

PROGRAM OF STUDIES FORM
Master of Music in: Music Theory
Degree Track: Non-Thesis

Degree will appear on final transcript and diploma as:
 Program: Music Theory and Composition
 Major: Music Theory

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: _____ Phone: (____) _____ - _____
 EMPLID: _____ Major Professor: _____
 Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

| Semester | Prefix | Number | Title | Credits | Grade |
|----------------------|--------|--------|---|-----------|-------|
| | MUT | 5627 | Introduction to Schenkerian Analysis | 3 | |
| | MUT | 5628 | Atonal Analysis | 3 | |
| | MUT | 5760 | History of Music Theory | 3 | |
| | MUT | 5151 | Readings in Contemporary Theory | | |
| | MUT | 5445 | Contrapuntal Genres | 3 | |
| | MUT | 5655/6 | 16 th Century Counterpoint/Fugue | | |
| | | | Any 6 credits of MUC or MUT 5XXX (except MUT 5051) | 6 | |
| | MUS | 8966 | Comprehensive Exam | 0 | |
| Minimum Total | | | | 18 | |

Other Studies in Music

| Semester | Prefix | Number | Title | Credits | Grade |
|---|--------|--------|----------------------------------|-----------|-------|
| | MUS | 5711 | Music Bibliography | 2 | |
| | MUT | 5751 | Pedagogy of Music Theory I | 3 | |
| | MUH* | 5__ | Graduate Level Musicology Course | 3 | |
| Choose a minimum of 5 credits from the following areas: | | | | | |
| <ul style="list-style-type: none"> • Any MUT 5xxx (except 5051, 5445, 5587) • Any MUC, MUG, MUN, MUL, MV_, MUH 5xxx • MUS 5345, 5505, 5536, 5546, 5547, 5616, 5721, 5722, 5723 | | | | | |
| Please record your coursework in the spaces below: | | | | | |
| | M__ | 5__ | | | |
| | M__ | 5__ | | | |
| | M__ | 5__ | | | |
| Minimum Total | | | | 13 | |

Electives

| Semester | Prefix | Number | Title | Credits | Grade |
|----------|--------|--------|----------------------|----------|-------|
| | | | | | |
| | | | | | |
| | | | Minimum Total | 2 | |

Language Proficiency:

| |
|----|
| GR |
| |

Graduate Competency Exams (Please circle one):

| | |
|---|---|
| P | F |
|---|---|

Total Minimum Required Hours 33

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date