

APPENDIX A: TERMS AND CONDITIONS

Before submitting an application, be advised that, if an award is made and accepted, you will be entering into a formal contract with the ACCBDA that will require you to complete and deliver the proposed wind band composition. Please consider this carefully.

Composers receiving a grant will be notified by January 31. You will receive 25% of the award at the time of notification.

Composers receiving an ACCBDA grant must deliver the final product by November 1 of the award year. The final product must include a complete full score and a master set of parts ready for duplication.

The score and master set of parts will be copied and distributed to all ACC member schools. As such, twelve performances are possible, but each member school retains the right to decide whether or not to perform the work.

The ACC member schools will receive their individual school copies by December 1. After member schools have reviewed the copies, the composer will receive the remaining 75% of the award. In normal circumstances, this process will take 4 to 6 weeks.

The ACC member schools will retain exclusive performance rights for the period of one calendar year following delivery of the final product. (Thus, for works awarded and delivered in 2023, the ACC member schools will have exclusive performance rights from the delivery date until December 31, 2024.) The master score and set of parts will be retained by the ACCBDA in perpetuity.

During the year of exclusive ACC performance rights, the composer may submit the piece for consideration of publication, but with the understanding that the work may not be performed or published until after the year of ACC exclusivity has expired.

The ACC member schools promise not to share, loan, or distribute the work outside of each member school's normal academic environment.

If delivery of the final product by November 1 of the award year is not possible, the composer may request an extension of UP TO ONE YEAR. If an extension is granted, the final product will be due at the end of the extension period. Only requests involving extreme hardship will be considered. Requests for extensions must be received by

September 1 of the award year. Requests for extension will not be considered after the September 1 deadline.

Failure to deliver the composition by the specified deadline (original deadline or extension) will place the composer in default, and the contract will be terminated.

Composers in default must return the funds received at the time of notification (25% of total award).