

**Warren D. Allen Music Library
Hal Turner Collection Scores List**

Title	Arranger	Key	Score	Instrumentation	Assigned number / type	Date	Notes
Ain't She Sweet		E-flat major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpts I -IV, trom I - III, gtr, bass, drums		copied 12/13/67	Sammy Kaye Orchestra
As Time Goes By	Turner, Hal	B-flat major	y (no parts)	voice, tpt I (II opt.), alto sax/clarinet I (II opt), tenor sax, baritone sax/clarinet, trom (opt), piano, bass, drums		Jul-93	
B.S. (Boo) Boogie	Turner, Hal	E-flat major	y (no parts)	voice, tpt I (II opt.), alto sax I (II opt), tenor sax, baritone sax, trom (opt), piano, bass, drums		Nov-95	
Because of You	Turner, Hal	G major	y	voice, alto sax I & II/clarinet, tenor sax, baritone sax, vlms, vla, vlc, tpt I - III, trom I - III, horn I - III, piano, gtr, bass, drums		Aug-96	
Breakfast at Tiffany's	Turner, Hal	F major	y (no parts)	flute I & II, tenor sax, clar or b. clar, tpt I & II, trom, piano, bass, drums		Feb-72	
Bye Bye Birdie Medley	Turner, Hal		y (no parts)	alto sax, tenor sax, baritone sax, piano			
Bye Bye Blackbird (Dixon - Henderson)	Turner, Hal	B-flat major	y (no parts)	clar I - IV, tpt I - III, trom, vibes, gtr, piano, bass, drums		Apr-65	
California Soul	Turner, Hal	F major	y (no parts)	tpt I & II, trom, alto sax I & II, tenor sax, baritone sax, piano, bass, drums		Sep-71	
Can't Smile Without You	Turner, Hal	D-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums			
Change Partners	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Nov-71	
Charleston (Mack - Johnson)	Turner, Hal	B-flat major	y (no parts)	alto sax, tenor sax, baritone sax, clar, tpt I - III, trom, gtr, piano, bass, drums	149	May-65	
Cold Cold Heart	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, piano, bass		May-75	
Crazy Rhythm (Caesar - Meyer - Kahn)	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I - III, trom, piano, bass, drums		May-65	

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Cuando Caliente El Sol (Vocal)	Turner, Hal	A-flat major	y (no parts)	voice, alto sax I/flute, alto sax II/clarinet, tenor sax/clar, baritone sax/clar, tpt I & II, trom, piano, bass, drums		May-94	
Days of Wine and Roses (Vocal)	Turner, Hal	F major	y (no parts)	alto sax/flute, tenor sax I/flute, tenor sax II/clar, baritone sax/clar, tpt I & II, trom, vibes, piano, bass, drums		Mar-63	
Digga Digga Doo (Jimmy McHugh)	Turner, Hal	G major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I - II (III opt), trom I (II opt), vibes, piano, bass, drums		Apr-64	
Do You Know the Way to San Jose	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Nov-70	
Don't Be That Way (Benny Goodman)	Turner, Hal	E-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Apr-74	
Downtown	Turner, Hal	G major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II (III opt), vibes (opt), gtr, piano, bass, drums		10-Aug-65	
Dr. Chicago	Turner, Hal	F major	y (no parts)	alto sax I & II/flute, tenor sax/clar, baritone sax/clar, tpt I & II (III opt), trom, piano, bass, drums			
Ev'rybody's Talkin' At Me (Vocal)	Turner, Hal		y (no parts)	voice, alto sax I & II/flute, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Sep-71	
Fascinating Rhythm (Gershwin - Gershwin)	Turner, Hal	E-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II (III opt), trom, gtr, piano, bass, drums		May-65	"Parts written for tpt-alto-alto-tenor & rhythm 7/31/69"
Foggy Day	Turner, Hal	C major	y (no parts)	alto sax, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Jul-77	
French Medley	Turner, Hal	B-flat major	y (no parts)	alto sax I & II/flute/clar, tenor sax/clar, baritone sax/tenor/clar/b. clar, vibes, piano, bass drums - opt tpt III added June, 1965		Dec-63	

