



PROGRAM OF STUDY

Bachelor of Music Education – General Track (Elementary)

Musicianship and Performance (42 credits)

Theory and Aural Skills			
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1
Music History			
<i>Included in the total credits for "General Studies"</i>			
MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	(3)
MUH	3212	Music History II	(3)
Applied Music			
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MUN	2__	Ensemble	(2 x 1)
Supportive Courses in Music			
MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	2121	Class Piano IIA	1
MVK	2121	Class Piano IIB	1
MVK	3431	Class Piano IIIA	1
MVK	3431	Class Piano IIIB	1
MVS	1116	Class Guitar	1
MVS	2126	Intermediate Class Guitar	1

General Studies (38 credits)

Course Codes	Liberal Studies Requirement	
MGF/MAC	1st Math (State Core)	3
	2nd Math	3
ENC	1101 1st English (State Core)	3
ENC	2135 2nd English	3
PSY	2012 Social Science (State Core)	3
MUH	3212 History & Upper Div. Writing	3
PHI	2010 Ethics (State Core)	3
MUL	2110 Humanities	2
MUH	2512 Humanities & Diversity	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH	3211 "W" Writing Course	3
	2nd "W" Credit & Diversity	3*
	Civic Literacy Course*	
	Civic Literacy Exam*	

Music Education (39 credits)

Admission to Professional Sequence not required

MUE	2040	Intro to Teaching Music	3
MUE	2410	Choral Tech for Non-Voice	2
MUE	2412	Intro to Wind & Percussion Inst	2
MUE	3941	Children's Choir Intern. (2 x 1)	2
MUE	4044	Music Ed in American Society	3
MUE	4690	Tech. for the Music Classroom	3

Professional Sequence

Admission to Professional Sequence required

MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess & Teach Music: Secondary	3
MUE	3344	Teaching General Music K-12	3
MUE	3443	Intro to Teaching String Inst.	3
MUE	4324	ESOL in the Music Classroom	3
MUE	4392	Classroom Management	
MUS	4936	Sr. Tutorial Music: Orff	3
<i>Choose Choral or Instrumental</i>			
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Music Education Lab: Choral	1
MUE	3493	Com. Skills Musician: Instr. 2	
MUE	3496	Music Education Lab: Instr. 1	
MUE	2040	Intro to Teaching Music	3
MUE	2410	Choral Tech for Non-Voice	2
MUE	2412	Intro to Wind & Percussion Inst	2
MUE	3941	Children's Choir Intern. (2 x 1)	2
MUE	4044	Music Ed in American Society	3
MUE	4690	Tech. for the Music Classroom	3

Professional Education (15 credits)

Choose 1:			
DEP	3103	Child Psychology	3
CHD	2220	Child Growth & Development	3
MUE	4940	Internship in Music	12

TOTAL CREDITS – 134

*See Advisor Recommendations in Notes

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1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2	MUE 2410 Choral Tech for Non-Voice	2
MVK 1111 Class Piano IA	1	MVK 1111 Class Piano IB	1	MUN 2390/4393 University Chorale (section 3)	1
MUT 1111* Theory I	3	MUT 1241 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2	PSY 2012 General Psychology	3		
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MVK 2121 Class Piano IIA	1	MVK 2121 Class Piano IIB	1		
MUL 2110 Survey of Music Literature	2	Apply for Professional Sequence			
3 rd Fall		3 rd Spring		3 rd Summer	
MV_ 333_ Applied Lessons	2	MV_ 333_ Applied Lessons	2	MUE 4392 Classroom Management	3
MVK 3131 Class Piano IIIA	1	MVK 3131 Class Piano IIIB	1		
MUE 3491 Conducting (Choral)	2	MUE 3443 Intro to Teaching Strings	3		
MUE 3495 Conducting Lab (Choral)	1				
OR					
MUE 3493 Conducting (Instrumental)	2				
MUE 3496 Conducting Lab (Instrumental)	1				
MUH 3211 Music History I	3	MUH 3212 Music History II	3		
4 th Fall		4 th Spring			
MUS 4970 Senior Recital/Project/Thesis	2	MUE 4940 Internship	12		
MUE 3344 Teaching General Music K-12	3				

*Students placed into MUT 1001 (Fundamentals of Theory) take MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer. Pass in this term or delay graduation.

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.



Professional Sequence

Students must apply to be admitted into the Profession Sequence after completing 45 credits of course work and earning a C- or better in MUE 2040 (Intro to Teaching Music). Transfers may be admitted on a provisional basis at the discretion of music education faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3344, 3443, 3493, 3496, 4324, 4342, 4392, 4940, and MUS 4970. Continued enrollment in the Professional Sequence is contingent upon maintaining a minimum grade of B- in all courses within the Professional Sequence.

