Program of Study
Bachelor of Arts in Music – Sacred Music Track  
(Fall 2023)  
(Voice or Keyboard principals only)

### Musicianship – (32 credits)

#### Theory and Aural Skills
- **MUT 1111**  
  Music Theory I  
  3 credits
- **MUT 1241L**  
  Sight Singing & Ear Training I  
  1 credit
- **MUT 1112**  
  Music Theory II  
  3 credits
- **MUT 1242L**  
  Sight Singing & Ear Training II  
  1 credit
- **MUT 2116**  
  Music Theory III  
  3 credits
- **MUT 2246L**  
  Sight Singing & Ear Training III  
  1 credit
- **MUT 2117**  
  Music Theory IV  
  3 credits
- **MUT 2247L**  
  Sight Singing & Ear Training IV  
  1 credit

#### Music History
*Included in the total credits for "General Studies"*
- **MUH 2512**  
  Music in World Cultures  
  2 credits
- **MUL 2110**  
  Survey of Music Literature  
  2 credits
- **MUH 3211**  
  Music History I  
  3 credits
- **MUH 3212**  
  Music History II  
  3 credits

#### Supportive Courses in Music
- **MUS 1010**  
  Student Recital Attendance  
  (6 x 0 credit)

#### Voice Principals
- **MVK 1111**  
  Class Piano I A  
  1 credit
- **MVK 1111**  
  Class Piano I B  
  1 credit
- **MVK 2121**  
  Class Piano IIA  
  1 credit
- **MVK 2121**  
  Class Piano IIB  
  1 credit

#### Keyboard Principals
- **MVV 1211**  
  Applied Music Secondary, Voice  
  2 credits
- **MVV 1211**  
  Applied Music Secondary, Voice  
  2 credits

### Performance – (12 credits)

- **MV_ 131_**  
  Applied Lessons  
  2 credits
- **MV_ 131_**  
  Applied Lessons  
  2 credits
- **MV_ 232_**  
  Applied Lessons  
  2 credits
- **MUN 2_**  
  Ensemble (2 x 1 credit)  
  2 credits
- **MUN 4_**  
  Ensemble (2 x 1 credit)  
  2 credits

### Sacred Music – (12 credits)

- **MUE 3491**  
  Com. Skills Musician: Choral  
  2 credits
- **MUE 3495**  
  Music Education Lab: Choral  
  1 credit
- **MUE 3492**  
  Choral Literature & Conducting  
  2 credits
- **MUE 3495**  
  Music Education Lab: Choral  
  1 credit
- **MJR 4201**  
  Hymnology  
  2 credits
- **MUS 4905**  
  DIS: Practicum in Church Music  
  2 credits

### General Studies – (70 credits)

#### Course Codes
- **MGF/MAC**  
  1st Math (State Core)  
  3 credits
- **ENC 1101**  
  1st English (State Core)  
  3 credits
- **ENC 2135**  
  2nd English  
  3 credits
- **POS 1041**  
  Social Science (State Core)  
  3 credits
- **MUH 3212**  
  History & Upper Div. Writing  
  3 credits
- **PHI 2010**  
  Ethics (State Core)  
  3 credits
- **MUL 2110**  
  Humanities  
  2 credits
- **MUH 2512**  
  Humanities & Diversity  
  2 credits
- **MUH 3211**  
  Natural Science (State Core)  
  3 credits
- **MUH 3212**  
  Natural Science  
  3 credits
- **MUH 3213**  
  Natural Science Lab  
  1 credit
- **MUH 3211**  
  "W" Writing Course  
  3 credits
- **MUH 3212**  
  2nd "W" Credit & Diversity  
  3 credits
- **MUH 3211**  
  Scholarship in Practice/FE  
  3 credits
- **MUL 2110**  
  Oral Com. Competency  
  3 credits
- **MUL 2110**  
  Computer Competency  
  3 credits
- **MUH 3211**  
  Civic Literacy Exam*  
  3 credits
- **MUL 2110**  
  Electives (non-music)  
  11 credits

*See Advisor Recommendations in Notes

#### Foreign Language Requirement
- **___ 1120**  
  Elementary Foreign Language I  
  4 credits
- **___ 1121**  
  Elementary Foreign Language I  
  4 credits
- **___ 2220**  
  Intermediate Foreign Language  
  4 credits

†See Foreign Language in Notes

#### Religion – (6 credits)

- **REL 2121**  
  Religion in the United States  
  3 credits
- **REL 2120**  
  Intro. to the Old Testament  
  3 credits
- **REL 2240**  
  Intro. to the New Testament  
  3 credits
- **REL 3112**  
  Religion & 20th Cen. Fantasy Lit.  
  3 credits
- **REL 3142**  
  Religion, the Self, & Society  
  3 credits
- **REL 3152**  
  Religion, Race, and Ethnicity  
  3 credits
- **REL 3170**  
  Religious Ethics and Moral Prob.  
  3 credits
- **REL 3505**  
  The Christian Tradition  
  3 credits
- **REL 3607**  
  The Jewish Tradition  
  3 credits

### Total Credits – 120
<table>
<thead>
<tr>
<th></th>
<th>1st Fall</th>
<th>1st Spring</th>
<th>1st Summer</th>
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</table>
|       | MV_131_ Applied Lessons | 2               | MV_131_ Applied Lessons
|       | MUT 1111* Theory I MUT 1241L* Sightsinging I | 3,1 | MUT 1112 Theory II MUT 1242L Sightsinging II |
|       | Elementary Foreign Language I | 4 | Elementary Foreign Language II |
|       | MUH 2512 Music in World Cultures | 2 | |

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<td>MV_232_ Applied Lessons</td>
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<td>MUT 2116 Theory III MUT 2246L Sightsinging III</td>
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<td>MUT 2117 Theory IV MUT 2247L Sightsinging IV</td>
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<td></td>
<td>Intermediate Foreign Language</td>
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<td></td>
<td>MUL 2110 Survey of Music Literature</td>
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<td>(MUR 4201 Hymnology*)</td>
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<td></td>
<td>(MUL 4642 Sacred Choral Lit*)</td>
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<tr>
<td></td>
<td>MUH 3211 Music History I</td>
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<td>MUE 3491 Conducting I MUE 3495 Choral Lab</td>
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<td>MUE 3492 Conducting II MUE 3495 Choral Lab</td>
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<td></td>
<td>(MUR 4201 Hymnology*)</td>
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<td></td>
<td>(MUL 4642 Sacred Choral Lit*)</td>
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<th>4th Fall</th>
<th>4th Spring</th>
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</thead>
</table>

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

+MUR 4201 is offered every other fall in odd years, ie. Fall 2023. Students should consult the area faculty regarding when to take this course, usually during the 2nd or 3rd fall.
Bachelor of Arts in Music – Sacred Music Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Musicianship & Performance

Music History
Students must complete all 4 courses of the music history sequence which includes:
MUH 2512 (Music in World Cultures)
MUL 2110 (Survey of Music Literature)
MUH 3211 (Survey of Music History-Antiquity to 1750)
MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music
Applied music lessons (private lessons) with a professor or graduate student on the student’s primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

Ensembles
Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2__ and MUN 4__, though 2 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music
Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

Student Recital Attendance
Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.
General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: It’s All Academic 2022: https://undergrad.fsu.edu/academic-information/its-all-academic

Quantitative & Logical Thinking (Math)
Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition
Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History
Students must complete 6 credit hours in the combined area of Social Science and History. Three of these credits must be a State Core course. Since 3 credits for History will be covered by a required music major course, MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

*Advisor Recommendations:
- POS 1041 - Required for Civic Literacy
- PSY 2012 - Required for Music Therapy and/or Music Education
Humanities & Ethics
Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab
Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

<table>
<thead>
<tr>
<th>Recommended</th>
<th>Additional Options</th>
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</thead>
<tbody>
<tr>
<td>AST 1002 (Planets, Stars, and Galaxies)</td>
<td></td>
</tr>
<tr>
<td>BSC 1005 (General Biology for Non-majors)</td>
<td>BSC 2010 (General Biology)</td>
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<tr>
<td>BSC 2085 (Biology and Physiology)</td>
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<tr>
<td>CHM 1020C (Chemistry for Non-majors)</td>
<td>CHM 1045 (General Chemistry)</td>
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<tr>
<td>ESC 1000 (Introduction to Earth Science)</td>
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<tr>
<td>EVR 1001 (Introduction to Environmental Science)</td>
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<tr>
<td>PHY 1020 (Physics and Technology for Future Presidents)</td>
<td>PHY 2048C (General Physics A)</td>
</tr>
<tr>
<td></td>
<td>PHY 2053C (College Physics A)</td>
</tr>
</tbody>
</table>

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:
http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

Natural Science Lab
In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM 1020C).
Writing “W”
Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

Scholarship in Practice & Formative Experience
Students must complete two “SIP” or “FE” courses: one of each or two of a kind. The first “SIP” requirement is fulfilled with MUT 2216 (Music Theory III) with a grade of C- or better. The second requirement can be fulfilled through an internship, senior recital/project/thesis, DIS (Directed Individual Study), or any course with a “SIP” or “FE” designation. Students can also fulfill the second “SIP” or “FE” requirement through the Career Center’s Experience Recognition Program. See advisor for details.

Diversity
Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Oral Communication Competency
Students must complete one Oral Communication Competency course. The “Oral Communication Competency” requirement is fulfilled with MUE 3495 (Music Education Laboratory: Choral) with a grade of C- or better.

Computer Competency
Students must complete one Computer Competency course. Options for completing this requirement may be found via the following link: https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

*Advisor Recommendations:
- MUS 2360 (Intro to Music Technology)
- CHM 1020C (Chemistry for liberal Studies) (Natural Science + Lab)
- CGS 2060 (Computer Fluency)
- CGS 2100 (Microcomputer Applications)
- CGS 2518 (Spreadsheets for Business)

Upper-Division Writing
Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.
Civic Literacy
Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better AND passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:
https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement

Non-Music Electives
Students must complete a minimum of 11 non-music elective credits. Students often fulfill these credits with additional majors, minors, specialized studies, or certificates. Please note there is no requirement for an additional major, minor, specialized study, or certificate; only the completion of the non-music elective credits.

Foreign Language
All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info: https://modlang.fsu.edu/students/undergraduate-advising/language-requirements

Upper-Division Credit Total
Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.
### Course Offerings per Semester

**Summer sessions:**
- Summer A = 1st 6 weeks of summer semester (early May-mid June)
- Summer B = 2nd 6 weeks of summer semester (mid June-late July)
- Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

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<thead>
<tr>
<th>Musicianship Course Offerings by Semester</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tbody>
<tr>
<td>MUT 1001 Fundamentals of Music Theory</td>
<td></td>
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<tr>
<td>MUT 1111 Music Theory I</td>
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<td>YES</td>
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<tr>
<td>MUT 1241L Sightsinging &amp; Ear Training I</td>
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<td>MUT 1112 Music Theory II</td>
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<td>A</td>
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<tr>
<td>MUT 1242L Sightsinging &amp; Ear Training II</td>
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<td>MUT 2116 Music Theory III</td>
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<td>MUT 2246L Sightsinging &amp; Ear Training III</td>
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<td>MUT 2117 Music Theory IV</td>
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<td>MUT 2247L Sightsinging &amp; Ear Training IV</td>
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<td>MUH 2512 Music in World Cultures</td>
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<td>MUL 2110 Survey of Music Literature</td>
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<tr>
<td>MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)</td>
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<tr>
<td>MUH 3212 Survey of Music History-1750 to Present (Music History II)</td>
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<td>MUS 1010 Student Recital</td>
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<td>MVK 1111 Class Piano IA</td>
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<td>MVK 1111 Class Piano IB</td>
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<td>MVV 1211 Applied Music Secondary, Voice</td>
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## Sacred Music Course Offerings by Semester

<table>
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<tr>
<th>Course Offerings</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tr>
<td>MUE 3491 Com. Skills for the Musician: Choral (Conducting I)</td>
<td>MTWRF 9:05</td>
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<tr>
<td>MUE 3495 Music Education Lab: Choral</td>
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<tr>
<td>MUE 3492 Choral Literature &amp; Conducting (Conducting II)</td>
<td>MTWRF 9:05</td>
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<tr>
<td>MUE 3495 Music Education Lab: Choral</td>
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<tr>
<td>MUR 4201 Hymnology*</td>
<td>YES*</td>
<td>NO</td>
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<td>MUS 4905 DIS: Practicum in Church Music</td>
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<td>MUL 4490 Survey of Organ Literature</td>
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<tr>
<td>MUL 4600 Survey of Sacred Vocal Literature</td>
<td>M 4:00</td>
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<tr>
<td>MUL 4642 Survey of Sacred Choral Literature*</td>
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*Offered fall of odd years (ex. 2021, 2023, etc.)
~Offered as needed depending on enrollment

## Religion Course Offerings by Semester

<table>
<thead>
<tr>
<th>Course Offerings</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tr>
<td>REL 2121 Religion in the United States</td>
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<td>REL 2210 Introduction to the Old Testament</td>
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<td>REL 2240 Introduction to the New Testament</td>
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<td>REL 3112 Religion &amp; 20th Century Fantasy Literature</td>
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<td>REL 3142 Religion, the Self, &amp; Society</td>
<td>MWF 10:40</td>
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<td>REL 3152 Religion, Race, and Ethnicity</td>
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<td>REL 3170 Religious Ethics and Moral Problems</td>
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<td>REL 3505 The Christian Tradition</td>
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<tr>
<td>REL 3607 The Jewish Tradition</td>
<td>MW 4:50</td>
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