### PROGRAM OF STUDY

**Bachelor of Music Education – General Track (Elementary)**

#### Musicianship and Performance (42 credits)

**Theory and Aural Skills**
- MUT 1111 Music Theory I 3
- MUT 1241L Sight Singing & Ear Training I 1
- MUT 1112 Music Theory II 3
- MUT 1242L Sight Singing & Ear Training II 1
- MUT 2116 Music Theory III 3
- MUT 2246L Sight Singing & Ear Training III 1
- MUT 2117 Music Theory IV 3
- MUT 2247L Sight Singing & Ear Training IV 1

**Music History**
- MUH 2512 Music in World Cultures (2)
- MUL 2110 Survey of Music Literature (2)
- MUH 3211 Music History I (3)
- MUH 3212 Music History II (3)

**Applied Music**
- MV_131_ Applied Music 2
- MV_131_ Applied Music 2
- MV_232_ Applied Music 2
- MV_232_ Applied Music 2
- MV_333_ Applied Music 2
- MV_333_ Applied Music 2
- MUN 2___ Ensemble (2 x 1)

**Supportive Courses in Music**
- MUS 1010 Student Recital Attendance (6 x 0 credit)
- MVK 2121 Class Piano IIA 1
- MVK 2121 Class Piano IIB 1
- MVK 3131 Class Piano IIIA 1
- MVK 3131 Class Piano IIIB 1
- MVS 1116 Class Guitar 1
- MVS 2126 Intermediate Class Guitar 1

#### Music Education (39 credits)

**Admission to Professional Sequence not required**

- MUE 2040 Intro to Teaching Music 3
- MUE 2410 Choral Tech for Non-Voice 2
- MUE 2412 Intro to Wind & Percussion Inst 2
- MUE 3941 Children's Choir Intern. (2 x 1) 2
- MUE 4044 Music Ed in American Society 3
- MUE 4690 Tech. for the Music Classroom 3

**Professional Sequence**

**Admission to Professional Sequence required**

- MUE 3311 Read Teach Music: Elementary 3
- MUE 3334 Assess & Teach Music: Secondary 3
- MUE 3344 Teaching General Music K-12 3
- MUE 3443 Intro to Teaching String Inst. 3
- MUE 4324 ESOL in the Music Classroom 3
- MUE 4392 Classroom Management 3
- MUS 4936 Sr. Tutorial Music: Orff 3

Choose Choral or Instrumental

- MUE 3491 Com. Skills Musician: Choral 2
- MUE 3495 Music Education Lab: Choral 1
- MUE 3493 Com. Skills Musician: Instr. 2
- MUE 3496 Music Education Lab: Instr. 1
- MUE 4040 Intro to Teaching Music 3
- MUE 2410 Choral Tech for Non-Voice 2
- MUE 2412 Intro to Wind & Percussion Inst 2
- MUE 3941 Children's Choir Intern. (2 x 1) 2
- MUE 4044 Music Ed in American Society 3
- MUE 4690 Tech. for the Music Classroom 3

**Professional Education (15 credits)**

Choose 1:
- DEP 3103 Child Psychology 3
- CHD 2220 Child Growth & Development 3
- MUE 4940 Internship in Music 12

**TOTAL CREDITS – 134**

*See Advisor Recommendations in Notes

Rev. Fall 2022
# Bachelor of Music Education – General Track (Elementary)