Requirements to apply for the Professional Sequence are:

1. Cumulative GPA of 2.5
2. Music GPA of 3.0
3. Minimum grade of C- in MUE 2040
4. Successfully completion of the General Knowledge portion of the FTCE
5. Minimum grades of C- in all 6 credits of Math and English
6. Successful completion of sophomore level applied music jury
7. Satisfactory evaluations in the areas of music education, applied lessons, theory, class voice/piano/guitar, and ensembles

Completed applications should be submitted to Dr. Steve Kelly (KMU 330C).

Florida Teacher Certification Exam

Students must complete all three sections of the FTCE to earn the BME degree. The General Knowledge portion should be completed during MUE 2040. The Professional Knowledge and Music Area Knowledge portions should be completed the semester before the Internship.

Internship

Students must complete a 12-credit internship as their final fall or spring semester. All other coursework must be completed before the start of the internship. While the final location of their internship is determined by music education faculty, students are encouraged to consider where they would like to intern. Internship applications must be submitted one year prior to interning. Students should contact Dr. Steve Kelly for further details. The internship is unpaid. Elementary school interns must take MUE 3344 (Teaching Music K-12) as an elective the term prior to internship.



Musicianship & Performance

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio. Completion of two semesters of MV_ 333_ is a prerequisite to MUS 4970 (Senior Recital/Project/Thesis).

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

Voice principals are exempt from MUE 2410 (Choral Techniques for Non-Voice).

Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 4 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 3 ensembles should be taken at the 4000 level.

Students must participate in at least 1 ensemble each term at FSU. Students are not restricted to which ensemble they must participate in during the fall/spring/summer. Ensembles in the summer must be taken for 1 credit.

At least 1 World Music Ensemble is required for all principals.

Band/Strings principals must take each of the following:

- MUN 2460/4463 (Chamber Music) their first spring and second fall terms
- 2 Band/Strings ensembles (Chart 3)
- 2 Choral ensembles (Charts 1 or 2)

Voice principals must take each of the following:

- 3 Choral ensembles (Charts 1 or 2)
- 1 Choral ensemble of same voice type (Chart 2)
- 1 Band/Strings ensemble (Chart 3)

Piano principals must take each of the following:

- 3 Choral ensembles (Charts 1 or 2)
- 2 Band/Strings ensemble (Chart 3)

Chart 1: Choral Ensembles	
University Chorale	MUN 2390/4393
Choral Union	MUN 2311/4313
University Singers	MUN 2310/4313
Chart 2: Same Voice Type Choral Ensembles	
Women's Glee Club (Levana)	Women's Glee Club (Levana)
Men's Glee Club (Collegians)	Men's Glee Club (Collegians)
Chart 3: Band/String Ensembles	
Concert Band	MUN 2120/4123
Symphonic Band	MUN 2130/2140
Wind Ensemble	MUN 2140/4143
Wind Orchestra	MUN 2140/4143
Philharmonia	MUN 2210/4213
Symphony Orchestra	MUN 2210/4213
Marching Chiefs	MUN 2110/4113
Swing Machine	MUN 2710/4713
Jazz Ensemble III, II, I	MUN 2710/4713



Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) →
MVK 2121 B (spring) → MVK 3131 A (fall) → MVK 3131 B (spring)

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Class Guitar

Students must complete MVS 2126 (Intermediate Class Guitar) or exempt the requirement through testing. Please see the following sequence for Class Guitar:

MVS 1116 (Beginning Class Guitar) → MVS 2126 (Intermediate Class Guitar)

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.



Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 3211 (Music History I) counts for History. PSY 2012 is also a major requirement and prerequisite for DEP 3103.

Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

Recommended	Additional Options
AST 1002 (Planets, Stars, and Galaxies)	
BSC 1005 (General Biology for Non-majors)	BSC 2010 (General Biology)
BSC 2085 (Biology and Physiology)	
CHM 1020C (Chemistry for Non-majors)	CHM 1045 (General Chemistry)
ESC 1000 (Introduction to Earth Science)	
EVR 1001 (Introduction to Environmental Science)	
PHY 1020 (Physics and Technology for Future Presidents)	PHY 2048C (General Physics A)
	PHY 2053C (College Physics A)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>



Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Writing "W"

Students must complete two Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Recital/Project/Thesis) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. The "Oral Communication Competency" requirement is fulfilled with MUE 3491 (Communication Skills Musician: Choral) or MUE 3493 (Communication Skills Musician: Instrumental) with a grade of C- or better.

Computer Competency

Students must complete one Computer Competency course. The "Computer Competency" requirement is fulfilled with MUE 4960 (Technology for the Music Classroom) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The "Upper-Division Writing" requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.

See details: <https://liberalstudies.fsu.edu/civic-literacy.html>

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.