



GRADUATE CERTIFICATE IN PIANO PERFORMANCE

The Graduate Certificate in Piano Performance provides a strategic credential to supplement and enhance the degrees of graduate-level music majors enrolled at the Florida State University College of Music who are already advanced in their classical piano skills, but who have chosen to pursue degrees in musical subjects other than piano performance. Students will have the opportunity to pursue advanced studies in piano literature as well as professional-level training in piano performance, which will enable certificate-earning students to master technical skills, develop stylistic and artistic maturity, and achieve essential performing experience in both solo and collaborative contexts, culminating in a public recital featuring advanced repertoire studied during certificate coursework.

Eligibility:

Students enrolled in MM, MA, DM or Ph.D. degrees offered within the FSU College of Music are eligible to apply for this certificate program by audition for the piano performance faculty. Students must apply and be admitted to the certificate program in advance of completing the second required course in the program.

Application Procedure:

1. Students seeking to apply must contact the Keyboard Area Coordinator stating their interest in auditioning for admission. They must also submit a resumé which outlines their record of previous formal piano study, degrees, relevant professional experience, and a comprehensive, cumulative list of classical piano repertoire studied and performed.
2. A professor or advisor associated with the student's primary degree program must submit to the Keyboard Area Coordinator a written statement of support, confirming that the student is equipped to take on the additional academic responsibility of the certificate program and that this will not inhibit the student from successfully completing their degree.

Audition Requirements:

Audition requirements for admission to the Graduate Piano Performance Certificate program will include three contrasting pieces selected from three of the following four categories, to be performed from memory:

- a major work by J. S. Bach (such as a Prelude and Fugue)
- a substantial quick-tempo sonata movement by Haydn, Mozart, Schubert, or Beethoven
- a Romantic work
- a twentieth or twenty-first century work

The audition will be evaluated and voted upon by the piano performance faculty as well as at least one faculty member associated with the student's degree program.

Movements of sonatas and selections from larger multi-movement works, such as a keyboard suite by J.S. Bach or a large cycle by R. Schumann, are acceptable for this audition. Student compositions, pieces in jazz or popular styles, simplifications and/or arrangements are not acceptable for this audition. Students seeking to audition will be encouraged to contact the Keyboard Area Coordinator should they have questions regarding the audition repertoire requirements.

Upon admission, students may earn a Graduate Certificate in Piano Performance after completing the following required coursework, to total a minimum of 12 credit hours:



Core Applied Lessons and Recital (minimum 8 credits)

| | Course Number | Description | Credits |
|--|---------------------|--|---------|
| | MVK 5351/6361 | Applied Lessons, 2 credits x 4 semesters | 8 |
| | MVK 5955† - OR - | Certificate Recital (full solo or solo lecture) - | 0 - |
| | MVK 6987†† | Certificate Recital (full solo or solo lecture) | 1 |

† The Certificate Recital requirement (for either MVK number listed) must be fulfilled during one of the four required semesters of Applied Lessons.

†† The MVK 6987 Certificate Recital course number is an alternative option for those doctoral students pursuing the Piano Performance Certificate who need an additional 1 credit hour, which can be applied to their respective degree program.

Course Cluster 1: Solo Keyboard (minimum 2 credits)

Choose one course from below:

| | Course Number | Description | Credits |
|--|---------------|--|---------|
| | MUL 5412 | Solo Music Literature Seminar, Piano: Baroque | 2 |
| | MUL 5413 | Solo Music Literature Seminar, Piano: Classical | 2 |
| | MUL 5414 | Solo Music Literature Seminar, Piano: Romantic | 2 |
| | MUL 5415 | Solo Music Literature Seminar, Piano: 20th-21st C. | 2 |

Course Cluster 2: Collaborative Piano Performance (minimum 2 credits)

Choose 1-2 courses from below to total 2 credits:

| | Course Number | Description | Credits |
|--|---------------|--|---------|
| | MUN 5456 | Duo Piano* | 1 |
| | MUN 5710 | Piano Accompanying - Vocal | 1 |
| | MUN 5711 | Piano Accompanying - Instrumental | 1 |
| | MUN 5515 | Piano Vocal/Instrumental Accompanying* | 1 |
| | MUN 5465-10 | Chamber Music: Keyboard* | 1 |
| | MUN 5465-17 | Advanced Performance Seminar in New Music* | 1 |
| | MUN 5465-01 | New Music Ensemble* | 1 |

*Can be taken for additional semesters.

A waiver of any of the requirements for the program must be approved by majority vote of the keyboard faculty and submitted, in writing, to the Undergraduate/Graduate Music Office.

Recital Date Requested: _____ Recital Facility Requested: _____

Approved: _____
Keyboard Area Coordinator Date

Approved: _____
Applied Piano Professor Date

Approved: _____
Major Area Advisor Date

Approved: _____
Director of Graduate Studies in Music Date