



**Program of Study**  
**Bachelor of Music in Music Theory**

Fall 2023

**Supportive Courses in Music -  
(30 credits)**

**Music History**

*Included in the total credits for "General Studies"*

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	(3)
MUH	3212	Music History II	(3)

**Applied Music**

MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MV_	434_	Applied Music	2
MV_	434_	Applied Music	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (4 x 1 credit)	4

**Additional Supportive Courses**

MUS	1010	Student Recital Attendance	(6 x 0 credit)
MVK	1111	Class Piano IA	1
MVK	1111	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2121	Class Piano IIB	1
MVK	3131	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

**General Studies – (53 credits)**

Course Codes	Liberal Studies Requirement	
MGF/MAC	1st Math (State Core)	3
	2nd Math	3
ENC	1101 1st English (State Core)	3
ENC	2135 2nd English	3
POS	1041 Social Science (State Core)	3
MUH	3212 History & Upper Div. Writing	3
PHI	2010 Ethics (State Core)	3
MUL	2110 Humanities	2
MUH	2512 Humanities & Diversity	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH	3211 "W" Writing Course	3
	2nd "W" Credit & Diversity	3*
	Oral Com. Competency	3*
	Civic Literacy Exam*	

\*See Advisor Recommendations in Notes

**Foreign Language Requirement**

—	1120	Elementary Foreign Language I	4†
—	1121	Elementary Foreign Language II	4†
—	2220	Intermediate Foreign Language	4†

†See Foreign Language in Notes

**Major Area - Theory– (38 credits)**

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

MUT	3280	Post-Tonal Aural Skills	2
MUT	3421	18 <sup>th</sup> -Century Counterpoint	3

MUS	4970	Senior Thesis	2
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*List A (Choose 1)*

MUS	3934	Intro to Schenkerian Analysis	3
MUT	4411	16 <sup>th</sup> -Century Counterpoint	3

*List B (Choose 1)*

MUT	3541	Classic Form & Style	3
MUT	3551	19 <sup>th</sup> -Century Styles	3

*List C (Choose 1)*

MUT	3571	20 <sup>th</sup> -Century Styles	3
MUT	4572	Music Since World War II	3

*List D (Choose 1 or substitute from List A, B, or C)*

MUT	3574	Popular Music Analysis	3
MUT	3577	American Musical	3

*List E (Choose 1 or substitute from List A, B, or C)*

MUC	4103	Composition	2
MUS	3541	Digital Music Synthesis I	3
MUS	3934	Intro to Composition	2
MUT	4311	Orchestration	2
MUT	4321	Wind Band Arranging	3

**Total Credits – 121**

**Bachelor of Music- Theory**

<b>1<sup>st</sup> Fall</b>		<b>1<sup>st</sup> Spring</b>		<b>1<sup>st</sup> Summer</b>	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512	2				
Music in World Cultures					
<b>2<sup>nd</sup> Fall</b>		<b>2<sup>nd</sup> Spring</b>		<b>2<sup>nd</sup> Summer</b>	
MV_ 232_ Applied Lessons	3	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUL 2110	2				
Survey of Music Literature					
<b>3<sup>rd</sup> Fall</b>		<b>3<sup>rd</sup> Spring</b>		<b>3<sup>rd</sup> Summer</b>	
MV_ 333_ Applied Lessons	2	MV_ 343_ Applied Lessons	2		
MUH 3211 Music History I	3	MUH 3212 Music History II	3		
<b>4<sup>th</sup> Fall</b>		<b>4<sup>th</sup> Spring</b>		<b>4<sup>th</sup> Summer</b>	
MV_ 444_ Applied Lessons	2	MV_ 444_ Applied Lessons	2		
MUS 4970 Senior Thesis			2		

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



## **Bachelor of Music in Performance – Theory Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Admission**

Formal admission to the BM – Music Theory major is contingent upon:

- 1) Completion of Lower-Division Theory requirements with a B average or higher;
- 2) Submission of a writing sample (short paper on a music history, literature, or analysis topic);
- 3) Majority approval of the Theory faculty; and
- 4) Approval of the Coordinator of Theory/Composition and the Undergraduate Director

### **Supportive Courses in Music**

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

#### Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 6 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_ and MUN 4\_\_, though 4 ensembles should be taken at the 4000 level.



Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

### Chamber Music

- Woodwind and Brass principals register for Chamber Music (MUN 2460/4463) their **1<sup>st</sup> spring** and **2<sup>nd</sup> fall** semesters.
- Percussion principals register for Percussion Ensemble (MUN 2140/4443) for 2 semesters.
- Piano principals register for Piano Vocal/Instrumental Accompanying (MUN 2510/4513) for 2 semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their **1<sup>st</sup> fall** and **2<sup>nd</sup> fall** semesters.

### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

### Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) →

MVK 2121 B (spring) → MVK 3131 A (fall) → MVK 3131 B (spring)

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III), but must make up the 6 credits with music electives. Elective courses are defined as any course not already required by the major.

## **General Studies**

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.



## English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

## Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

## \*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy

## Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.





### Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

Recommended		Additional Options
AST 1002	(Planets, Stars, and Galaxies)	
BSC 1005	(General Biology for Non-majors)	BSC 2010 (General Biology)
BSC 2085	(Biology and Physiology)	
CHM 1020C	(Chemistry for Non-majors)	CHM 1045 (General Chemistry)
ESC 1000	(Introduction to Earth Science)	
EVR 1001	(Introduction to Environmental Science)	
PHY 1020	(Physics and Technology for Future Presidents)	PHY 2048C (General Physics A)
		PHY 2053C (College Physics A)

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., CHM1045L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

### Writing "W"

Students must complete two Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.

### Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MV\_ 4971 (Senior Recital) with a satisfactory grade (S).

### Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.



## Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### \*Advisor Recommendations:

- MUT 3574 (Popular Music Analysis)
- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

## Computer Competency

Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

## Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

## Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>



## +Foreign Language

All university students who receive a BM Theory degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2220 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an Satisfactory/Unsatisfactory basis. More info:

<https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

## Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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### Course Offerings per Semester

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session

(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.  
If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<b><u>Supportive Courses in Music</u> Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1111 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2121 Class Piano IIB		NO	YES	NO
MVK 3131 Class Piano IIIA		YES	NO	NO
MVK 3131 Class Piano IIIB		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUG 3104 Conducting		YES	YES	A



<b><u>Major Area</u> Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUT 3280 Post-Tonal Aural Skills	TR 3:35	YES	NO	NO
MUT 3421 18 <sup>th</sup> -Century Counterpoint (Baroque Counterpoint)	MWF 9:05	YES	NO	NO
MUS 4970 Senior Thesis		YES	YES	NO
MUS 3934 Intro to Schenkerian Analysis		~	~	NO
MUT 4411 16 <sup>th</sup> -Century Counterpoint	MWF 11:15	NO	YES	NO
MUT 3541 Classic Form & Style		NO	YES*	NO
MUT 3551 19 <sup>th</sup> -Century Styles		YES*	NO	NO
MUT 3571 20 <sup>th</sup> -Century Styles		NO	YES*	NO
MUT 4572 Music Since World War II	MTWRF 2:30	NO	NO	A
MUT 3574 Popular Music Analysis		YES*	NO	NO
MUT 3577 American Musical		NO	YES*	NO
MUC 4103 Composition		YES	YES	NO
MUS 3541 Digital Music Synthesis I	TR 2:00	YES	NO	NO
MUS 3934 Intro to Composition	MW 10:10	NO	YES	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A
MUT 4321 Wind Band Arranging MUS 3934 Special Topics in Music: Arranging		NO	NO	A

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

~Offered as needed depending on enrollment