

2023–2024 Florida State University Orchestras Audition Excerpts

CELLO

INSTRUCTIONS

- Candidates for the University Symphony Orchestra will perform excerpts #1–3.
- Candidates for the University Philharmonia (1st and 2nd year undergraduates) will perform **one excerpt of their choosing** from excerpts #1–3 **in addition to** excerpt #4, resulting in two total excerpts.
- Philharmonia candidates are encouraged to play a third excerpt if they are interested in a leadership position, but doing so is optional.

EXCERPTS

1. Brahms, *Symphony No. 1*, mvt. 1, pick-up to K to L, $\frac{6}{8}$ time

ff

325 ff

330 f

334 ff

339 ff

L

EXCERPTS CONTINUED ON NEXT PAGE

2. Brahms, *Symphony No. 1*, mvt. 3, mm. 220–243, $\frac{4}{4}$ time

220 **K**

226

233

238

241

3. Rimsky-Korsakov, *Scheherazade*, Op. 35, mvt. 3, pick-up to A to 5 before B, $\frac{6}{8}$ time

A

Solli *dolce e espressivo*

unis.

(sul D)

cresc. **f** (sul A) gliss. *dolce*

4. Grieg, *Symphonic Dances, Op. 64*, mvt. 4, R to S, $\frac{2}{4}$ time, top line

The image displays a musical score for the fourth movement of Grieg's *Symphonic Dances, Op. 64*, specifically the section from R to S in 2/4 time. The score is written for a piano and features three staves. The top staff begins with a treble clef and contains a melodic line marked with a 'div.' (divisi) instruction and a 'pp' (pianissimo) dynamic. The middle and bottom staves use bass clefs and provide harmonic support. The middle staff includes a 'cresc.' (crescendo) marking, and the bottom staff is marked 'più cresc.' (more crescendo). The music is characterized by a steady, rhythmic pulse with various chordal textures and melodic fragments.