



PROGRAM OF STUDY

Bachelor of Music Education – Instrumental Track (Band)

Musicianship and Performance (37 credits)

| Theory and Aural Skills | | | |
|--|-------|----------------------------------|-----|
| MUT | 1111 | Music Theory I | 3 |
| MUT | 1241L | Sight Singing & Ear Training I | 1 |
| MUT | 1112 | Music Theory II | 3 |
| MUT | 1242L | Sight Singing & Ear Training II | 1 |
| MUT | 2116 | Music Theory III | 3 |
| MUT | 2246L | Sight Singing & Ear Training III | 1 |
| MUT | 2117 | Music Theory IV | 3 |
| MUT | 2247L | Sight Singing & Ear Training IV | 1 |
| Music History | | | |
| <i>Included in the total credits for "General Studies"</i> | | | |
| MUH | 2512 | Music in World Cultures | (2) |
| MUL | 2110 | Survey of Music Literature | (2) |
| MUH | 3211 | Music History I | (3) |
| MUH | 3212 | Music History II | (3) |
| Applied Music | | | |
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MUN | 2__ | Ensemble (2 x 1 credit) | 2 |
| MUN | 4__ | Ensemble (2 x 1 credit) | 2 |
| MUS | 4970 | Senior Recital/Project/Thesis | 2 |
| Supportive Courses in Music | | | |
| MUS | 1010 | Student Recital Attendance | |
| | — | (6 x 0 credit) | |
| MVK | 2124 | Class Piano IIA | 1 |
| MVK | 2121 | Class Piano IIB | 1 |
| MVS | 1116 | Class Guitar | 1 |

General Studies (40 credits)

| Course Codes | Liberal Studies Requirement | |
|--------------|-----------------------------------|----|
| MGF/MAC | 1st Math (State Core) | 3 |
| | 2nd Math | 3 |
| ENC | 1101 1st English (State Core) | 3 |
| ENC | 2135 2nd English | 3 |
| PSY | 2012 Social Science (State Core) | 3 |
| MUH | 3212 History & Upper Div. Writing | 3 |
| PHI | 2010 Ethics (State Core) | 3 |
| MUL | 2110 Humanities | 2 |
| MUH | 2512 Humanities & Diversity | 2 |
| | Natural Science (State Core) | 3 |
| | Natural Science | 3 |
| | Natural Science Lab | 1 |
| MUH | 3211 "W" Writing Course | 3 |
| | 2nd "W" Credit & Diversity | 3* |
| | Civic Literacy Course* | |
| | Civic Literacy Exam* | |
| | Electives | 2* |

Music Education (42 credits)

Admission to Professional Sequence not required

| MUE | 2040 | Intro to Teaching Music | 3 |
|--|------|------------------------------------|---|
| MUE | 2410 | Choral Tech for Non-Voice | 2 |
| MUE | 3343 | Instr. Program: Strings & Orch. | 3 |
| MUE | 4044 | Music Ed in American Society | 3 |
| MUE | 4690 | Tech. for the Music Classroom | 3 |
| <i>Choose any 3 Courses</i> | | | |
| MUE | 3456 | Tech & Teach: Oboe, Bassoon | 2 |
| MUE | 3457 | Tech & Teach: Flute, Clarinet, Sax | 2 |
| MUE | 3465 | Tech & Teach: Brass | 2 |
| MUE | 3475 | Tech & Teach: Percussion | 2 |
| Professional Sequence | | | |
| <i>Admission to Professional Sequence required</i> | | | |
| MUE | 3311 | Read & Teach Music: Elementary | 3 |
| MUE | 3334 | Assess & Teach Music: Secondary | 3 |
| MUE | 3493 | Com. Skills Musician: Instr. | 2 |
| MUE | 3496 | Music Education Lab: Instr. | 1 |
| MUE | 3494 | Band & Orchestral Lit. & Cond. | 2 |
| MUE | 3496 | Music Education Lab: Instr. | 1 |
| MUE | 4324 | ESOL in the Music Classroom | 3 |
| MUE | 4342 | Instrumental Programs: Band | 2 |
| MUE | 4392 | Classroom Management | 3 |
| MUE | 4480 | Marching Band Techniques | 1 |
| MUE | 4481 | Jazz Ensemble Techniques | 1 |
| MUE | 3496 | Music Education Lab: Instr. | 1 |

