



Program of Study

Bachelor of Music in Performance – Woodwind, Brass, & Percussion Track

Fall 2023

Supportive Courses in Music - (28-31 credits)

<b>Theory and Aural Skills</b>			
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

**Music History**

*Included in the total credits for "General Studies"*

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	(3)
MUH	3212	Music History II	(3)

**Additional Supportive Courses**

MUS	1010	Student Recital Attendance	(6 x 0 credit)
MVK	1111	Class Piano IA	1
MVK	1111	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2121	Class Piano IIB	1
MUS	2360	Intro. to Technology in Music	1
MUG	3104	Conducting	1

**Advanced Theory**

*Choose any 3 Courses*

MUC	4103	Composition	2
MUT	3280	Post-Tonal Aural Skills	2
MUT	3353	Jazz Theory/Arranging I	3
MUT	3354	Jazz Theory/Arranging II	3
MUT	3421	18 <sup>th</sup> -Century Counterpoint	3
MUT	3541	Classic Form & Style	3
MUT	3551	19 <sup>th</sup> -Century Styles	3
MUT	3571	20 <sup>th</sup> -Century Styles	3
MUT	3574	Popular Music Analysis	3
MUT	3577	American Musical	3
MUT	4311	Orchestration	2
MUT	4321	Wind Band Arranging	3
MUT	4410	Modal Counterpoint	3
MUT	4411	16 <sup>th</sup> -Century Counterpoint	3
MUT	4572	Music Since World War II	3

Major Area – Performance - (46 credits)

MV_	141_	Applied Music	3
MV_	141_	Applied Music	3
MV_	242_	Applied Music	3
MV_	242_	Applied Music	3
MV_	343_	Applied Music	4
MV_	343_	Applied Music	4
MV_	444_	Applied Music	4
MV_	444_	Applied Music	4
MUN	2__	Ensemble (6 x 1 credit)	6
MUN	4__	Ensemble (6 x 1 credit)	6

MVO	4640	Wind Inst. & Percussion Pedagogy	3
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*Choose 1 Course*

MUL	4441	Solo Music Lit.: Woodwinds	3
MUL	4442	Solo Music Lit.: Brasses	3
MUL	4460	Percussion Lit. & Resource Sem.	3

MV_	3970	Junior Recital	0
MV_	4971	Senior Recital	0

General Studies – (43-46 credits)

Course Codes	Liberal Studies Requirement		
MGF/MAC	1st Math (State Core)	3	
	2nd Math	3	
ENC	1101	1st English (State Core)	3
ENC	2135	2nd English	3
POS	1041	Social Science (State Core)	3
MUH	3212	History & Upper Div. Writing	3
PHI	2010	Ethics (State Core)	3
MUL	2110	Humanities	2
MUH	2512	Humanities & Diversity	2
	Natural Science (State Core)	3	
	Natural Science	3	
	Natural Science Lab	1	
MUH	3211	"W" Writing Course	3
	2nd "W" Credit & Diversity	3*	
	Oral Com. Competency	3*	
	Civic Literacy Exam*		
	Electives	2-5*	

\*See Advisor Recommendations in Notes

**Total Credits – 120**



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1 <sup>st</sup> Fall		1 <sup>st</sup> Spring		1 <sup>st</sup> Summer	
MV_ 141_ Applied Lessons	3	MV_ 141_ Applied Lessons	3		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2				
2 <sup>nd</sup> Fall		2 <sup>nd</sup> Spring		2 <sup>nd</sup> Summer	
MV_ 242_ Applied Lessons	3	MV_ 242_ Applied Lessons	3		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUL 2110 Survey of Music Literature	2				
3 <sup>rd</sup> Fall		3 <sup>rd</sup> Spring		3 <sup>rd</sup> Summer	
MV_ 343_ Applied Lessons	4	MV_ 343_ Applied Lessons	4		
MUH 3211 Music History I	3	MV_ 3970 Junior Recital	0		
		MUH 3212 Music History II	3		
4 <sup>th</sup> Fall		4 <sup>th</sup> Spring		4 <sup>th</sup> Summer	
MV_ 444_ Applied Lessons	4	MV_ 444_ Applied Lessons	4		
		MV_ 4971 Senior Recital	0		

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



### **Bachelor of Music in Performance – Woodwind, Brass, & Percussion Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Supportive Courses in Music**

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

#### Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

#### Advanced Theory

Students must complete 3 courses of Advanced Theory of their choosing. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.



