PROGRAM OF STUDIES FORM

Master of Music in: Performance

Degree Track: Orchestral Strings & Guitar

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Strings

| Name: | | Ph | one: () | |
|-------------------|------------------|-------------------------|---------|--|
| EMPLID: | Major Professor: | | | |
| Semester Entered: | Proposed | Semester of Graduation: | | |

PLACEMENT EXAM RESULT: Music Theory P / F

| Major Ar | ea | | | | |
|----------|--------|--------|--------------------|---------|-------|
| Semester | Prefix | Number | Title | Credits | Grade |
| | MV_ | 545_ | Applied Lessons | 4 | |
| | MV_ | 545_ | Applied Lessons | 4 | |
| | MV_ | 545_ | Applied Lessons | 4 | |
| | MV_ | 545_ | Applied Lessons | 4 | |
| | MVS | 5977 | Master's Recital 1 | 2 | |
| | MVS | 5977 | Master's Recital 2 | 2 | |
| | MUS | 8966 | Comprehensive Exam | 0 | |
| | | | Minimum Total | 20 | |

Other Studies in Music

| Semester | Prefix | Number | Title | | Credits | Grade |
|----------|--------|--------|---|---|---------|-------|
| | MUS | 5711 | Music Bibliography | | 2 | |
| | MUL | 5426 | String Quartet Lit. | Choose a <u>minimum</u> of one, in consultation with your Major Professor. | 3 | |
| | MUL | 5425 | Chamber Music Lit. | | | |
| | | | for Strings | | 3 | |
| | MVS | 5550 | String Repertory | | 1 | |
| | MUL | 5435 | Guitar Lit. I | | 2 | |
| | MUS | 5936 | Guitar Pedagogy | | 1-3 | |
| | MUS | 5937 | Orchestral Rep./Viola | | 1-3 | |
| | MVS | 5505 | Orchestral Rep./Violin | | 1 | |
| | MUH* | 5 | Grad-Level History Course Grad-Level Theory Course Ensemble (as approved) Ensemble (as approved) | | 3 | |
| | MUT* | 5 | | | 3 | |
| | MUN | 5 | | | 1 | |
| | MUN | 5 | | | 1 | |
| | | | | Minimum Total | 11 | |

Electives

| Semester | Prefix | Number | Title | Credits | Grade |
|----------|--------|--------|---------------|---------|-------|
| | | | | 3 | |
| | | | | | |
| | | | | | |
| | | | Minimum Total | 3 | |

Total Minimum Required Hours 34

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do <u>not</u> fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date