PROGRAM OF STUDIES FORM Master of Music in: Performance Degree Track: Choral Conducting

Degree will appear on final transcript and diploma as: Program: Music Performance Major: Choral Conducting

Name:		Phone: (()	
EMPLID:	Major Professor:			
Semester Entered:	Proposed Semester of Graduation	on:		

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5426	Advanced Techniques in Choral Music	3	
	MUG	5205r	Advanced Choral Conducting	2	
	MUG	5205r	Advanced Choral Conducting	2	
	MUG	5205r	Advanced Choral Conducting	2	
	MUG	5306	Advanced Orchestral Conducting	2	
	MUG	5957	Conducting Recital	2	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	13	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5	Graduate Level History Course	3	
	MUT*	5	Graduate Level Theory Course	3	
	MUL	5645	Choral Literature	2	
	MV_	5351	Applied Lesson	3	
	MUN	5345	Chamber Choir	1	
	MUN	5345	Chamber Choir	1	
			Minimum Total	15	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	4	
			Minimum Total	4	

Total Minimum Required Hours 32

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do <u>not</u> fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date