

**PROGRAM OF STUDIES FORM**  
**Master of Arts in Music – General Track (Non-Thesis)**

**Degree Track:** \_\_\_\_\_

Degree will appear on final transcript and diploma as:

Program: Music – Liberal Studies

Major: Music – Liberal Arts

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

EMPLID: \_\_\_\_\_ Major Professor: \_\_\_\_\_

Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

PLACEMENT EXAM RESULT: Music Theory P / F

**Core of General Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography (or approved substitute)	2	
	MV_ MUN	5____ 5____	Applied Music OR Ensemble	2	
	MUT*	5____	Music Theory	3	
	MUH*	5____	Music History	3	
	MUS	59____	Final Project ** (See page 2)	3	
	MUS	8966	Comprehensive Exam	0	
<b>Minimum Total</b>				<b>13</b>	

**Other Studies in Music: Graduate-only courses selected in consultation w/ Major Professor**

Semester	Prefix	Number	Title	Credits	Grade
<b>Minimum Total</b>				<b>15</b>	

**Electives (in music or outside of music)**

Semester	Prefix	Number	Title	Credits	Grade
<b>Minimum Total</b>				<b>4</b>	

**Total Minimum Required Hours: 32**

\*\* For the culminating project in the MA plan, there are a variety of options. Some appropriate possibilities could be an internship, a supervised research project (MUS 5910), or even a recital. MUS 5975 – Graduate Project which is a two-credit course may be completed alongside a one-credit DIS course. The way in which this requirement is completed is flexible in nature as long as it totals 3 credits and is approved by the Major Professor.

\*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well – as determined by Area faculty.

\*\*Candidates for the Master of Arts Degree must meet the following requirements:

1. Proficiency in a foreign language demonstrated by satisfactory performance on the Graduate School Foreign Language Tests of the Educational Testing Service, or certification by the appropriate language department, or completion of twelve semester hours in a foreign language with an average grade of at least 3.0 ("B"), or four years of a single language in high school.
2. Six or more semester hours of graduate credit in one or more of the following fields: art; classical language, literature, and civilization; communication (not to include speech correction); English; history; humanities; modern languages and linguistics; music; philosophy; religion; and theatre.

\_\_\_\_\_  
Major Professor's Signature

\_\_\_\_\_  
Associate Dean's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date