



**Program of Study**  
**Bachelor of Music in Performance - Piano Track** Fall 2023

**Supportive Courses in Music -  
(24-27 credits)**

|  |       |                                  |                |
|--|-------|----------------------------------|----------------|
| <b>Theory and Aural Skills</b>                             |       |                                  |                |
| MUT  | 1111  | Music Theory I                   | 3              |
| MUT  | 1241L | Sight Singing & Ear Training I   | 1              |
| MUT  | 1112  | Music Theory II                  | 3              |
| MUT  | 1242L | Sight Singing & Ear Training II  | 1              |
| MUT  | 2116  | Music Theory III                 | 3              |
| MUT  | 2246L | Sight Singing & Ear Training III | 1              |
| MUT  | 2117  | Music Theory IV                  | 3              |
| MUT  | 2247L | Sight Singing & Ear Training IV  | 1              |
| <b>Music History</b>                                       |       |                                  |                |
| <i>Included in the total credits for "General Studies"</i> |       |                                  |                |
| MUH  | 2512  | Music in World Cultures          | (2)            |
| MUL  | 2110  | Survey of Music Literature       | (2)            |
| MUH  | 3211  | Music History I                  | (3)            |
| MUH  | 3212  | Music History II                 | (3)            |
| <b>Additional Supportive Courses</b>                       |       |                                  |                |
| MUS  | 1010  | Student Recital Attendance       | (6 x 0 credit) |
| MUS  | 2360  | Intro. to Technology in Music    | 1              |
| MUG  | 3104  | Conducting                       | 1              |

|                             |      |  |   |
|-----------------------------|------|--|---|
| <b>Advanced Theory</b>      |      |  |   |
| <i>Choose any 3 Courses</i> |      |  |   |
| MUC                         | 4103 | Composition                            | 2 |
| MUT                         | 3280 | Post-Tonal Aural Skills                | 2 |
| MUT                         | 3353 | Jazz Theory/Arranging I                | 3 |
| MUT                         | 3354 | Jazz Theory/Arranging II               | 3 |
| MUT                         | 3421 | 18 <sup>th</sup> -Century Counterpoint | 3 |
| MUT                         | 3541 | Classic Form & Style                   | 3 |
| MUT                         | 3551 | 19 <sup>th</sup> -Century Styles       | 3 |
| MUT                         | 3571 | 20 <sup>th</sup> -Century Styles       | 3 |
| MUT                         | 3574 | Popular Music Analysis                 | 3 |
| MUT                         | 3577 | American Musical                       | 3 |
| MUT                         | 4311 | Orchestration                          | 2 |
| MUT                         | 4321 | Wind Band Arranging                    | 3 |
| MUT                         | 4410 | Modal Counterpoint                     | 3 |
| MUT                         | 4411 | 16 <sup>th</sup> -Century Counterpoint | 3 |
| MUT                         | 4572 | Music Since World War II               | 3 |

**Major Area - Piano Performance -  
(54 credits)**

|                         |           |                              |   |
|-------------------------|-----------|------------------------------|---|
| MVK                     | 1411      | Applied Music                | 4 |
| MVK                     | 1411      | Applied Music                | 4 |
| MVK                     | 2421      | Applied Music                | 4 |
| MVK                     | 2421      | Applied Music                | 4 |
| MVK                     | 3431      | Applied Music                | 4 |
| MVK                     | 3431      | Applied Music                | 4 |
| MVK                     | 4441      | Applied Music                | 5 |
| MVK                     | 4441      | Applied Music                | 5 |
| MUN                     | 2451/4454 | Duo Piano (2 x 1 credit)     | 2 |
| MUN                     | 2460/4463 | Chamber Music (2 x 1 credit) | 2 |
| MUN                     | 2510/4513 | Accompanying (2 x 1 credit)  | 2 |
| MUN                     | 4__       | Ensemble (2 x 1 credit)      | 2 |
| MVK                     | 2700      | Piano Accompanying           | 1 |
| MVK                     | 2701      | Piano Accompanying           | 1 |
| MUL                     | 3481      | Survey of Keyboard Lit. I    | 2 |
| MUL                     | 3482      | Survey of Keyboard Lit. II   | 2 |
| MVK                     | 3970      | Junior Recital               | 0 |
| MVK                     | 4971      | Senior Recital               | 0 |
| <i>Choose 2 Courses</i> |           |                              |   |
| MVK                     | 3631      | Piano Pedagogy I             | 3 |
| MVK                     | 3632      | Piano Pedagogy II            | 3 |
| <i>Or</i>               |           |                              |   |
| MVK                     | 4641      | Advanced Piano Pedagogy I    | 3 |
| MVK                     | 4642      | Advanced Piano Pedagogy II   | 3 |