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Getting Sentimental	Turner, Hal	D major	y (no parts)	alto sax I & II/clar, tenor sax, baritone sax/clar, tpt I & II, trom, piano, bass, drums		Mar-75	
Go Away, Little Girl	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Dec-71	
Gypsy	Turner, Hal		y (no parts)	tpt I (II opt), trom (opt), alto sax, tenor sax, baritone sax, piano, bass, drums		Sep-69	score very sparce
Hello, Dolly	Turner, Hal	D-flat major	y (no parts)	alto sax I & II/clar, tenor sax/clar, baritone sax/b. clar, tpt I & II (III opt), trom, vibes, gtr, piano, bass, drums		Apr-64	
Help Me Make It Thru the Nite (vocal)	Turner, Hal	C major	y (no parts)	alto sax I & II, tenor sax, baritone sax, flug I & II, trom, piano, bass, drums		Feb-72	
Here's That Rainy Day (Vocal)	Turner, Hal	D major	y (no parts)	alto sax, tenor sax, baritone sax, rhythm		Sep-69	
How Little We Know	Turner, Hal	F major	y (no parts)	alto sax, tenor sax, baritone sax, tpt I (II & III opt), trom I & II (opt), piano, bass, drums			
I Get a Kick Out of You (Porter)	Turner, Hal	E-flat major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpts I & II (III opt), trom, piano, gtr, bass, drums		May-65	
I Got Rhythm (Gershwin - Gershwin)	Turner, Hal	B-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II (III opt), trom, gtr, piano, bass, drums		May-65	"Parts written for tpt-alto-alto-tenor & rhythm 7/30/69"
If You Never Come to Me	Turner, Hal	D major	y (no parts)	tpt, clar I - III (flute)			
Intermission Riff (Taken from original recording)	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Feb-72	
Java	Turner, Hal	G major	y (no parts)	tpt solo, tenor sax, baritone sax, 3 voices, drums, gtr, bass, piano	46 / miscellaneous	Jun-64	

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Jean	Fisher, Bill	E-flat major	y (no parts)	alto sax I & II/flute, tenor sax/clar, baritone sax/clar, flug I - III, trom I - III, piano, bass, drums		Feb-72	"Adapted for 10 men Feb. '72 (Red markings)"
Joy to the World	Turner, Hal	D major	y (no parts)	alto sax, tenor sax, baritone sax, tpt I (II opt), trom (opt), rhythm		Jun-71	
Just One of Those Things (Porter)	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpt I & II (III opt), trom, gtr, piano, bass, drums		May-65	
Let's Face the Music and Dance	Turner, Hal	C major	y (no parts)	alto sax I & II/clar, tenor sax, baritone sax/b. clar, tpt I-III, trom, vibes, gtr, piano, bass, drums			
Limehouse Blues	Turner, Hal	A-flat major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpt I & II (III opt), trom, gtr, piano, bass, drums		May-65	
L-O-V-E	Turner, Hal	C major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, gtr, piano, bass, drums		Mar-96	
Lucretia Mac Evil	Fisher, Bill	E major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpt I - III, trom I - III, piano, bass, drums		Feb-72	"Adapted for 10 men Feb. '72 (red markings)"
Lulu's Back in Town (Warren - Dubin)	Turner, Hal	E-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II (III opt), trom, vibes, gtr, piano, bass, drums		May-65	
Mack the Knife (Vocal)	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Jun-91	Small band version included: alto, tenor, baritone, trumpet (3 rhythm)
Mambo Jambo	Turner, Hal	F major	y (no parts)	alto sax, tpt, piano, bass, drums		Jul-93	"Alto II added for bib band use"
Moonlight Serenade	Turner, Hal	E-flat major	y (no parts)	alto sax I & II/clar, tenor sax, baritone sax/clar, tpt I & II, trom, piano, bass, drums		Feb-75	
New York, New York (Vocal)		C major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I - III, trom, piano, bass, drums		Jul-93	Sinatra Recording - transcribed by Hal Turner

