**PROGRAM OF STUDIES FORM**  
**Master of Arts in Music – General Track (Thesis)**

**Degree Track:**

Degree will appear on final transcript and diploma as:

- Program: Music – Liberal Studies
- Major: Music – Liberal Arts

**Name:** ___________________________________________  
**Phone:** (_____) ____ - ______

**EMPLID:** _________  
**Major Professor:** __________________________________

**Semester Entered:** _________  
**Proposed Semester of Graduation:** _________________

**Placement Exam Result:**  
Music Theory  P / F

### Core of General Studies in Music

<table>
<thead>
<tr>
<th>Semester</th>
<th>Prefix</th>
<th>Number</th>
<th>Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUS</td>
<td>5711</td>
<td>Music Bibliography (or approved substitute)</td>
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<tr>
<td>MV</td>
<td>MUN</td>
<td>5__</td>
<td>Applied Music OR Ensemble</td>
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<td></td>
<td>MUT*</td>
<td>5__</td>
<td>Music Theory</td>
<td>3</td>
<td></td>
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<td></td>
<td>MUH*</td>
<td>5__</td>
<td>Music History</td>
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<td>MUS</td>
<td>8966</td>
<td>Comprehensive Exam</td>
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</tbody>
</table>

**Minimum Total** 16

### Other Studies in Music:  
Graduate-only courses selected in consultation w/ Major Professor

<table>
<thead>
<tr>
<th>Semester</th>
<th>Prefix</th>
<th>Number</th>
<th>Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Minimum Total** 10

### Electives (in music or outside of music)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Prefix</th>
<th>Number</th>
<th>Title</th>
<th>Credits</th>
<th>Grade</th>
</tr>
</thead>
</table>

**Minimum Total** 4

**Total Minimum Required Hours:** 30
*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

**Candidates for the Master of Arts Degree must meet the following requirements:**

1. Proficiency in a foreign language demonstrated by satisfactory performance on the Graduate School Foreign Language Tests of the Educational Testing Service, or certification by the appropriate language department, or completion of twelve semester hours in a foreign language with an average grade of at least 3.0 ("B"), or four years of a single language in high school.

2. Six or more semester hours of graduate credit in one or more of the following fields: art; classical language, literature, and civilization; communication (not to include speech correction); English; history; humanities; modern languages and linguistics; music; philosophy; religion; and theatre.

________________________  ________________________
Major Professor’s Signature  Associate Dean’s Signature

________________________
Date  ________________________
Date

Updated: October 2018