## Major Area - Performance

### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.

### Ensembles

Students must earn a minimum of 12 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 12 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_ and MUN 4\_\_, though 6 ensembles should be taken at the 4000 level.

Students receiving music scholarships must participate in one of the following ensembles each semester:

Concert Band	MUN 2120/4123
Symphonic Band	MUN 2130/2140
Wind Ensemble	MUN 2140/4143
Wind Orchestra	MUN 2140/4143
Philharmonia	MUN 2210/4213
Symphony Orchestra	MUN 2210/4213

These ensembles may be taken for 0 credits and still fulfill this scholarship requirement.

### Chamber Music

- Woodwind and Brass majors register for MUN 2460/4463 (Chamber Music) their **1<sup>st</sup> spring** and **2<sup>nd</sup> fall** semesters.
- Percussion majors register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.



## General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

\*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy



Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

Recommended		Additional Options
AST 1002	(Planets, Stars, and Galaxies)	
BSC 1005	(General Biology for Non-majors)	BSC 2010 (General Biology)
BSC 2085	(Biology and Physiology)	
CHM 1020C	(Chemistry for Non-majors)	CHM 1045 (General Chemistry)
ESC 1000	(Introduction to Earth Science)	
EVR 1001	(Introduction to Environmental Science)	
PHY 1020	(Physics and Technology for Future Presidents)	PHY 2048C (General Physics A)
		PHY 2053C (College Physics A)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1045L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Writing “W”

Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.



### Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MV\_ 4971 (Senior Recital) with a satisfactory grade (S).

### Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

### Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### \*Advisor Recommendations:

- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

### Computer Competency

Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

### Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



## Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

## Electives

Students must complete 2-5 elective credits. Most students complete these elective credits through auxiliary AP credit, dual enrollment, or other courses taken at FSU.

## Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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**Course Offerings per Semester**

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)  
 (A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)  
 Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session  
 (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.  
 If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<b><u>Supportive Courses in Music Course Offerings by Semester</u></b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1111 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2121 Class Piano IIB		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUG 3104 Conducting		YES	YES	A



<b>Advanced Theory Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUC 4103 Composition		YES	YES	NO
MUT 3280 Post-Tonal Aural Skills	TR 3:35	YES	NO	NO
MUT 3353 Jazz Theory/Arranging I	MWF 4:00	YES	NO	NO
MUT 3354 Jazz Theory/Arranging II	MW 3:35	NO	YES	NO
MUT 3421 18 <sup>th</sup> -Century Counterpoint (Baroque Counterpoint)	MWF 9:05	YES	NO	NO
MUT 3541 Classic Form & Style		YES*	YES*	NO
MUT 3551 19 <sup>th</sup> -Century Styles		YES*	NO	NO
MUT 3571 20 <sup>th</sup> -Century Styles		NO	YES*	NO
MUT 3574 Popular Music Analysis		YES*	NO	NO
MUT 3577 American Musical		NO	YES*	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A
MUT 4321 Wind Band Arranging MUS 3934 Arranging		NO	NO	A
MUT 4410 Modal Counterpoint		NO	YES*	NO
MUT 4411 16 <sup>th</sup> -Century Counterpoint	MWF 11:15	NO	YES	NO
MUT 4572 Music Since World War II	MTWRF 2:30	NO	NO	A

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

<b>Major Area Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MVO 4640 Wind Instrument and Percussion Pedagogy	MWF 12:20	NO	YES	NO
MUL 4441 Solo Music Literature Seminar: Woodwinds	MWF 11:15	NO	YES	NO
MUL 4442 Solo Music Literature Seminar: Brasses	MWF 11:15	NO	YES	NO
MUL 4460 Percussion Literature and Resource Seminar		NO	YES	NO
MV_ 3970 Junior Recital		YES	YES	NO
MV_ 4971 Senior Recital		YES	YES	NO