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Nunca (Slow Cha-Cha)	Turner, Hal	F major	y (no parts)	alto sax, tenor sax I & II, tpt I & II, trom, shaker, maracas, conga, piano, bass, drums		May-63	
Peter Gunn (Theme)	Covey, Scott	F major	y (no parts)	alto sax, tenor sax, baritone sax, tpts I - III, trom, rhythm			
Phoenix (Jim Webb)	Turner, Hal		y (no parts)	tpt, alto sax/flute, tenor sax/clar, baritone sax/ flute, piano, bass, drums		Jul-69	opt tpt II & III, opt trom I - III
Poinciana (Bolero)	Turner, Hal	G major	y (no parts)	alto sax/flute/clar, tenor sax I/flute/clar, tenor II/clar, baritone sax/clar, tpt I & II, trom, bass, piano drums, vibes		Jan-63	Opt tpt III added June 1965
Proud Mary (Vocal)	Turner, Hal	F major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Mar-75	
Raindrops (Vocal)	Turner, Hal	C major	y (no parts)	alto sax/clar, tenor sax/clar, baritone sax/clar, tpt I & II, piano, bass, drums			"Bobbi Shaw" (appears at bottom of cover page)
Release Me (Vocal)	Turner, Hal	C major	y (no parts)	alto sax I & II/clar, tenor sax/clar, baritone sax/clar, tpt I & II, trom, rhythm		May-75	
River Seine	Turner, Hal	E-flat major	y (no parts)	clar I - III, tpt I (II opt), trom (opt), piano, bass, drums			
Samba Do Aviao (Vocal)	Turner, Hal	C major	y (no parts)	alto sax/flute, tenor sax/clar, baritone sax/clar, tpt I (II opt), trom (opt), piano, bass, drums			
San Antonio Rose	Turner, Hal	C major	y (no parts)	clar I - IV, tpt I - III, trom, piano, bass, drums		May-75	
Skyliner	Fisher, Bill	C major	y (no parts)	alto sax I & II, tenor sax I & II, baritone sax, tpt I - III, trom I & II, piano, bass, drums		Mar-72	"Edited for 10 men March 1972"
Sophisticated Lady (piano solo)	Turner, Hal	B-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, vibes, piano, bass, drums		Feb-64	

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Summer of '42	Turner, Hal	A-flat major	y (no parts)	alto sax I/clar/flute, alto sax II/flute, tenor sax/clar, baritone sax/b. clar, flug I & II, trom, piano, bass, drums		Jan-72	
Superstar (Vocal)	Turner, Hal	B-flat major	y (no parts)	alto sax I & II/flute/clar, tenor sax/clar, baritone sax/clar, piano, bass, drums		Nov-71	
Sweetheart of Σ X	Turner, Hal	F major	y (no parts)	clar I - III, tpt, rhythm		Jun-95	
T.S.O.P	Turner, Hal	C major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II (III opt), trom, rhythm		Apr-75	
Thank Heaven For Little Girls	Turner, Hal	G major	y (no parts)	alto sax, tenor sax, baritone sax/clar, tpt, rhythm		Jun-95	
The Entertainer	Turner, Hal	D major	n	tpt I - III, trom I - III, piccolo, alto sax I & II/flute/clarinet, tenor sax, baritone sax, tuba, vlms, vla, vlc, piano, gtr, bass, drums			
The Night is Young & You're So Beautiful	Turner, Hal	D major	y (no parts)	clar I -III, tpt, rhythm		Jun-65	
They Can't Take That Away From Me	Turner, Hal	E-flat major	y	voice, alto sax I & II/clarinet, tenor sax, baritone sax, tpt I - III, trom I - III, piano, gtr, bass, vibes, drums		Aug-96	
Tia Juana Brass Medley	Turner, Hal		y (no parts)	alto sax I & II, tenor sax, tpt, rhythm		Sep-69	
Tie a Yellow Ribbon (vocal)	Turner, Hal	C major	y (no parts)	alto sax I & II/flute, tenor sax I/clar (II opt), baritone sax, tpt I & II (III opt), trom I (II opt), rhythm		May-74	
Toot Toot Too Sie	Turner, Hal	C major	y (no parts)	alto sax I & II/clar, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		May-63	

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Unforgettable	Turner, Hal	E-flat major	y	voice, alto sax I & II/clarinet, tenor sax, baritone sax, vlms, vla, vlc, tpt I - III, trom I - III, horn I - III, tuba, piano, gtr, vibes bass, drums		Aug-96	
Unforgettable (Vocal)	Turner, Hal	E-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I & II, trom, piano, bass, drums		Apr-92	
Waltz Medley	Turner, Hal	E-flat major	y (no parts)	alto sax I & II/clar/flute, tenor sax/clar, baritone sax/clar/b. clar, tpt I & II, trom, vibes, guitar, piano, bass, drums		Nov-64	"While We're Young" (Wilder) - "Someday My Prince Will Come" (Churchill) - "I'll See You Again" (Coward)
What's New (Slow fox-trot or trumpet showcase)	Turner, Hal	C major	y (no parts)	alto sax I & II/clar, tenor sax/clar, baritone sax/b. clar, tpt I & II, trom, vibes, piano, bass, drums		Apr-63	
You're Nobody Till Somebody Loves You	Turner, Hal	A-flat major	y (no parts)	alto sax I & II, tenor sax, baritone sax, tpt I - III, trom I - III, guitar, piano, bass, drums	#98 (doesn't fit sheet provided)	1959 or 1960	"Arr. By Hal Turner for Sammy Kaye orch (male voc: Ray Michaels)" copy made Nov. 1967