**General Studies - (41-42 credits)**

| Course Codes | Liberal Studies Requirement  |      |
|--------------|------------------------------|------|
| MGF/MAC      | 1st Math (State Core)        | 3    |
|              | 2nd Math                     | 3    |
| ENC          | 1st English (State Core)     | 3    |
| ENC          | 2nd English                  | 3    |
| POS          | Social Science (State Core)  | 3    |
| MUH          | History & Upper Div. Writing | 3    |
| PHI          | Ethics (State Core)          | 3    |
| MUL          | Humanities                   | 2    |
| MUH          | Humanities & Diversity       | 2    |
|              | Natural Science (State Core) | 3    |
|              | Natural Science              | 3    |
|              | Natural Science Lab          | 1    |
| MUH          | "W" Writing Course           | 3    |
|              | 2nd "W" Credit & Diversity   | 3*   |
|              | Oral Com. Competency         | 3*   |
|              | Civic Literacy Exam*         |      |
|              | Electives                    | 0-1* |

*\*See Advisor Recommendations in Notes*

**Total Credits - 120**



**Bachelor of Music in Performance – Piano Track (For students entering during even years, e.g., Fall 2024)**

| 1 <sup>st</sup> Fall                     |   | 1 <sup>st</sup> Spring                    |   | 1 <sup>st</sup> Summer |  |
|--|---|---|---|------------------------|--|
| MVK 1411 Applied Lessons                 | 4 | MVK 1411 Applied Lessons                  | 4 |                        |  |
| MUT 1111* Theory I                       | 3 | MUT 1112 Theory II                        | 3 |                        |  |
| MUT 1241L* Sightsinging I                | 1 | MUT 1242L Sightsinging II                 | 1 |                        |  |
| MUN 2510 Foundational Piano Accompanying | 1 | MUN 2510 Foundational Piano Accompanying  | 1 |                        |  |
| MUH 2512 Music in World Cultures         | 2 |   |   |                        |  |
| 2 <sup>nd</sup> Fall                     |   | 2 <sup>nd</sup> Spring                    |   | 2 <sup>nd</sup> Summer |  |
| MVK 2421 Applied Lessons                 | 4 | MVK 2421 Applied Lessons                  | 4 |                        |  |
| MVK 2700 Vocal Accompanying              | 1 | MVK 2701 Instrumental Accompanying        | 1 |                        |  |
| MUT 2116 Theory III                      | 3 | MUT 2117 Theory IV                        | 3 |                        |  |
| MUT 2246L Sightsinging III               | 1 | MUT 2247L Sightsinging IV                 | 1 |                        |  |
| MUL 2110 Survey of Music Literature      | 2 |   |   |                        |  |
| 3 <sup>rd</sup> Fall                     |   | 3 <sup>rd</sup> Spring                    |   | 3 <sup>rd</sup> Summer |  |
| MVK 3431 Applied Lessons                 | 4 | MVK 3431 Applied Lessons                  | 4 |                        |  |
| MUL 3481 Keyboard Literature I           | 2 | MUL 3482 Keyboard Literature II           | 2 |                        |  |
| **MVK 4641 Advanced Piano Pedagogy I     | 3 | **MVK 4642 Advanced Piano Pedagogy II     | 3 |                        |  |
| MUH 3211 Music History I                 | 3 | MVK 3970 Junior Recital                   | 0 |                        |  |
|  |   | MUH 3212 Music History II                 | 3 |                        |  |
| 4 <sup>th</sup> Fall                     |   | 4 <sup>th</sup> Spring                    |   | 4 <sup>th</sup> Summer |  |
| MVK 4441 Applied Lessons                 | 5 | MVK 4441 Applied Lessons                  | 5 |                        |  |
| **MVK 3631 Foundational Piano Pedagogy I | 3 | **MVK 3632 Foundational Piano Pedagogy II | 3 |                        |  |
|  |   | MVK 4971 Senior Recital                   | 0 |                        |  |

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

\*\*Students may take either MVK 3631 and MVK 3632 (Foundational Piano Pedagogy I +II) OR MVK 4641 and MVK 4642 (Advanced Piano Pedagogy I +II).

Pass in this term or delay graduation.



