PROGRAM OF STUDIES FORM

Master of Music in: Performance

Degree Track: Piano Pedagogy

Degree will appear on final transcript and diploma as:
Program: Music Performance
Major: Piano Pedagogy

Name:		Ph	one: ()	
EMPLID:	_ Major Professor:		·	
Semester Entered:	Proposed S	Semester of Graduation:		
PLACEMENT EXAM RESU	JLT: Music Theory	P / F		

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVK	5651	Piano Pedagogy I (Beginner/Intermediate)	3	
	MVK	5652	Piano Pedagogy II (Beginner/Intermediate)	3	
	MVK	5661	Advanced Piano Pedagogy I (Advanced/Collegiate)	3	
	MVK	5662	Advanced Piano Pedagogy II(Advanced/Collegiate)	3	
	MVK	5976	Applied Music – Recital Preparation	2	
	MVK	5976	Applied Music – Recital Preparation	2	
	MVK	5976	Applied Music – Recital Preparation	2	
	MVK	5976	Applied Music – Recital Preparation	2	
	MVK	5975	Master's Recital – Piano Pedagogy	0	
	MVK	5975	Master's Recital – Piano Pedagogy	0	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	20	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUL	54	Choose 1 Keyboard Literature Course	2	
	MUH*	5	Graduate Level History Course	3	
	MUT*	5	Graduate Level Theory Course	3	
	MUS	5975	Research Project	2	
			Minimum Total	12	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	2	
			Minimum Total	2	

Total Minimum Required Hours 34

Updated: October, 2016

*NOTE: MUH 5219 and MUT 5051 are remedia degree requirements under any circumstances.	
These courses address past curricular deficience curricular content, as determined by graduate a Successful completion of these remedial (review content courses in the disciplines of Music History	music classification and placement assessments. w) courses prepares students for graduate-level
Additional remediated coursework, in other curwell as determined by Area faculty.	ricular areas, may be required of a student as
Major Professor's Signature	Associate Dean's Signature

Date

Date