Professional Education (15 credits)

Choose 1:

| | | | |
|-----|------|----------------------------|----|
| DEP | 3103 | Child Psychology | 3 |
| CHD | 2220 | Child Growth & Development | 3 |
| MUE | 4940 | Internship in Music | 12 |

TOTAL CREDITS – 134

*See Advisor Recommendations in Notes.

Rev. Fall 2022



Bachelor of Music Education - Instrumental Track (Band) Course Sequencing

| 1 st Fall | | 1 st Spring | | 1 st Summer | |
|---|---|--|----|--|--------|
| MV_ 131_ Applied Lessons | 2 | MV_ 131_ Applied Lessons | 2 | MUE 2410 Choral Tech for Non-Voice MUN 2390/4393 University Chorale (section 3) | 2 1 |
| MUT 1111* Theory I | 3 | MUT 1241 Theory II | 3 | | |
| MUT 1241L* Sightsinging I | 1 | MUT 1242L Sightsinging II | 1 | | |
| MUH 2512 Music in World Cultures | 2 | PSY 2012 General Psychology | 3 | | |
| | | | | | |
| 2 nd Fall | | 2 nd Spring | | 2 nd Summer | |
| MV_ 232_ Applied Lessons | 2 | MV_ 232_ Applied Lessons | 2 | | |
| MUT 2116 Theory III | 3 | MUT 2117 Theory IV | 3 | | |
| MUT 2246L Sightsinging III | 1 | MUT 2247L Sightsinging IV | 1 | | |
| MUL 2110 Survey of Music Literature | 2 | Apply for Professional Sequence | | | |
| | | | | | |
| 3 rd Fall | | 3 rd Spring | | 3 rd Summer | |
| MV_ 333_ Applied Lessons | 2 | MV_ 333_ Applied Lessons | 2 | MUE 4392 Classroom Management | 3 |
| MUE 3493 Conducting I | 2 | MUE 3494 Conducting II | 2 | | |
| MUE 3496 Conducting Lab | 1 | MUE 3496 Conducting Lab | 1 | | |
| MUH 3211 Music History I | 3 | MUH 3212 Music History II | 3 | | |
| | | MUE 3343 Instrumental Program.: Strings/Orch. | 3 | | |
| | | | | | |
| 4 th Fall | | 4 th Spring | | | |
| MUS 4970 Senior Recital/Project/Thesis | 2 | MUE 4940 Internship | 12 | | |
| MUE 4342 Instrumental Programs: Band | 3 | | | | |

*Students placed into MUT 1001 (Fundamentals of Theory) take MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer. Pass in this term or delay graduation.

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.



Professional Sequence

Students must apply to be admitted into the Profession Sequence after completing 45 credits of course work and earning a C- or better in MUE 2040 (Intro to Teaching Music). Transfers may be admitted on a provisional basis at the discretion of music education faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3343, 3493, 3494, 3496, 4324, 4342, 4392, 4480, 4481, 4940, and MUS 4970. Continued enrollment in the Professional Sequence is contingent upon maintaining a minimum grade of B- in all courses within the Professional Sequence.

Requirements to apply for the Professional Sequence are:

1. Cumulative GPA of 2.5
2. Music GPA of 3.0
3. Minimum grade of C- in MUE 2040
4. Successfully completion of the General Knowledge portion of the FTCE
5. Minimum grades of C- in all 6 credits of Math and English
6. Successful completion of sophomore level applied music jury
7. Satisfactory evaluations in the areas of music education, applied lessons, theory, class voice/piano/guitar, and ensembles

Completed applications should be submitted to Dr. Steve Kelly (KMU 330C).