**Bachelor of Music in Performance – Piano Track (For students entering during odd years, e.g., Fall 2023)**

| 1 <sup>st</sup> Fall                     |   | 1 <sup>st</sup> Spring                     |   | 1 <sup>st</sup> Summer |  |
|--|---|--|---|------------------------|--|
| MVK 1411 Applied Lessons                 | 4 | MVK 1411 Applied Lessons                   | 4 |                        |  |
| MUT 1111* Theory I                       | 3 | MUT 1112 Theory II                         | 3 |                        |  |
| MUT 1241L* Sightsinging I                | 1 | MUT 1242L Sightsinging II                  | 1 |                        |  |
| MUN 2510 Foundational Piano Accompanying | 1 | MUN 2510 Foundational Piano Accompanying   | 1 |                        |  |
| MUH 2512 Music in World Cultures         | 2 |  |   |                        |  |
| 2 <sup>nd</sup> Fall                     |   | 2 <sup>nd</sup> Spring                     |   | 2 <sup>nd</sup> Summer |  |
| MVK 2421 Applied Lessons                 | 4 | MVK 2421 Applied Lessons                   | 4 |                        |  |
| MUL 3481 Keyboard Literature I           | 2 | MUL 3482 Keyboard Literature II            | 2 |                        |  |
| MUT 2116 Theory III                      | 3 | MUT 2117 Theory IV                         | 3 |                        |  |
| MUT 2246L Sightsinging III               | 1 | MUT 2247L Sightsinging IV                  | 1 |                        |  |
| MUL 2110 Survey of Music Literature      | 2 |  |   |                        |  |
| 3 <sup>rd</sup> Fall                     |   | 3 <sup>rd</sup> Spring                     |   | 3 <sup>rd</sup> Summer |  |
| MVK 3431 Applied Lessons                 | 4 | MVK 3431 Applied Lessons                   | 4 |                        |  |
| MVK 2700 Vocal Accompanying              | 1 | MVK 2701 Instrumental Accompanying         | 1 |                        |  |
| **MVK 3631 Foundational Piano Pedagogy I | 3 | ** MVK 3632 Foundational Piano Pedagogy II | 3 |                        |  |
| MUH 3211 Music History I                 | 3 | MVK 3970 Junior Recital                    | 0 |                        |  |
|  |   | MUH 3212 Music History II                  | 3 |                        |  |
| 4 <sup>th</sup> Fall                     |   | 4 <sup>th</sup> Spring                     |   | 4 <sup>th</sup> Summer |  |
| MVK 4441 Applied Lessons                 | 5 | MVK 4441 Applied Lessons                   | 5 |                        |  |
| **MVK 4641 Advanced Piano Pedagogy I     | 3 | **MVK 4642 Advanced Piano Pedagogy II      | 3 |                        |  |
|  |   | MVK 4971 Senior Recital                    | 0 |                        |  |

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

\*\*Students may take either MVK 3631 and MVK 3632 (Foundational Piano Pedagogy I +II) OR MVK 4641 and MVK 4642 (Advanced Piano Pedagogy I +II).

Pass in this term or delay graduation.



## **Bachelor of Music in Performance – Piano Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Supportive Courses in Music**

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

#### Advanced Theory

Students must complete 3 courses of advanced theory of their choosing. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.

## **Major Area – Piano Performance**

#### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student’s primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.



A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.

## Ensembles

Students must earn a minimum of 8 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 8 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_ and MUN 4\_\_, though 2 ensembles should be taken at the 4000 level.

Students must complete 2 credits of each of the following:

- MUN 2510/4513 (Piano Vocal/Instrumental Accompanying)
- MUN 2451/4454 (Duo Piano)
- MUN 2460/4463 (Chamber Music: Keyboard)

Students receiving music scholarships must participate in at least one ensemble each term. While this may be any ensemble, many students participate in one of the three ensembles listed above. These ensembles may be taken for 0 credits and still fulfill this scholarship requirement.

## **General Studies**

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

## Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

## English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.



Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

\*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy

Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

| Recommended |  | Additional Options            |
|-------------|--|-------------------------------|
| AST 1002    | (Planets, Stars, and Galaxies)                 |                               |
| BSC 1005    | (General Biology for Non-majors)               | BSC 2010 (General Biology)    |
| BSC 2085    | (Biology and Physiology)                       |                               |
| CHM 1020C   | (Chemistry for Non-majors)                     | CHM 1045 (General Chemistry)  |
| ESC 1000    | (Introduction to Earth Science)                |                               |
| EVR 1001    | (Introduction to Environmental Science)        |                               |
| PHY 1020    | (Physics and Technology for Future Presidents) | PHY 2048C (General Physics A) |
|             |  | PHY 2053C (College Physics A) |



Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:  
<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1045L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

### Writing “W”

Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

### Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MVK 4971 (Senior Recital) with a satisfactory grade (S).

### Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

### Oral Communication Competency

Students must complete one Oral Communication Competency course. The “Oral Communication Competency” requirement is fulfilled with MVK 3631 (Piano Pedagogy I) or MVK 4641 (Advanced Piano Pedagogy I) with a grade of C- or better.

