



Program of Study
Bachelor of Music Education – General Track (Elementary)

Fall 2023

**Musicianship & Performance -
(42 credits)**

| Theory and Aural Skills | | | |
|--------------------------------|-------|----------------------------------|---|
| MUT | 1111 | Music Theory I | 3 |
| MUT | 1241L | Sight Singing & Ear Training I | 1 |
| MUT | 1112 | Music Theory II | 3 |
| MUT | 1242L | Sight Singing & Ear Training II | 1 |
| MUT | 2116 | Music Theory III | 3 |
| MUT | 2246L | Sight Singing & Ear Training III | 1 |
| MUT | 2117 | Music Theory IV | 3 |
| MUT | 2247L | Sight Singing & Ear Training IV | 1 |

| Music History | | | |
|--|------|----------------------------|-----|
| <i>Included in the total credits for "General Studies"</i> | | | |
| MUH | 2512 | Music in World Cultures | (2) |
| MUL | 2110 | Survey of Music Literature | (2) |
| MUH | 3211 | Music History I | (3) |
| MUH | 3212 | Music History II | (3) |

| Applied Music | | | |
|----------------------|-------|-------------------------------|---|
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MUN | 2__ | Ensemble (2 x 1) | 2 |
| MUN | 4__ | Ensemble (3 x 1) | 3 |
| MUN | _____ | World Music Ensemble | 1 |
| MUS | 4970 | Senior Recital/Project/Thesis | 2 |

| Supportive Courses in Music | | | |
|------------------------------------|------|---|---|
| MUS | 1010 | Student Recital Attendance (6 x 0 credit) | |
| MVK | 2121 | Class Piano IIA | 1 |
| MVK | 2121 | Class Piano IIB | 1 |
| MVK | 3131 | Class Piano IIIA | 1 |
| MVK | 3131 | Class Piano IIIB | 1 |
| MVS | 1116 | Class Guitar | 1 |
| MVS | 2126 | Intermediate Class Guitar | 1 |

General Studies – (38 credits)

| Course Codes | | Liberal Studies Requirement | |
|---------------------|------|------------------------------------|----|
| MGF/MAC | | 1st Math (State Core) | 3 |
| | | 2nd Math | 3 |
| ENC | 1101 | 1st English (State Core) | 3 |
| ENC | 2135 | 2nd English | 3 |
| PSY | 2012 | Social Science (State Core) | 3 |
| MUH | 3212 | History & Upper Div. Writing | 3 |
| PHI | 2010 | Ethics (State Core) | 3 |
| MUL | 2110 | Humanities | 2 |
| MUH | 2512 | Humanities & Diversity | 2 |
| | | Natural Science (State Core) | 3 |
| | | Natural Science | 3 |
| | | Natural Science Lab | 1 |
| MUH | 3211 | "W" Writing Course | 3 |
| | | 2nd "W" Credit & Diversity | 3* |
| | | Civic Literacy Course* | |
| | | Civic Literacy Exam* | |

Music Education – (39 credits)

*Admission to Professional Sequence **not** required*

| | | | |
|-----|------|----------------------------------|---|
| MUE | 2040 | Intro to Teaching Music | 3 |
| MUE | 2410 | Choral Tech for Non-Voice | 2 |
| MUE | 2412 | Intro to Wind & Percussion Inst. | 2 |
| MUE | 3941 | Children's Choir Intern. (2 x 1) | 2 |
| MUE | 4044 | Music Ed in American Society | 3 |
| MUE | 4690 | Tech. for the Music Classroom | 3 |

Professional Sequence

*Admission to Professional Sequence **required***

| | | | |
|-----|------|---------------------------------|---|
| MUE | 3311 | Read Teach Music: Elementary | 3 |
| MUE | 3334 | Assess & Teach Music: Secondary | 3 |
| MUE | 3344 | Teaching General Music K-12 | 3 |
| MUE | 3443 | Intro to Teaching String Inst. | 3 |
| MUE | 4324 | ESOL in the Music Classroom | 3 |
| MUE | 4392 | Classroom Management | 3 |
| MUS | 4936 | Sr. Tutorial Music: Orff | 3 |

