



Program of Study Bachelor of Music in Performance – Jazz Track

Supportive Courses in Music – (27 credits)

Theory and Aural Skills			
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1
Music History			
<i>Included in the total credits for "CoreFSU"</i>			
MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	(3)
MUH	3212	Music History II	(3)
Additional Supportive Courses			
MUS	1010	Student Recital Attendance	(6 x 0 credit)
MVK	1111	Class Piano IA	1
MVK	1111	Class Piano IB	1
MVK	2121	Class Piano IIA (Jazz Section)	1
MVK	2121	Class Piano IIB (Jazz Section)	1
MUS	2360	Intro. to Technology in Music	1
Advanced Theory			
<i>Choose any 3 Courses</i>			
MUC	3610	Film Scoring	3
MUS	3341	Audio Production I	2
MUS	3541	Digital Music Synthesis I	3
MUT	3280	Post-Tonal Aural Skills	2
MUT	3421	18 th -Century Counterpoint	3
MUT	3574	Popular Music Analysis	3
MUT	3577	American Musical	3
MUT	4311	Orchestration	2

Major Area – Jazz Performance – (55 credits)

MVJ	141_	Applied Music	3
MVJ	141_	Applied Music	3
MVJ	242_	Applied Music	3
MVJ	242_	Applied Music	3
MVJ	343_	Applied Music	4
MVJ	343_	Applied Music	4
MVJ	444_	Applied Music	4
MVJ	444_	Applied Music	4
MUN	2710	Jazz Ensemble (3 x 1 credit)	3
MUN	4713	Jazz Ensemble (3 x 1 credit)	3
MUN	2460	Jazz Combo (3 x 1 credit)	3
MUN	4463	Jazz Combo (3 x 1 credit)	3
MUT	2641	Jazz Improvisation I	1
MUT	2642	Jazz Improvisation II	1
MUE	4481	Jazz Ensemble Techniques	1
MUH	4801	History of Jazz I	2
MUH	4802	History of Jazz II	2
MUT	3353	Jazz Theory/Arranging I	3
MUT	3354	Jazz Theory/Arranging II	3
MUT	4663	Jazz Styles and Analysis	2
MV_	3970	Junior Recital	0
MV_	4971	Senior Recital	0

CoreFSU (General Studies) – (41 credits)

Course Codes	CoreFSU Requirement	
MGF/MAC/STA	1st Math (State Core)	3
MGF/MAC/STA	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
POS 1041	Social Science (State Core)	3
MUH 3212	History & Upper Div. Writing	3
PHI 2010	Ethics (State Core)	3
MUL 2110	Humanities	2
MUH 2512	Humanities & Diversity	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH 3211	"W" Writing Course	3
	2nd "W" Credit & Diversity	3*
	Oral Com. Competency	3*
	Civic Literacy Exam*	

*See Advisor Recommendations in Notes

Total Credits – 123



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1 st Fall		1 st Spring		1 st Summer	
MVJ 141_ Applied Lessons	3	MVJ 141_ Applied Lessons	3		
MUN 2____ Jazz Ensemble	1	MUN 2____ Jazz Ensemble	1		
MUN 2460 Jazz Combo	1	MUN 2460 Jazz Combo	1		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2				
2 nd Fall		2 nd Spring		2 nd Summer	
MVJ 242_ Applied Lessons	3	MVJ 242_ Applied Lessons	3		
MUN 2____ Jazz Ensemble	1	MUN 4____ Jazz Ensemble	1		
MUN 2460 Jazz Combo	1	MUN 4713 Jazz Combo	1		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUT 2461 Jazz Improvisation I	1	MUT 2462 Jazz Improvisation II	1		
MUL 2110 Survey of Music Literature	2				
3 rd Fall		3 rd Spring		3 rd Summer	
MVJ 343_ Applied Lessons	4	MVJ 343_ Applied Lessons	4		
MUN 4____ Jazz Ensemble	1	MV_ 3970 Junior Recital	0		
MUN 4713 Jazz Combo	1	MUN 4____ Jazz Ensemble	1		
MUH 3211 Music History I	3	MUN 4713 Jazz Combo	1		
Jazz Theory/Arranging I	3	MUH 3212 Music History II	3		
History of Jazz I	2	Jazz Theory/Arranging I	3		
		History of Jazz II	2		
4 th Fall		4 th Spring		4 th Summer	
MVJ 444_ Applied Lessons	4	MVJ 444_ Applied Lessons	4		
		MV_ 4971 Senior Recital	0		