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<thead>
<tr>
<th>1st Fall</th>
<th>1st Spring</th>
<th>1st Summer</th>
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<tbody>
<tr>
<td>MV_ 131_ Applied Lessons</td>
<td>MV_ 131_ Applied Lessons</td>
<td>MUE 2410 Choral Tech for Non-Voice</td>
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<tr>
<td>MVK 1111 Class Piano IA</td>
<td>MVK 1111 Class Piano IB</td>
<td>MUN 2390/4393 University Chorale (section 3)</td>
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<tr>
<td>MUT 1111* Theory I</td>
<td>MUT 1241 Theory II</td>
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<td>MUT 1241L* Sightsinging I</td>
<td>MUT 1242L Sightsinging II</td>
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<tr>
<td>MUH 2512 Music in World Cultures</td>
<td>PSY 2012 General Psychology</td>
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<tr>
<th>2nd Fall</th>
<th>2nd Spring</th>
<th>2nd Summer</th>
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<tbody>
<tr>
<td>MV_ 232_ Applied Lessons</td>
<td>MV_ 232_ Applied Lessons</td>
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<tr>
<td>MUT 2116 Theory III</td>
<td>MUT 2117 Theory IV</td>
<td>3</td>
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<tr>
<td>MUT 2246L Sightsinging III</td>
<td>MUT 2247L Sightsinging IV</td>
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<tr>
<td>MVK 2121 Class Piano IIA</td>
<td>MVK 2121 Class Piano IIB</td>
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<tr>
<td>MUL 2110 Survey of Music Literature</td>
<td>Apply for Professional Sequence</td>
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<tr>
<th>3rd Fall</th>
<th>3rd Spring</th>
<th>3rd Summer</th>
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<tbody>
<tr>
<td>MV_ 333_ Applied Lessons</td>
<td>MV_ 333_ Applied Lessons</td>
<td>MUE 4392 Classroom Management</td>
</tr>
<tr>
<td>MVK 3131 Class Piano IIIA</td>
<td>MVK 3131 Class Piano IIIB</td>
<td>3</td>
</tr>
<tr>
<td>MUE 3491 Conducting (Choral)</td>
<td>MUE 3443 Intro to Teaching Strings</td>
<td>3</td>
</tr>
<tr>
<td>MUE 3495 Conducting Lab (Choral)</td>
<td>MUE 3493 Conducting (Instrumental)</td>
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<tr>
<td>OR</td>
<td>MUE 3496 Conducting Lab (Instrumental)</td>
<td>1</td>
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<tr>
<td>MUH 3211 Music History I</td>
<td>MUH 3212 Music History II</td>
<td>3</td>
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<th>4th Fall</th>
<th>4th Spring</th>
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<tr>
<td>MUS 4970 Senior Recital/Project/Thesis</td>
<td>MUE 4940 Internship</td>
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<tr>
<td>MUE 3344 Teaching General Music K:12</td>
<td>12</td>
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</tbody>
</table>

*Students placed into MUT 1001 (Fundamentals of Theory) take MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer. Pass in this term or delay graduation.*

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.
Professional Sequence

Students must apply to be admitted into the Profession Sequence after completing 45 credits of course work and earning a C- or better in MUE 2040 (Intro to Teaching Music). Transfers may be admitted on a provisional basis at the discretion of music education faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3344, 3443, 3493, 3496, 4324, 4342, 4392, 4940, and MUS 4970. Continued enrollment in the Professional Sequence is contingent upon maintaining a minimum grade of B- in all courses within the Professional Sequence.

Requirements to apply for the Professional Sequence are:
1. Cumulative GPA of 2.5
2. Music GPA of 3.0
3. Minimum grade of C- in MUE 2040
4. Successfully completion of the General Knowledge portion of the FTCE
5. Minimum grades of C- in all 6 credits of Math and English
6. Successful completion of sophomore level applied music jury
7. Satisfactory evaluations in the areas of music education, applied lessons, theory, class voice/piano/guitar, and ensembles

Completed applications should be submitted to Dr. Steve Kelly (KMU 330C).

Florida Teacher Certification Exam

Students must complete all three sections of the FTCE to earn the BME degree. The General Knowledge portion should be completed during MUE 2040. The Professional Knowledge and Music Area Knowledge portions should be completed the semester before the Internship.

Internship

Students must complete a 12-credit internship as their final fall or spring semester. All other coursework must be completed before the start of the internship. While the final location of their internship is determined by music education faculty, students are encouraged to consider where they would like to intern. Internship applications must be submitted one year prior to interning. Students should contact Dr. Steve Kelly for further details. The internship is unpaid. Elementary school interns must take MUE 3344 (Teaching Music K-12) as an elective the term prior to internship.
Musicianship & Performance

Applied Music
Applied music lessons (private lessons) with a professor or graduate student on the student’s primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio. Completion of two semesters of MV_333_ is a prerequisite to MUS 4970 (Senior Recital/Project/Thesis).

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).
Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).
Voice principals are exempt from MUE 2410 (Choral Techniques for Non-Voice).