Choose Choral or Instrumental

| | | | |
|-----|------|------------------------------|---|
| MUE | 3491 | Com. Skills Musician: Choral | 2 |
| MUE | 3495 | Music Education Lab: Choral | 1 |
| MUE | 3493 | Com. Skills Musician: Instr. | 2 |
| MUE | 3496 | Music Education Lab: Instr. | 1 |

Professional Education – (15 credits)

Choose 1

| | | | |
|-----|------|----------------------------|----|
| CHD | 2220 | Child Growth & Development | 3 |
| DEP | 3103 | Child Psychology | 3 |
| MUE | 4940 | Internship in Music | 12 |

Total Credits: 134



Bachelor of Music Education – General Track (Elementary)

| 1 st Fall | | 1 st Spring | | 1 st Summer | |
|---|---|---------------------------------------|----|------------------------|--|
| MV_ 131_ Applied Lessons | 2 | MV_ 131_ Applied Lessons | 2 | | |
| MVK 1111 Class Piano IA | 1 | MVK 1111 Class Piano IB | 1 | | |
| MUT 1111* Theory I | 3 | MUT 1112 Theory II | 3 | | |
| MUT 1241L* Sightsinging I | 1 | MUT 1242L Sightsinging II | 1 | | |
| MUH 2512 Music in World Cultures | 2 | PSY 2012 General Psychology | 3 | | |
| 2 nd Fall | | 2 nd Spring | | 2 nd Summer | |
| MV_ 232_ Applied Lessons | 2 | MV_ 232_ Applied Lessons | 2 | | |
| MUT 2116 Theory III | 3 | MUT 2117 Theory IV | 3 | | |
| MUT 2246L Sightsinging III | 1 | MUT 2247L Sightsinging IV | 1 | | |
| MVK 2121 Class Piano IIA | 1 | MVK 2121 Class Piano IIB | 1 | | |
| MUL 2110 Survey of Music Literature | 2 | Apply for Professional Sequence | | | |
| | | MUE 2040 Intro to Teaching Music | 3 | | |
| 3 rd Fall | | 3 rd Spring | | 3 rd Summer | |
| MV_ 333_ Applied Lessons | 2 | MV_ 333_ Applied Lessons | 2 | | |
| MVK 3131 Class Piano IIIA | 1 | MVK 3131 Class Piano IIIB | 1 | | |
| MUE 3491 Conducting (Choral) | 2 | MUE 3443 Intro to Teaching Strings | 3 | | |
| MUE 3495 Conducting Lab (Choral) | 1 | | | | |
| OR | | | | | |
| MUE 3493 Conducting (Instrumental) | 2 | | | | |
| MUE 3496 Conducting Lab (Instrumental) | 1 | | | | |
| MUH 3211 Music History I | 3 | MUH 3212 Music History II | 3 | | |
| 4 th Fall | | 4 th Spring | | | |
| MUS 4970 Senior Recital/Project/Thesis | 2 | MUE 4940 Internship | 12 | | |
| MUE 3344 Teaching General Music K-12 | 3 | | | | |
| MUE 4392 Classroom Management | 3 | | | | |

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer. Pass in this term or delay graduation.



Bachelor of Music Education – General Track (Elementary)

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Professional Sequence

Students must apply to be admitted into the Profession Sequence after completing 45 credits of course work and earning a C- or better in MUE 2040 (Intro to Teaching Music). Transfers may be admitted on a provisional basis at the discretion of the music education faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3344, 3443, 3493, 3496, 4324, 4342, 4392, 4940, and MUS 4970. Continued enrollment in the Professional Sequence is contingent upon maintaining a minimum grade of B- in all courses within the Professional Sequence.

Requirements to apply for the Professional Sequence are:

- 1.) Cumulative GPA of 2.5
- 2.) Music GPA of 3.0
- 3.) Minimum grade of C- in MUE 2040
- 4.) Successfully completion of the General Knowledge portion of the FTCE
- 5.) Minimum grades of C- in all 6 credits of Math and English
- 6.) Successful completion of sophomore level applied music jury
- 7.) Satisfactory evaluations in the areas of music education, applied lessons, theory, class voice/piano/guitar, and ensembles

Completed applications should be submitted to Dr. Steve Kelly (KMU 330C).

