

2023–2024 Florida State University Orchestras Audition Excerpts

DOUBLE BASS

INSTRUCTIONS

- Candidates for the University Symphony Orchestra will perform excerpts #1–3.
- Candidates for the University Philharmonia (1st and 2nd year undergraduates) will perform **one excerpt of their choosing** from excerpts #1–3 **in addition to** excerpt #4, resulting in two total excerpts.
- Philharmonia candidates are encouraged to play a third excerpt if they are interested in a leadership position, but doing so is optional.

EXCERPTS

1. Brahms, *Symphony No. 1*, mvt. 4, K to L, $\frac{4}{4}$ time

The musical score is for the Double Bass part of Brahms' Symphony No. 1, fourth movement, measures K to L. It is in 4/4 time and marked *animato*. The score consists of five staves of music. The first staff begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. The second staff has a measure number of 225 and a dynamic marking of *sf*. The third staff has a measure number of 231 and a dynamic marking of *sf*. The fourth staff has a measure number of 236 and a dynamic marking of *sf*. The fifth staff has a measure number of 241 and a dynamic marking of *pizz.* (pizzicato) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

EXCERPTS CONTINUED ON NEXT PAGE

2. Rimsky-Korsakov, *Scheherazade*, Op. 35, mvt. 2, Letter O, $\frac{3}{8}$ time



3. Rimsky-Korsakov, *Scheherazade*, Op. 35, mvt. 4, Più stretto to W, $\frac{6}{8}$ time

Più stretto.
arco
p

4. Grieg, *Symphonic Dances, Op. 64*, mvt. 4, O to 9 before P, $\frac{2}{4}$ time

The musical score consists of three staves. The top staff is in treble clef and begins with a forte (*f*) dynamic and an *arco* marking. It contains measures 0 through 9. The middle staff is in bass clef and begins with a piano (*p*) dynamic and a *pizz.* marking. It contains measures 1 through 9. The bottom staff is in bass clef and begins with a forte (*f*) dynamic and an *arco* marking. It contains measures 2 through 9. The score includes various musical notations such as notes, rests, and dynamic markings.

0 *arco* *f*

1 *pizz.* *p* *cresc.*

2 *arco* *f*