### Computer Competency

Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

### Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



## Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

## Electives

Elective courses are defined as any course not already required by the major. Most students complete these 2 elective credits through auxiliary AP credit, dual enrollment, or other courses taken at FSU.

## Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

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**Course Offerings per Semester**

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session

(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| <b><u>Supportive Courses in Music Course Offerings by Semester</u></b> | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|--|-------------------|-------------|---------------|---------------|
| MUT 1001 Fundamentals of Music Theory                                  |                   | YES         | NO            | B             |
| MUT 1111 Music Theory I  |                   | YES         | YES           | NO            |
| MUT 1241L Sightsinging & Ear Training I                                |                   | YES         | YES           | NO            |
| MUT 1112 Music Theory II   |                   | NO          | YES           | A             |
| MUT 1242L Sightsinging & Ear Training II                               |                   | NO          | YES           | A             |
| MUT 2116 Music Theory III  |                   | YES         | NO            | NO            |
| MUT 2246L Sightsinging & Ear Training III                              |                   | YES         | NO            | NO            |
| MUT 2117 Music Theory IV   |                   | NO          | YES           | NO            |
| MUT 2247L Sightsinging & Ear Training IV                               |                   | NO          | YES           | NO            |
| MUH 2512 Music in World Cultures                                       |                   | YES         | YES           | B             |
| MUL 2110 Survey of Music Literature                                    |                   | YES         | YES           | A             |
| MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)   |                   | YES         | YES           | A             |
| MUH 3212 Survey of Music History-1750 to Present (Music History II)    |                   | NO          | YES           | B             |
| MUS 1010 Student Recital   |                   | YES         | YES           | C             |
| MUS 2360 Introduction to Technology in Music                           |                   | YES         | YES           | NO            |
| MUG 3104 Conducting  |                   | YES         | YES           | A             |



| <b>Advanced Theory Course Offerings by Semester</b>                         | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MUC 4103 Composition  |                   | YES         | YES           | NO            |
| MUT 3280 Post-Tonal Aural Skills  | TR 3:35           | YES         | NO            | NO            |
| MUT 3353 Jazz Theory/Arranging I  | MWF 4:00          | YES         | NO            | NO            |
| MUT 3354 Jazz Theory/Arranging II   | MW 3:35           | NO          | YES           | NO            |
| MUT 3421 18 <sup>th</sup> -Century Counterpoint (Baroque Counterpoint)      | MWF 9:05          | YES         | NO            | NO            |
| MUT 3541 Classic Form & Style   |                   | NO          | YES*          | NO            |
| MUT 3551 19 <sup>th</sup> -Century Styles                                   |                   | YES*        | NO            | NO            |
| MUT 3571 20 <sup>th</sup> -Century Styles                                   |                   | NO          | YES*          | NO            |
| MUT 3574 Popular Music Analysis   |                   | YES*        | NO            | NO            |
| MUT 3577 American Musical   |                   | NO          | YES*          | NO            |
| MUT 4311 Orchestration  | MTWR 1:00         | NO          | NO            | A             |
| MUT 4321 Wind Band Arranging<br>MUS 3934 Special Topics in Music: Arranging |                   | NO          | NO            | A             |
| MUT 4410 Modal Counterpoint   |                   | NO          | YES*          | NO            |
| MUT 4411 16 <sup>th</sup> -Century Counterpoint                             | MWF 11:15         | NO          | YES           | NO            |
| MUT 4572 Music Since World War II   | MTWRF 2:30        | NO          | NO            | A             |

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

| <b>Major Area Course Offerings by Semester</b>  | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MVK 2700 Piano Accompanying I (Vocal)   |                   | YES~        | NO            | NO            |
| MVK 2701 Piano Accompanying II (Instrumental)   |                   | NO          | YES~          | NO            |
| MUL 3481 Keyboard Literature I (Baroque and Classical)                                    | TR 3:35           | YES+        | NO            | NO            |
| MUL 3482 Keyboard Literature II (Romantic and 20 <sup>th</sup> /21 <sup>st</sup> Century) | TR 3:35           | NO          | YES+          | NO            |
| MVK 3631 Foundational Piano Pedagogy I  |                   | YES~        | NO            | NO            |
| MVK 3632 Foundational Piano Pedagogy II   |                   | NO          | YES~          | NO            |
| MVK 4641 Advanced Piano Pedagogy I  |                   | YES+        | NO            | NO            |
| MVK 4642 Advanced Piano Pedagogy II   |                   | NO          | YES+          | NO            |
| MVS 3970 Junior Recital, MVS 4971 Senior Recital  |                   | YES         | YES           | NO            |

+Courses offered every Fall even year/Spring odd year (e.g. Fall 2024/Spring 2025)

~Courses offered every Fall odd year/Spring even year (e.g. Fall 2023/Spring 2024)