# Program of Study
## Bachelor of Music in Performance – Music Theatre Track

### Supportive Courses in Music - (22 credits)

**Theory and Aural Skills**
- MUT 1111 Music Theory I 3
- MUT 1241L Sight Singing & Ear Training I 1
- MUT 1112 Music Theory II 3
- MUT 1242L Sight Singing & Ear Training II 1
- MUT 2116 Music Theory III 3
- MUT 2246L Sight Singing & Ear Training III 1
- MUT 2117 Music Theory IV 3
- MUT 2247L Sight Singing & Ear Training IV 1

**Music History**

*Included in the total credits for "General Studies"
- MUH 2512 Music in World Cultures (2)
- MUL 2110 Survey of Music Literature (2)
- MUH 3211 Music History I (3)
- MUH 3212 Music History II (3)

**Additional Supportive Courses**
- MUS 1010 Student Recital Attendance (6 x 0 credit)
- MVK 1111 Class Piano IA 1
- MVK 1111 Class Piano IB 1
- MVK 2121 Class Piano IIIA 1
- MVK 2121 Class Piano IIIB 1
- MVU 2360 Intro. to Technology in Music 1
- MUG 3104 Conducting 1

### General Studies - (41 credits)

**Course Codes**
- MGF/MAC
- ENC
- POS
- MUH
- PHI
- MUL
- MUH
- MUH
- MUH
- MUH

**Liberal Studies Requirement**
- 1st Math (State Core) 3
- 2nd Math 3
- 1st English (State Core) 3
- 2nd English 3
- Social Science (State Core) 3
- History & Upper Div. Writing 3
- Ethics (State Core) 3
- Humanities 2
- Humanities & Diversity 2
- Natural Science (State Core) 3
- Natural Science 3
- Natural Science Lab 1
- "W" Writing Course 3
- 2nd "W" Credit & Diversity 3*
- Oral Com. Competency 3*

**Total Credits** - 132

### Major Area – Music Theatre - (69 credits)

**MVV 1312** Applied Music 2
**MVV 1312** Applied Music 2
**MVV 2322** Applied Music 2
**MVV 2322** Applied Music 2
**MVV 3332** Applied Music 2
**MVV 3332** Applied Music 2
**MVV 4342** Applied Music 2
**MVV 4342** Applied Music 2

**MUN _____** Ensemble (2 x 1 credit) 2*

*See Advisor Recommendations in Notes

**MVV 3532** Music Theatre Repertoire (2 x 1 cr.) 2
**MVV 4542** Music Theatre Repertoire (2 x 1 cr.) 2
**MUO 4006** Music Theatre Workshop (4 x 2 cr.) 8
**MUV 3970** Junior Recital 0
**TPP 2110** Acting Technique I (2 x 3 cr.) 6
**TPP 2111** Acting Technique II (2 x 3 cr.) 6
**TPP 3510** Movement Techniques I 3
**TPP 3511** Movement Techniques II 3
**TPP 4512** Advanced Movement 3

**DA _____** Dance Course Elective Credits 12

Choose 1 Course
- TPP 2710 Voice I 3
- TPP 4113 Acting Techniques III 3

Choose 1 Course
- THE 4244 Musical Theatre History I 3
- THE 4245 Musical Theatre History II 3

*See Advisor Recommendations in Notes
# Bachelor of Music in Performance – Music Theatre Track

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<thead>
<tr>
<th>1st Fall</th>
<th>1st Spring</th>
<th>1st Summer</th>
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<tr>
<td>MVV 1312 Applied Lessons</td>
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<tr>
<td>MUT 1111* Theory I</td>
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<td>MUT 1241L* Sightsinging I</td>
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<td>MUT 2117 Theory IV</td>
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<td>MUT 2246L Sightsinging III</td>
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<td>MVV 3332 Applied Lessons</td>
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<tr>
<td>MUH 3211 Music History I</td>
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<td>MUH 3212 Music History II</td>
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<th>4th Fall</th>
<th>4th Spring</th>
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<tr>
<td>MVV 4342 Applied Lessons</td>
<td>2</td>
<td>MVV 3970 Junior Recital</td>
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</tbody>
</table>

*Students placed into MUT 1001 (Fundamentals of Theory) take MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer

Pass in this term or delay graduation.
Bachelor of Music in Performance – Music Theatre Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Supportive Courses in Music

Student Recital Attendance
Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

Class Piano
Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:
MVK 1111 A (fall) ➜ MVK 1111 B (spring) ➜ MVK 2121 A (fall) ➜ MVK 2121 B (spring)

Students who place out of MVK 2121 B substitute the credits with secondary piano lessons. A minimum of 4 credits of applied piano secondary is required.