Florida Teacher Certification Exam

Students must complete all three sections of the FTCE to earn the BME degree. The General Knowledge portion should be completed during MUE 2040. The Professional Knowledge and Music Area Knowledge portions should be completed the semester before the Internship.

Internship

Students must complete a 12-credit internship as their final fall or spring semester. All other coursework must be completed before the start of the internship. While the final location of their internship is determined by music education faculty, students are encouraged to consider where they would like to intern. Internship applications must be submitted one year prior to interning. Students should contact Dr. Steve Kelly for further details. The internship is unpaid. Elementary school interns must take MUE 3344 (Teaching Music K-12) as an elective the term prior to internship.



Musicianship & Performance

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio. Completion of the second semester of MV_ 333_ is a prerequisite to MUS 4970 (Senior Recital/Project/Thesis).

Ensembles

Students must earn a minimum of 4 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 4 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 2 ensembles should be taken at the 4000 level.

Students must participate in at least 1 ensemble from the two charts below each term at FSU. Fall and spring ensembles for Instrumental Music Education majors (band instruments) include:

| Chart 1 | |
|--------------------------|---------------|
| Minimum 1 required: | |
| Concert Band | MUN 2120/4123 |
| Symphonic Band | MUN 2130/2140 |
| Wind Ensemble | MUN 2140/4143 |
| Wind Orchestra | MUN 2140/4143 |
| Philharmonia | MUN 2210/4213 |
| Symphony Orchestra | MUN 2210/4213 |
| Chart 2 | |
| Minimum 1 required: | |
| Marching Chiefs | MUN 2110/4113 |
| Swing Machine | MUN 2710/4713 |
| Jazz Ensemble III, II, I | MUN 2710/4713 |

Students receiving music scholarships must participate in one of the ensembles listed in Chart 1 each fall and spring semester. These ensembles may be taken for 0 credit and still fulfill music scholarship requirements.

Students taking courses over the summer are required to participate in a summer ensemble of their choice for either 0 or 1 credit.



Chamber Music

- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their **1st spring** and **2nd fall** semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies for the 21st Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History

Students must complete 6 credits in the combined area of Social Science and History. Three of these credits must come from a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 3211 (Music History I) satisfies the History requirement. PSY 2012 is also a major requirement and prerequisite for DEP 3103.



Humanities & Ethics

Students must complete 6 credits in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, a student with credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...may complete any Ethics course and is not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

| Recommended | Additional Options |
|---|-------------------------------|
| AST 1002 (Planets, Stars, and Galaxies) | |
| BSC 1005 (General Biology for Non-majors) | BSC 2010 (General Biology) |
| BSC 2085 (Biology and Physiology) | |
| CHM 1020C (Chemistry for Non-majors) | CHM 1045 (General Chemistry) |
| ESC 1000 (Introduction to Earth Science) | |
| EVR 1001 (Introduction to Environmental Science) | |
| PHY 1020 (Physics and Technology for Future Presidents) | PHY 2048C (General Physics A) |
| | PHY 2053C (College Physics A) |

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:
<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Writing "W"

Students must complete two Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.



Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Recital/Project/Thesis) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. The "Oral Communication Competency" requirement is fulfilled with MUE 3493 (Communication Skills Musician: Instrumental (Conducting 1)) with a grade of C- or better.

Computer Competency

Students must complete one Computer Competency course. The "Computer Competency" requirement is fulfilled with MUE 4960 (Technology for the Music Classroom) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The "Upper-Division Writing" requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.

See details: <https://liberalstudies.fsu.edu/civic-literacy.html>

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)



Electives

Elective courses are defined as any course not already required by the major. Most students complete these elective credits through auxiliary AP credit, dual enrollment, or other courses taken at FSU.

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)
 (A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)
 Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| <u>Musicianship & Performance</u> Course Offerings by Semester | Days/Times | Fall | Spring |
|---|-------------------|-------------|---------------|
| MUT 1001 Fundamentals of Music Theory | YES | YES | B |
| MUT 1111 Music Theory I | YES | YES | NO |
| MUT 1241L Sightsinging & Ear Training I | YES | YES | NO |
| MUT 1112 Music Theory II | NO | YES | A |
| MUT 1242L Sightsinging & Ear Training II | NO | YES | A |
| MUT 2116 Music Theory III | YES | NO | NO |
| MUT 2246L Sightsinging & Ear Training III | YES | NO | NO |
| MUT 2117 Music Theory IV | NO | YES | NO |
| MUT 2247L Sightsinging & Ear Training IV | NO | YES | NO |
| MUH 2512 Music in World Cultures | YES | YES | B |
| MUL 2110 Survey of Music Literature | YES | YES | A |
| MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I) | YES | YES | A |
| MUH 3212 Survey of Music History-1750 to Present (Music History II) | NO | YES | B |
| MUS 4970 Senior Recital/Project/Thesis | YES | YES | NO |
| MUS 1010 Student Recital | YES | YES | C |
| MVK 1111 Class Piano IA | YES | NO | NO |
| MVK 1111 Class Piano IB | NO | YES | NO |
| MVK 2121 Class Piano IIA | YES | NO | NO |
| MVK 2121 Class Piano IIB | NO | YES | NO |
| MVS 1116 Class Guitar | YES | YES | NO |

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| Music Education Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|--|-------------------|-------------|---------------|---------------|
| MUE 2040 Intro to Teaching Music | MWF 12:20 | YES | YES | NO |
| MUE 2410 Choral Tech for Non-Voice | MW 3:30 | NO | NO | C |
| MUE 3343 Instrumental Programs: Strings/Orch. | MTWR 11:15 | YES | YES | C |
| MUE 4044 Music Ed in American Society | MWF 11:15 | YES | YES | NO |
| MUE 4690 Technology for the Music Classroom | MWF 1:25 | YES | YES | B |
| MUE 3456 Tech & Teach: Oboe, Bassoon | | YES | YES | NO |
| MUE 3457 Tech & Teach: Flute, Clarinet, and Sax | | YES | YES | NO |
| MUE 3465 Tech & Teach: Brass | | YES | YES | NO |
| MUE 3475 Tech & Teach: Percussion | | YES | YES | NO |
| MUE 3311 Read & Teach Music: Elementary | MWF 11:15 | YES | YES | Orff* |
| MUE 3334 Assess & Teach Music: Secondary | MWF 12:20 | YES | YES | C |
| MUE 3493 Com. Skills Musician: Instrumental (Conducting I) | | | | |
| MUE 3496 Music Ed. Lab: Instr. (Conducting Lab) | MTWRF 9:05 | YES | NO | NO |
| MUE 3494 Band & Orchestral Lit. & Conducting (Conducting II) | | | | |
| MUE 3496 Music Ed. Lab: Instr. (Conducting Lab) | MTWRF 9:05 | NO | YES | NO |
| MUE 4324 ESOL in the Music Classroom | MWF 1:25 | YES | YES | NO |
| MUE 4342 Instrumental Programs: Band/Orch. | MTWRF 9:05 | YES | NO | NO |
| MUE 4392 Classroom Management | | NO | NO | A |
| MUE 4480 Marching Band Techniques | TR 8:00 | YES | YES | NO |
| MUE 4481 Jazz Ensemble Techniques (Can be substituted with MUN 2710/4713 Swing Machine when taken for 1 credit) | | YES | YES | NO |

*MUS 4396 (Sr. Tutorial Music: Orff) is offered as a two-week course during Summer B (all day, 5 days a week). If taking Orff, students may **not** take any other summer B classes. Although MUE 2410 (Choral Tech) and MUE 3334 (Secondary Ed) are taught in summer C, students may be permitted to attend Orff with instructor approval.

| Professional Education Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|--|-------------------|-------------|---------------|---------------|
| CHD 2220 Child Growth and Development | | YES | YES | C |
| DEP 3103 Child Psychology | | YES | YES | A, B |
| MUE 4940 Internship in Music | | YES | YES | NO |