Florida Teacher Certification Exam

Students must complete all three sections of the FTCE to earn the BME degree. The General Knowledge portion should be completed during MUE 2040. The Professional Knowledge and Music Area Knowledge portions should be completed the semester before the Internship.

Internship

Students must complete a 12-credit internship as their final fall or spring semester. All other coursework must be completed before the start of the internship. While the final location of their internship is determined by the music education faculty, students are encouraged to consider where they would like to intern. Internship applications must be submitted one year prior to interning. Students should contact Dr. Steve Kelly for further details. The internship is unpaid. Elementary school interns must take MUE 3344 (Teaching Music K-12) as an elective the term prior to internship.



Musicianship & Performance

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio. Completion of two semesters of MV_ 333_ is a prerequisite to MUS 4970 (Senior Recital/Project/Thesis).

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

Voice principals are exempt from MUE 2410 (Choral Techniques for Non-Voice).

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Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 6 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2__ and MUN 4__, though 3 ensembles should be taken at the 4000 level.

Students must participate in at least 1 ensemble each term at FSU; however, the ensembles may be taken for zero credit. Please see the guidelines below for recommended ensembles for specific instruments.

At least 1 World Music Ensemble is required for all principals.

Band/Strings principals must take each of the following:

- MUN 2460/4463 (Chamber Music) their first spring and second fall terms for band, or their first and second fall terms for strings
- 2 Band/Strings ensembles (Chart 3)
- 2 Choral ensembles (Charts 1 or 2)

Voice principals must take each of the following:

- 3 Choral ensembles (Charts 1 or 2)
- 1 Choral ensemble of same voice type (Chart 2)
- 1 Band/Strings ensemble (Chart 3)

Piano principals must take each of the following:

- 3 Choral ensembles (Charts 1 or 2)
- 2 Band/Strings ensemble (Chart 3)

Chart 1: Choral Ensembles

| | |
|--------------------|---------------|
| University Chorale | MUN 2390/4393 |
| Choral Union | MUN 2311/4313 |
| University Singers | MUN 2310/4313 |

Chart 2: Same Voice Type Choral Ensemble

| | |
|------------------------------|---------------|
| Women's Glee Club (Levana) | MUN 2320/4323 |
| Men's Glee Club (Collegians) | MUN 2330/4333 |

Chart 3: Band/Strings Ensembles

| | |
|------------------------|---------------|
| Concert Band | MUN 2120/4123 |
| Symphonic Band | MUN 2130/2140 |
| Wind Ensemble | MUN 2140/4143 |
| Wind Orchestra | MUN 2140/4143 |
| Philharmonia | MUN 2210/4213 |
| Symphony Orchestra | MUN 2210/4213 |
| Marching Chiefs | MUN 2110/4113 |
| Swing Machine | MUN 2710/4713 |
| Jazz Ensemble III,II,I | MUN 2710/4713 |

Students taking courses over the summer are required to participate in a summer ensemble of their choice for either 0 or 1 credit.

Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.



Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) →

MVK 2121 B (spring) → MVK 3131 A (fall) → MVK 3131 B (spring)

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Class Guitar

Students must complete MVS 2126 (Intermediate Class Guitar) or exempt the requirement through testing. Please see the following sequence for Class Guitar

MVS 1116 (Beginning Class Guitar) → MVS 2126 (Intermediate Class Guitar)

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 3211 (Music History I) counts for History. PSY 2012 is also a major requirement and prerequisite for DEP 3103.



Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

| Recommended | | Additional Options |
|-------------|--|-------------------------------|
| AST 1002 | (Planets, Stars, and Galaxies) | |
| BSC 1005 | (General Biology for Non-majors) | BSC 2010 (General Biology) |
| BSC 2085 | (Biology and Physiology) | |
| CHM 1020C | (Chemistry for Non-majors) | CHM 1045 (General Chemistry) |
| ESC 1000 | (Introduction to Earth Science) | |
| EVR 1001 | (Introduction to Environmental Science) | |
| PHY 1020 | (Physics and Technology for Future Presidents) | PHY 2048C (General Physics A) |
| | | PHY 2053C (College Physics A) |

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1045L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).