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



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Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Supportive Courses in Music

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

Students must enroll in the jazz sections for MVK 2121. These sections are indicated under "Class Notes" and are taught by the Jazz faculty. The classical sections of MVK 2121 do not fulfill degree requirements and will not be accepted.

Advanced Theory

Students must complete 3 courses of Advanced Theory of their choosing beyond the required advanced Jazz theory courses. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.



Major Area – Jazz Performance

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.

A grade of B- or better must be achieved in applied jazz trumpet, jazz trombone, jazz saxophone, jazz acoustic bass, jazz piano, jazz guitar, or jazz drum set to progress to the next level.

Ensembles

Students must complete a minimum of 12 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 6 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in at least MUN 2460/4463 (Jazz Combo) or MUN 2710/4713 (Jazz Ensemble III, II, I) each fall and spring semesters. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music (Jazz Combo)

Students register for MUN 2460 (Jazz Combo) their **1st fall** and **1st spring** semesters. Students will then continue to take MUN 2460 for 1 more semester then MUN 4463 for 3 more semesters.



CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2024*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I) or MUH 3212 (Music History II), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

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Humanities and Cultural Practice/Ethics

Students must complete 6 credit hours in the combined area of Humanities and Cultural Practice/Ethics. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- LIT 2000 Introduction to Literature
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

...they may complete any approved Ethics course and are not restricted to PHI 2010.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology
- PHY 2048C General Physics A
- PHY 2053C College Physics A

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Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MV_ 4971 (Senior Recital) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

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Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework includes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill Upper-Division credits.

Engage 100

Music majors are exempt from FSU’s Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session
(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.
If a course is offered in both fall/spring and summer semesters at different times, the times when that course is offered in the fall/spring will be listed.

Supportive Courses in Music Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1111 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA *Jazz Section		YES	NO	NO
MVK 2121 Class Piano IIB *Jazz Section		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO

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<u>Advanced Theory Course Offerings by Semester</u>	<u>Days/Times</u>	<u>Fall</u>	<u>Spring</u>	<u>Summer</u>
MUC 3610 Film Scoring	R 4:30	NO	YES	NO
MUS 3341 Audio Production I		YES	NO	NO
MUS 3541 Digital Music Synthesis I	TR 2:00	YES	NO	NO
MUT 3280 Post-Tonal Aural Skills	TR 3:35	YES	NO	NO
MUT 3421 18 th -Century Counterpoint	MWF 9:05	YES	NO	NO
MUT 3574 Popular Music Analysis		YES*	NO	NO
MUT 3577 American Musical		NO	YES*	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A

<u>Major Area Course Offerings by Semester</u>	<u>Days/Times</u>	<u>Fall</u>	<u>Spring</u>	<u>Summer</u>
MUT 2641 Jazz Improvisation I		YES	YES	NO
MUT 2642 Jazz Improvisation II	W 11:15	NO	YES	NO
MUE 4481 Jazz Ensemble Techniques	TR 10:10	YES	YES	NO
MUH 4801 History of Jazz I	TR 3:35	YES	NO	NO
MUH 4802 History of Jazz II	TR 3:35	NO	YES	NO
MUT 3353 Jazz Theory/Arranging I	MWF 4:00	YES	NO	NO
MUT 3354 Jazz Theory/Arranging II	MW 3:35	NO	YES	NO
MUT 4663 Jazz Styles and Analysis	MW 12:20	YES	NO	NO
MV_ 3970 Junior Recital		YES	YES	NO
MV_ 4971 Senior Recital		YES	YES	NO

*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.