 stage right, 8 stage left)

MICROPHONE LIST

- (6) DPA 4099
- (10) Shure SM58
- (5) Shure SM57
- (2) Shure SM57 Beta
- (3) Shure Beta 87a
- (2) Shure Beta 52
- (2) Shure SM81-LC
- (2) Electrovoice RE20
- (8) Rode NT2-A
- (1) AKG 414 Matched Pair
- (6) Senn 421ii
- (1) Senn e614
- (4) SE8 Cardiod
- (1) Neuman Km184 Matched Pair



OTHER EQUIPMENT

- **Steinway, Model D, 9'**
 - Satin ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Regulated to Steinway specifications
 - Most performers' choice piano for performing or recording
- **Fazioli, Model F228, 7' 6"**
 - High gloss ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Typically chosen for solo or chamber performances
- **Steinway, Model D, 9'**
 - Satin ebony finish
 - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
 - Tuned at standard pitch
 - Regulated to Steinway specifications
 - Ivory key top

DRESSING ROOMS

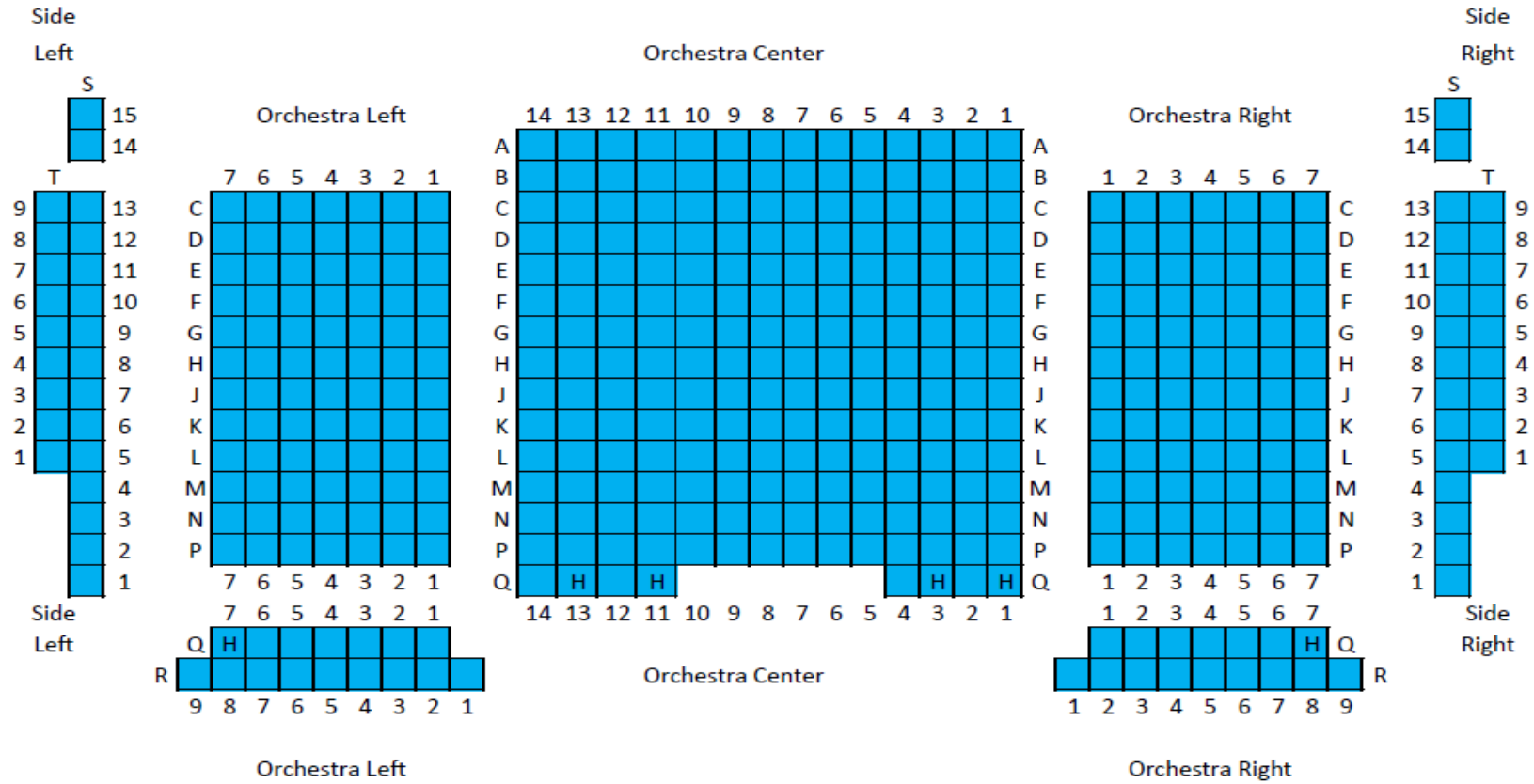
(2) Star Dressing Rooms located on Stage Level (Stage Left)

Other Work Rooms

Orchestra Ready Room



STAGE



OPPERMAN MUSIC HALL