PROGRAM OF STUDIES FORM

Master of Music in: Composition

Degree will appear on final transcript and diploma as:
Program: Music Theory and Composition
Major: Music Composition

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name:	_)				
EMPLID:_		Ma	ajor Professor:		
Semester	Entered:		Proposed Semester of Graduation:		
		1 RESULT:	Music Theory P / F		
Major Ar Semester	Prefix	Number	Title	Credits	Grade
Jemester	MUC	5251r	Composition	3	Grade
	MUC	5251r	Composition	3	
	MUT	5	Advanced Orchestration	3	
	MUS	5971r	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	15	
Other Stu	udies in N	1usic			
Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5	Graduate-Level History Course	3	
	MUT*	5751	Pedagogy of Music Theory	3	
	MUS	5546	Digital Music Synthesis I	3	
			Minimum Total	11	
Electives					
Semester	Prefix	Number	Title	Credits	Grade
			Minimum Total	5	

Updated: October, 2016

Graduate Competency Exams (Please circle one):								
Р	F							
			Total Minim	um Required Hours	31			
				w) courses, and they do e no exceptions to this p				
curricula Successf	r content ul comple	as determined by tion of these reme	graduate music class	comprehension levels of interesting in the compression and placement prepares students for a usic Theory.	it assessments.			
		ated coursework, in ned by Area faculty		eas, may be required of	a student as			
Major Pr	ofessor's	Signature		Associate Dean's Sign	lature			
Date				Date	_			

Updated: October, 2016