



## Program of Study

### Bachelor of Music in Performance - Guitar Track

#### Supportive Courses in Music - (28-31 credits)

##### Theory and Aural Skills

|     |       |                                 |   |
|-----|-------|---------------------------------|---|
| MUT | 1111  | Music Theory I                  | 3 |
| MUT | 1241L | Sight Singing & Ear Training I  | 1 |
| MUT | 1112  | Music Theory II                 | 3 |
| MUT | 1242L | Sight Singing & Ear Training II | 1 |
| MUT | 2116  | Music Theory III                | 3 |
| MUT | 2246L | Sight Singing & Ear Training II | 1 |
| MUT | 2117  | Music Theory IV                 | 3 |
| MUT | 2247L | Sight Singing & Ear Training IV | 1 |

##### Music History

*Included in the total credits for "General Studies"*

|     |      |                            |     |
|-----|------|----------------------------|-----|
| MUH | 2512 | Music in World Cultures    | (2) |
| MUL | 2110 | Survey of Music Literature | (2) |
| MUH | 3211 | Music History I            | (3) |
| MUH | 3212 | Music History II           | (3) |

##### Additional Supportive Courses

|     |      |                               |                |
|-----|------|-------------------------------|----------------|
| MUS | 1010 | Student Recital Attendance    | (6 x 0 credit) |
| MVK | 1111 | Class Piano IA                | 1              |
| MVK | 1111 | Class Piano IB                | 1              |
| MVK | 2121 | Class Piano IIA               | 1              |
| MVK | 2121 | Class Piano IIB               | 1              |
| MUS | 2360 | Intro. to Technology in Music | 1              |
| MUG | 3104 | Conducting                    | 1              |

##### Advanced Theory

*Choose any 3 Courses*

|     |      |  |   |
|-----|------|--|---|
| MUC | 4103 | Composition                            | 2 |
| MUT | 3280 | Post-Tonal Aural Skills                | 2 |
| MUT | 3353 | Jazz Theory/Arranging I                | 3 |
| MUT | 3354 | Jazz Theory/Arranging II               | 3 |
| MUT | 3421 | 18 <sup>th</sup> -Century Counterpoint | 3 |
| MUT | 3541 | Classic Form & Style                   | 3 |
| MUT | 3551 | 19 <sup>th</sup> -Century Styles       | 3 |
| MUT | 3571 | 20 <sup>th</sup> -Century Styles       | 3 |
| MUT | 3574 | Popular Music Analysis                 | 3 |
| MUT | 3577 | American Musical                       | 3 |
| MUT | 4311 | Orchestration                          | 2 |
| MUT | 4321 | Wind Band Arranging                    | 3 |
| MUT | 4410 | Modal Counterpoint                     | 3 |
| MUT | 4411 | 16 <sup>th</sup> -Century Counterpoint | 3 |
| MUT | 4572 | Music Since World War II               | 3 |

#### Major Area - Guitar Performance - (48 credits)

|     |      |                         |   |
|-----|------|-------------------------|---|
| MVS | 1416 | Applied Music           | 4 |
| MVS | 1416 | Applied Music           | 4 |
| MVS | 2426 | Applied Music           | 4 |
| MVS | 2426 | Applied Music           | 4 |
| MVS | 3436 | Applied Music           | 4 |
| MVS | 3436 | Applied Music           | 4 |
| MVS | 4446 | Applied Music           | 4 |
| MVS | 4446 | Applied Music           | 4 |
| MUN | 2___ | Ensemble (2 x 1 credit) | 2 |
| MUN | 4___ | Ensemble (2 x 1 credit) | 2 |
| MVS | 2526 | Guitar Repertory        | 1 |
| MVS | 2526 | Guitar Repertory        | 1 |
| MVS | 3536 | Guitar Repertory        | 1 |
| MVS | 3536 | Guitar Repertory        | 1 |
| MVS | 4546 | Guitar Repertory        | 1 |
| MVS | 4546 | Guitar Repertory        | 1 |
| MUL | 4430 | Guitar Literature I     | 2 |
| MUL | 4431 | Guitar Literature II    | 2 |
| MUS | 4905 | DIS: Guitar Pedagogy    | 2 |
| MVS | 3970 | Junior Recital          | 0 |
| MVS | 4971 | Senior Recital          | 0 |

#### General Studies - (49 credits)

| Course Codes | Liberal Studies Requirement  |    |
|--------------|------------------------------|----|
| MGF/MAC      | 1st Math (State Core)        | 3  |
|              | 2nd Math                     | 3  |
| ENC 1101     | 1st English (State Core)     | 3  |
| ENC 2135     | 2nd English                  | 3  |
| POS 1041     | Social Science (State Core)  | 3  |
| MUH 3212     | History & Upper Div. Writing | 3  |
| PHI 2010     | Ethics (State Core)          | 3  |
| MUL 2110     | Humanities                   | 2  |
| MUH 2512     | Humanities & Diversity       | 2  |
|              | Natural Science (State Core) | 3  |
|              | Natural Science              | 3  |
|              | Natural Science Lab          | 1  |
| MUH 3211     | "W" Writing Course           | 3  |
|              | 2nd "W" Credit & Diversity   | 3* |
|              | Oral Com. Competency         | 3* |
|              | Civic Literacy Exam*         |    |

*\*See Advisor Recommendations in Notes*

##### Foreign Language Requirement

|       |      |                                |    |
|-------|------|--------------------------------|----|
| _____ | 1120 | Elementary Foreign Language I  | 4† |
| _____ | 1121 | Elementary Foreign Language II | 4† |

*†See Foreign Language in Notes*

## Total Credits - 125



**Bachelor of Music in Performance - Guitar Track**

| 1 <sup>st</sup> