

2023–2024 Florida State University Orchestras Audition Excerpts

VIOLA

INSTRUCTIONS

- Candidates for the University Symphony Orchestra will perform excerpts #1–3.
- Candidates for the University Philharmonia (1st and 2nd year undergraduates) will perform **one excerpt of their choosing** from excerpts #1–3 **in addition to** excerpt #4, resulting in two total excerpts.
- Philharmonia candidates are encouraged to play a third excerpt if they are interested in a leadership position, but doing so is optional.

EXCERPTS

1. Brahms, *Symphony No. 1*, mvt. 1, mm. 321–342, $\frac{6}{8}$ time

The image displays a musical score for the Viola part of Brahms' Symphony No. 1, first movement, measures 321 through 342. The score is written in 6/8 time and begins with a key signature of two flats (B-flat and E-flat). It is marked with a forte (ff) dynamic. The score is divided into five staves. The first staff (measures 321–326) is marked with a box containing the letter 'K'. The second staff (measures 327–330) is marked with a forte (ff) dynamic. The third staff (measures 331–334) is marked with a forte (ff) dynamic. The fourth staff (measures 335–340) is marked with a forte (ff) dynamic. The fifth staff (measures 341–342) is marked with a box containing the letter 'L'.

EXCERPTS CONTINUED ON NEXT PAGE

2. Brahms, *Symphony No. 1*, mvt. 2, mm. 53–62, $\frac{3}{4}$ time

54 f

58 $dim.$

61 p $dim.$ pp C

3. Rimsky-Korsakov, *Scheherazade*, Op. 35, mvt. 2, N to 7 before O

N *Con moto.* f

f

4. Grieg, *Symphonic Dances*, Op. 64, mvt. 3, D to 11 after E, $\frac{3}{4}$ time

The image displays a musical score for a section of Grieg's *Symphonic Dances*, Op. 64, mvt. 3. The score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature change to one sharp, marked with a forte (*ff*) dynamic and a 'D' time signature. The second and third staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes a 'D' time signature and a forte (*ff*) dynamic marking. The second staff includes an 'E' time signature. The third staff includes a '2' time signature and a '3' time signature. The score concludes with a double bar line.