Ensembles
Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 4 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 3 ensembles should be taken at the 4000 level.

Students must participate in at least 1 ensemble each term at FSU. Students are not restricted to which ensemble they must participate in during the fall/spring/summer. Ensembles in the summer must be taken for 1 credit.

At least 1 World Music Ensemble is required for all principals.

Band/Strings principals must take each of the following:
- MUN 2460/4463 (Chamber Music) their first spring and second fall terms
- 2 Band/Strings ensembles (Chart 3)
- 2 Choral ensembles (Charts 1 or 2)

Voice principals must take each of the following:
- 3 Choral ensembles (Charts 1 or 2)
- 1 Choral ensemble of same voice type (Chart 2)
- 1 Band/Strings ensemble (Chart 3)

Piano principals must take each of the following:
- 3 Choral ensembles (Charts 1 or 2)
- 2 Band/Strings ensemble (Chart 3)

<table>
<thead>
<tr>
<th>Chart 1: Choral Ensembles</th>
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<tbody>
<tr>
<td>University Chorale</td>
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<tr>
<td>Choral Union</td>
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<tr>
<td>University Singers</td>
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<tr>
<th>Chart 2: Same Voice Type Choral Ensembles</th>
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<tbody>
<tr>
<td>Women’s Glee Club (Levana)</td>
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<tr>
<td>Men’s Glee Club (Collegians)</td>
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<tr>
<th>Chart 3: Band/String Ensembles</th>
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<tbody>
<tr>
<td>Concert Band</td>
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<tr>
<td>Symphonic Band</td>
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<tr>
<td>Wind Ensemble</td>
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<tr>
<td>Wind Orchestra</td>
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<tr>
<td>Philharmonia</td>
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<tr>
<td>Symphony Orchestra</td>
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<tr>
<td>Marching Chiefs</td>
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<tr>
<td>Swing Machine</td>
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<tr>
<td>Jazz Ensemble III, II, I</td>
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</tbody>
</table>
Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

Class Piano

Students must complete MVK 3131 (Class Piano IIIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:
MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring) → MVK 3131 A (fall) → MVK 3131 B (spring)

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Class Guitar

Students must complete MVS 2126 (Intermediate Class Guitar) or exempt the requirement through testing. Please see the following sequence for Class Guitar:
MVS 1116 (Beginning Class Guitar) → MVS 2126 (Intermediate Class Guitar)

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

General Studies

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: It’s All Academic 2022: https://undergrad.fsu.edu/academic-information/its-all-academic

Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.
Social Science & History
Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 3211 (Music History I) counts for History. PSY 2012 is also a major requirement and prerequisite for DEP 3103.

Humanities & Ethics
Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab
Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

<table>
<thead>
<tr>
<th>Recommended</th>
<th>Additional Options</th>
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<tbody>
<tr>
<td>AST 1002 (Planets, Stars, and Galaxies)</td>
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<tr>
<td>BSC 1005 (General Biology for Non-majors)</td>
<td>BSC 2010 (General Biology)</td>
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<tr>
<td>BSC 2085 (Biology and Physiology)</td>
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<tr>
<td>CHM 1020C (Chemistry for Non-majors)</td>
<td>CHM 1045 (General Chemistry)</td>
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<tr>
<td>ESC 1000 (Introduction to Earth Science)</td>
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<tr>
<td>EVR 1001 (Introduction to Environmental Science)</td>
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<tr>
<td>PHY 1020 (Physics and Technology for Future Presidents)</td>
<td>PHY 2048C (General Physics A)</td>
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<td>PHY 2053C (College Physics A)</td>
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Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link: [http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php](http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php)
Natural Science Lab
In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Writing “W”
Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.

Scholarship in Practice & Formative Experience
Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Recital/Project/Thesis) with a satisfactory grade (S).

Diversity
Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Oral Communication Competency
Students must complete one Oral Communication Competency course. The “Oral Communication Competency” requirement is fulfilled with MUE 3491 (Communication Skills Musician: Choral) or MUE 3493 (Communication Skills Musician: Instrumental) with a grade of C- or better.

Computer Competency
Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUE 4960 (Technology for the Music Classroom) with a grade of C- or better.

Upper-Division Writing
Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.
Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.
See details: https://liberalstudies.fsu.edu/civic-literacy.html

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.