

**PROGRAM OF STUDIES FORM**  
**Master of Music in: Performance**  
**Degree Track: Jazz**

Degree will appear on final transcript and diploma as:  
 Program: Music Performance  
 Major: Jazz Studies

This Program of Study is appropriate for students specializing in jazz performance in instrumental areas.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 EMPLID: \_\_\_\_\_ Major Professor: \_\_\_\_\_  
 Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

List only courses that will be counted toward your degree. Do not list excess coursework. Your transcript will list every course you have taken at FSU.

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5486	Jazz Ensemble Techniques	1	
	MUT	5357	Jazz Theory and Arranging I	3	
	MUT	5646	Jazz Improvisation	1	
	MVJ	535_	Applied Lessons	2	
	MVJ	535_	Applied Lessons	2	
	MUN	5715	Jazz Ensemble	1	
	MUN	5715	Jazz Ensemble	1	
	MUN	5465	Chamber Music: Small Jazz Combo	2	
	MVJ	5976	Recital Preparation	2	
	MVJ	5977	Master's Recital	2	
	MUS	8966	Comprehensive Exam	0	
<b>Minimum Total</b>				<b>17</b>	

**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5806	History of Jazz I	3	
	MUH	5807	History of Jazz II	3	
	MUS	5325	Contemporary Media	3	
	MUT	5____	Graduate Level Theory Course	3	
	MUE	6385	College Teaching: Music in Higher Education	3	
<b>Minimum Total</b>				<b>17</b>	

**Electives**

Semester	Prefix	Number	Title	Credits	Grade
			Electives	1	
			<b>Minimum Total</b>	<b>1</b>	

**Total Minimum Required Hours     35**

**Approved Program Substitutions**

Semester	Prefix (Required)	Number (Required)	Requirement Title	Prefix (Substitution)	Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

Additional remedial coursework may be required, as determined and advised by area faculty.

\_\_\_\_\_  
Major Professor's Signature

\_\_\_\_\_  
Associate Dean's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date