Major Area – Music Theatre

Applied Music
Applied music lessons (voice lessons) with a professor or graduate student are required each fall and spring until degree requirements are satisfied.

Students must perform a jury examination each semester in residence for singing and acting, though if students receive an “Approve” on their spring semester jury, they are permitted to exempt the following fall jury. Juries in the spring are always required.

“Exit Juries” in voice, dance, and theatre are required, usually accomplished by performance in the senior showcase.

Auditions
Students are required to audition at all General Auditions, unless excused ahead of time by the BM Program Director for Music Theatre and the Director of Undergraduate Studies for the College of Music.

Students may not participate in off-campus productions on any level without prior permission from the Program Director.

There should be no negotiations between students and directors for casting in particular roles prior to or during the casting process.
Ensembles
Students must earn a minimum of 2 ensemble credits, however, these should be replaced with participation in a Musical Theatre production. Ensembles taken for 0 credit do not satisfy any of the 2 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 2 ensembles should be taken at the 4000 level. Students must consult area faculty regarding completion of a performance role.

Students receiving music scholarships must participate in at least one ensemble. Students must consult their advisor and applied lessons teacher for ensemble options.

Dance Courses
Students must complete 12 credits of DA__ elective courses. Students may consult their area faculty or advisor for suggestions.

General Studies
Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: It’s All Academic 2022: https://undergrad.fsu.edu/academic-information/its-all-academic

Quantitative & Logical Thinking (Math)
Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition
Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History
Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

*Advisor Recommendations:
- POS 1041 - Required for Civic Literacy
**Humanities & Ethics**
Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

**Natural Sciences & Natural Science Lab**
Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

<table>
<thead>
<tr>
<th>Recommended</th>
<th>Additional Options</th>
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<tbody>
<tr>
<td>AST 1002 (Planets, Stars, and Galaxies)</td>
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<tr>
<td>BSC 1005 (General Biology for Non-majors)</td>
<td>BSC 2010 (General Biology)</td>
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<td>BSC 2085 (Biology and Physiology)</td>
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<tr>
<td>CHM 1020C (Chemistry for Non-majors)</td>
<td>CHM 1045 (General Chemistry)</td>
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<tr>
<td>ESC 1000 (Introduction to Earth Science)</td>
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<tr>
<td>EVR 1001 (Introduction to Environmental Science)</td>
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<tr>
<td>PHY 1020 Presidents (Physics and Technology for Future Presidents)</td>
<td>PHY 2048C (General Physics A)</td>
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<td>PHY 2053C (College Physics A)</td>
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</table>

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link: [http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php](http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php)

**Natural Science Lab**
In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

**Writing “W”**
Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing “W” course with a Diversity course.
Scholarship in Practice & Formative Experience
Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MVV 3970 (Junior Recital) with a satisfactory grade (S).

Diversity
Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

Oral Communication Competency
Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link: https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

*Advisor Recommendations:
- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

Computer Competency
Students must complete one Computer Competency course. The “Computer Competency” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

Upper-Division Writing
Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.
Civic Literacy
Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.

See details: https://liberalstudies.fsu.edu/civic-literacy.html

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

**Upper-Division Credit Total**
Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.
**Course Offerings per Semester**

**Summer sessions:**
- **Summer A = 1st 6 weeks of summer semester** (early May-mid June)
- **Summer B = 2nd 6 weeks of summer semester** (mid June-late July)
- **Summer C = Combined 1st and 2nd 6 weeks, 12-week session** (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<table>
<thead>
<tr>
<th>Supportive Courses in Music</th>
<th>Course Offerings by Semester</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
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<tr>
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<td>MUH 2512 Music in World Cultures</td>
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<td>MUL 2110 Survey of Music Literature</td>
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<td>MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)</td>
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<td>MUH 3212 Survey of Music History-1750 to Present (Music History II)</td>
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<td>MUS 1010 Student Recital</td>
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<td>MUG 3104 Conducting</td>
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## Major Area Course Offerings by Semester

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<th>Course Offerings</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
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<td>MVV 3532 Music Theatre Repertoire</td>
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<td>MUO 4006 Music Theatre Workshop</td>
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<td>TPP 2110 Acting Technique I: Basic Process</td>
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<td>THE 4244 Music Theatre History I</td>
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*Offered as needed depending on enrollment

*Reserved for juniors and seniors