

PROGRAM OF STUDIES FORM
Master of Music in: Music Theory
Degree Track: Non-Thesis

Degree will appear on final transcript and diploma as:
 Program: Music Theory and Composition
 Major: Music Theory

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: _____ Phone: (____) _____ - _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUT	5627	Tonal Analysis I	3	
	MUT	5628	Atonal Analysis I	3	
	MUT	5751	Pedagogy of Music Theory I	3	
	MUT	5760	History of Music Theory	3	
	MUT	5151	Readings in Contemporary Theory		
			Any 6 credits of MUT 5xxx* and/or music theory courses offered under MUS 5939**	6	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				18	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5____	Any graduate-level Musicology course*	3	
<p>Choose a minimum of 8 credits from the following areas:</p> <ul style="list-style-type: none"> • Any MUC, MUG, MUN, MUL, MUS, MV_ courses • Any MUH 5xxx* or MUT 5xxx* courses (or MUT 6937 if approved...see next page) <p>Please record your coursework in the spaces below:</p>					
Minimum Total				13	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				2	

Graduate Competency Exams (circle one):

P	F
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Total Minimum Required Hours 33

*MUH 5219 and MUT 5051 are remedial (or review) courses and do not fulfill degree requirements under any circumstances. There are no exceptions to this policy. These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory. Additional remedial coursework in other curricular areas may also be required, as determined by Area faculty.

**Survey of Schenkerian Techniques (offered as a section of MUS 5939) surveys material covered in more depth by other courses and is not recommended for graduate students in music theory.

Music theory courses not listed above (all are 3 credits):

MUS 5939

Analyzing Concert Music by Composers of Color
 Analyzing Concert Music by Women
 Analyzing Music and Media
 Analyzing Musical Theater
 Analyzing 19th-Century Song
 Analyzing Rhythm and Meter
 Analyzing World Music

Atonal Analysis II
 Cognition in Music Theory
 Computation for Music Research
 Model Composition
 Music by Korean Composers
 Piano Etudes as Art Music
 Writing About Music

MUT

MUT 5445: Contrapuntal Genres
 MUT 5573: Music Since 1945
 MUT 5578: Analyzing Popular Music
 MUT 5587: 18th-, 19th-, 20th-Century Styles
 MUT 5618: Analysis of Masterworks
 MUT 5619: Vocal Forms
 MUT 5625: Instrumental Forms
 MUT 5629: Tonal Analysis II
 MUT 5655: Advanced Modal Counterpoint

MUT 5656: Advanced Tonal Counterpoint
 MUT 5673: Musical Meaning and Performance
 MUT 5752: Pedagogy of Music Theory II

MUT 6937 (Ph.D. Seminar) may be available to M.M. students by permission from the professor teaching a given seminar. Taking one or more semesters of MUT 6937 during the M.M. would not reduce the number of seminars to be taken during the Ph.D., but would count toward the Ph.D. as electives.

 Major Professor's Signature

 Associate Dean's Signature

 Date

 Date