Writing “W”

Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Recital/Project/Thesis) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. The “Oral Communication Competency” requirement is fulfilled with MUE 3491 (Communication Skills Musician: Choral) or MUE 3493 (Communication Skills Musician: Instrumental) with a grade of C- or better.

Computer Competency

Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUE 4960 (Technology for the Music Classroom) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)



The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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**Course Offerings per Semester**

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session

(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.
If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| <u>Musicianship & Performance</u> Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|---|-------------------|-------------|---------------|---------------|
| MUT 1001 Fundamentals of Music Theory | | YES | NO | B |
| MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I | | YES YES | YES YES | NO NO |
| MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II | | NO NO | YES YES | A A |
| MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III | | YES YES | NO NO | NO NO |
| MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV | | NO NO | YES YES | NO NO |
| MUH 2512 Music in World Cultures | | YES | YES | B |
| MUL 2110 Survey of Music Literature | | YES | YES | A |
| MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I) | | YES | YES | A |
| MUH 3212 Survey of Music History-1750 to Present (Music History II) | | NO | YES | B |
| MUS 4970 Senior Recital/Project/Thesis | | YES | YES | NO |
| MUS 1010 Student Recital | | YES | YES | C |
| MVK 1111 Class Piano IA | | YES | NO | NO |
| MVK 1111 Class Piano IB | | NO | YES | NO |
| MVK 2121 Class Piano IIA | | YES | NO | NO |
| MVK 2121 Class Piano IIB | | NO | YES | NO |
| MVK 3131 Class Piano IIIA | | YES | NO | NO |
| MVK 3131 Class Piano IIIB | | NO | YES | NO |
| MVS 1116 Class Guitar | | YES | YES | NO |
| MVS 2126 Intermediate Class Guitar | | YES | YES | NO |



| <u>Music Education</u> Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|--|--------------------|-------------|---------------|--------------------|
| MUE 2040 Intro to Teaching Music | MWF 12:20 | YES | YES | NO |
| MUE 2410 Choral Tech for Non-Voice | TR 8:00 | YES | YES | NO |
| MUE 2412 Intro to Winds/Percussion | MWF 8:00 | YES | YES | NO |
| MUE 3343 Instrumental Programs: Strings/Orch. | MTWR 11:15 | YES | YES | C |
| MUE 3941 FSU Capital Children's Choir Internship | M 4:30 | YES | YES | NO |
| MUE 4044 Music Ed in American Society | MWF 11:15 | YES | YES | NO |
| MUE 4690 Technology for the Music Classroom | MWF 1:25 | YES | YES | B |
| MUE 3311 Read & Teach Music: Elementary | MWF 11:15 | YES | YES | Orff* |
| MUE 3334 Assess & Teach Music: Secondary | | YES | YES | NO |
| MUE 3344 Teaching General Music K-12 | | YES | YES | NO |
| MUE 4324 ESOL in the Music Classroom | MWF 1:25 | YES | YES | NO |
| MUE 4392 Classroom Management | | NO | NO | A |
| MUS 4936 Sr. Tutorial Music: Orff | MTWRF 9:00-5:00 | NO | NO | B* Two Weeks |
| MUE 3491 Com. Skills for the Musician: Choral | MTWRF 9:05 | YES | NO | NO |
| MUE 3495 Music Education Lab: Choral | | YES | NO | NO |
| OR | | | | |
| MUE 3493 Com. Skills Musician: Instrumental | MTWRF 9:05 | YES | NO | NO |
| MUE 3496 Music Ed. Lab: Instrumental | | YES | NO | NO |

| <u>Professional Education</u> Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|---|-------------------|-------------|---------------|---------------|
| CHD 2220 Child Growth and Development | | YES | YES | C |
| DEP 3103 Child Psychology | | YES | YES | A, B |
| MUE 4940 Internship in Music | | YES | YES | NO |