Opperman Music Hall
Florida State University
122 North Copeland St.
Tallahassee, FL 32306-1460

Phone: (850) 644-5486
Fax: (850) 644-2012

Hall Manager: Nick Smith
(850) 644-5486; nrsmith@fsu.edu
Production Office: Michelle McDaniel
(850) 644-5541; CM-Production@fsu.edu

BOX OFFICE INFORMATION
Fine Arts Ticket Office Number: (850) 644-6500
Opening Nights at FSU: (850) 644-7670
SEATING

Capacity: 400
Orchestra: 348
Parterre: 52

Seating Layout and Accessible Seating:
Please see house diagram at the end of this document for seating layout and ADA seating locations.

STAGE

Double Proscenium
➢ Front Proscenium: 56’ wide X 20’ high
➢ 2nd Proscenium: 49’ 9” wide X 20’ high

Depth of stage: 35’ (organ console to front of stage lift)
Other Features: Movable orchestra shell, Height adjustable orchestra pit
Lighting Board: ETC ION
- **Location:** Back of House Lighting Booth
- **Dimmer Count:** 200

*Lighting Instrument List available upon request.*
SPEAKERS
- QSC 15” (main speakers)
  - (2) QSC KW153 1000w 15inch 3 way powered speakers
- QSC 10” Speakers (center cluster)
  - (2) K10.2 2000 watt 10 inch speakers
- OAP Audio Pit Fills/ Monitors
  - (6) UBF—822
- QSC 18” 1000 –watt powered subwoofer
  - (1) QSC KW181
- DB 12” 2 way powered monitor
  - (6) DV DVX DM 12

CONSOLES
- Soundcraft Si impact 40-input Digital Mixer
- PreSonus Live 24—24 channel mixer (channel 1 is not functional)
- Soundcraft GB2R—16 Channel mixer

- Ashley Audio Inc. Equalizers
  - (2) GQX-3102
  - (1) GQX—3101

- 32 channels from stage to mixing positions in house.
- 16 returns from mixing position to stage (8 stage right, 8 stage left)

MICROPHONE LIST
(6) DPA 4099
(10) Shure SM58
(5) Shure SM57
(2) Shure SM57 Beta
(3) Shure Beta 87a
(2) Shure Beta 52
(2) Shure SM81-LC
(2) Electrovoice RE20
(8) Rode NT2-A
(1) AKG 414 Matched Pair
(6) Senn 421ii
(1) Senn e614
(4) SE8 Cardiod
(1) Neuman Km184 Matched Pair
➢ **Steinway, Model D, 9’**
  - Satin ebony finish
  - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
  - Tuned at standard pitch
  - Regulated to Steinway specifications
  - Most performers’ choice piano for performing or recording

➢ **Fazioli, Model F228, 7’ 6”**
  - High gloss ebony finish
  - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
  - Tuned at standard pitch
  - Typically chosen for solo or chamber performances

➢ **Steinway, Model D, 9’**
  - Satin ebony finish
  - Tuning, regulation, voicing, and cosmetics finely maintained by concert technicians
  - Tuned at standard pitch
  - Regulated to Steinway specifications
  - Ivory key top
DRESSING ROOMS

(2) Star Dressing Rooms located on Stage Level (Stage Left)

Other Work Rooms

Orchestra Ready Room