





**Bachelor of Music in Performance – Jazz Track**

| 1 <sup>st</sup> Fall                   |   | 1 <sup>st</sup> Spring            |   | 1 <sup>st</sup> Summer |  |
|--|---|-----------------------------------|---|------------------------|--|
| MVJ 141_ Applied Lessons               | 3 | MVJ 141_ Applied Lessons          | 3 |                        |  |
| MUN 2__ Jazz Ensemble                  | 1 | MUN 2__ Jazz Ensemble             | 1 |                        |  |
| MUN 2460 Jazz Combo                    | 1 | MUN 2460 Jazz Combo               | 1 |                        |  |
| MUT 1111* Theory I                     | 3 | MUT 1112 Theory II                | 3 |                        |  |
| MUT 1241L* Sightsinging I              | 1 | MUT 1242L Sightsinging II         | 1 |                        |  |
| MUH 2512<br>Music in World Cultures    | 2 |                                   |   |                        |  |
| 2 <sup>nd</sup> Fall                   |   | 2 <sup>nd</sup> Spring            |   | 2 <sup>nd</sup> Summer |  |
| MVJ 242_ Applied Lessons               | 3 | MVJ 242_ Applied Lessons          | 3 |                        |  |
| MUN 2__ Jazz Ensemble                  | 1 | MUN 4__ Jazz Ensemble             | 1 |                        |  |
| MUN 2460 Jazz Combo                    | 1 | MUN 4713 Jazz Combo               | 1 |                        |  |
| MUT 2116 Theory III                    | 3 | MUT 2117 Theory IV                | 3 |                        |  |
| MUT 2246L Sightsinging III             | 1 | MUT 2247L Sightsinging IV         | 1 |                        |  |
| MUT 2461 Jazz<br>Improvisation I       | 1 | MUT 2462 Jazz<br>Improvisation II | 1 |                        |  |
| MUL 2110<br>Survey of Music Literature | 2 |                                   |   |                        |  |
| 3 <sup>rd</sup> Fall                   |   | 3 <sup>rd</sup> Spring            |   | 3 <sup>rd</sup> Summer |  |
| MVJ 343_ Applied Lessons               | 4 | MVJ 343_ Applied Lessons          | 4 |                        |  |
| MUN 4__ Jazz Ensemble                  | 1 | MV_ 3970 Junior Recital           | 0 |                        |  |
| MUN 4713 Jazz Combo                    | 1 | MUN 4__ Jazz Ensemble             | 1 |                        |  |
| MUH 3211 Music History I               | 3 | MUN 4713 Jazz Combo               | 1 |                        |  |
| Jazz Theory/Arranging I                | 3 | MUH 3212 Music History II         | 3 |                        |  |
| History of Jazz I                      | 2 | Jazz Theory/Arranging I           | 3 |                        |  |
|  |   | History of Jazz II                | 2 |                        |  |
| 4 <sup>th</sup> Fall                   |   | 4 <sup>th</sup> Spring            |   | 4 <sup>th</sup> Summer |  |
| MVJ 444_ Applied Lessons               | 4 | MVJ 444_ Applied Lessons          | 4 |                        |  |
|  |   | MV_ 4971 Senior Recital           | 0 |                        |  |

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer. Pass in this term or delay graduation.



## **Bachelor of Music in Performance – Jazz Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Supportive Courses in Music**

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

#### Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

Students must enroll in the jazz sections for MVK 2121. These sections are indicated under “Class Notes” and are taught by the Jazz faculty. The classical sections of MVK 2121 do not fulfill degree requirements and will not be accepted.

#### Advanced Theory

Students must complete 3 courses of Advanced Theory of their choosing beyond the required advanced Jazz theory courses. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.



## Major Area – Jazz Performance

### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.

A grade of B- or better must be achieved in applied jazz trumpet, jazz trombone, jazz saxophone, jazz acoustic bass, jazz piano, jazz guitar, or jazz drum set to progress to the next level.

### Ensembles

Students must complete a minimum of 12 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_ and MUN 4\_\_, though 6 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in at least MUN 2460/4463 (Jazz Combo) or MUN 2710/4713 (Jazz Ensemble III, II, I) each fall and spring semesters. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

### Chamber Music (Jazz Combo)

Students register for MUN 2460 (Jazz Combo) their **1<sup>st</sup> fall** and **1<sup>st</sup> spring** semesters. Students will then continue to take MUN 2460 for 1 more semester then MUN 4463 for 3 more semesters.

## General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022* <https://undergrad.fsu.edu/academic-information/its-all-academic>



### Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

### \*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy

### Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.



Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

| Recommended |  | Additional Options            |
|-------------|--|-------------------------------|
| AST 1002    | (Planets, Stars, and Galaxies)                 |                               |
| BSC 1005    | (General Biology for Non-majors)               | BSC 2010 (General Biology)    |
| BSC 2085    | (Biology and Physiology)                       |                               |
| CHM 1020C   | (Chemistry for Non-majors)                     | CHM 1045 (General Chemistry)  |
| ESC 1000    | (Introduction to Earth Science)                |                               |
| EVR 1001    | (Introduction to Environmental Science)        |                               |
| PHY 1020    | (Physics and Technology for Future Presidents) | PHY 2048C (General Physics A) |
|             |  | PHY 2053C (College Physics A) |

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1045L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Writing “W”

Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MV\_ 4971 (Senior Recital) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Computer Competency

Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.



### Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### \*Advisor Recommendations:

- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

### Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

### Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

### Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework includes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill Upper-Division credits.



**Course Offerings per Semester**

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session

(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.  
 If a course is offered in both fall/spring and summer semesters at different times, the times when that course is offered in the fall/spring will be listed.

| <b><u>Supportive Courses in Music Course Offerings by Semester</u></b>  | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MUT 1001 Fundamentals of Music Theory                                   |                   | YES         | NO            | B             |
| MUT 1111 Music Theory I<br>MUT 1241L Sightsinging & Ear Training I      |                   | YES<br>YES  | YES<br>YES    | NO<br>NO      |
| MUT 1112 Music Theory II<br>MUT 1242L Sightsinging & Ear Training II    |                   | NO<br>NO    | YES<br>YES    | A<br>A        |
| MUT 2116 Music Theory III<br>MUT 2246L Sightsinging & Ear Training III  |                   | YES<br>YES  | NO<br>NO      | NO<br>NO      |
| MUT 2117 Music Theory IV<br>MUT 2247L Sightsinging & Ear Training IV    |                   | NO<br>NO    | YES<br>YES    | NO<br>NO      |
| MUH 2512 Music in World Cultures  |                   | YES         | YES           | B             |
| MUL 2110 Survey of Music Literature                                     |                   | YES         | YES           | A             |
| MUH 3211 Survey of Music History-Antiquity to 1750<br>(Music History I) |                   | YES         | YES           | A             |
| MUH 3212 Survey of Music History-1750 to Present<br>(Music History II)  |                   | NO          | YES           | B             |
| MUS 1010 Student Recital  |                   | YES         | YES           | C             |
| MVK 1111 Class Piano IA   |                   | YES         | NO            | NO            |
| MVK 1111 Class Piano IB   |                   | NO          | YES           | NO            |
| MVK 2121 Class Piano IIA *Jazz Section                                  |                   | YES         | NO            | NO            |
| MVK 2121 Class Piano IIB *Jazz Section                                  |                   | NO          | YES           | NO            |
| MUS 2360 Introduction to Technology in Music                            |                   | YES         | YES           | NO            |





| <b><u>Advanced Theory</u> Course Offerings by Semester</b> | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|--|-------------------|-------------|---------------|---------------|
| MUC 3610 Film Scoring                                      | R 4:30            | NO          | YES           | NO            |
| MUS 3341 Audio Production I                                |                   | YES         | NO            | NO            |
| MUS 3541 Digital Music Synthesis I                         | TR 2:00           | YES         | NO            | NO            |
| MUT 3280 Post-Tonal Aural Skills                           | TR 3:35           | YES         | NO            | NO            |
| MUT 3421 18 <sup>th</sup> -Century Counterpoint            | MWF 9:05          | YES         | NO            | NO            |
| MUT 3574 Popular Music Analysis                            |                   | YES*        | NO            | NO            |
| MUT 3577 American Musical                                  |                   | NO          | YES*          | NO            |
| MUT 4311 Orchestration                                     | MTWR 1:00         | NO          | NO            | A             |

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

| <b><u>Major Area</u> Course Offerings by Semester</b> | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MUT 2641 Jazz Improvisation I                         |                   | YES         | YES           | NO            |
| MUT 2642 Jazz Improvisation II                        | W 11:15           | NO          | YES           | NO            |
| MUE 4481 Jazz Ensemble Techniques                     | TR 10:10          | YES         | YES           | NO            |
| MUH 4801 History of Jazz I                            | TR 3:35           | YES         | NO            | NO            |
| MUH 4802 History of Jazz II                           | TR 3:35           | NO          | YES           | NO            |
| MUT 3353 Jazz Theory/Arranging I                      | MWF 4:00          | YES         | NO            | NO            |
| MUT 3354 Jazz Theory/Arranging II                     | MW 3:35           | NO          | YES           | NO            |
| MUT 4663 Jazz Styles and Analysis                     | MW 12:20          | YES         | NO            | NO            |
| MV_ 3970 Junior Recital                               |                   | YES         | YES           | NO            |
| MV_ 4971 Senior Recital                               |                   | YES         | YES           | NO            |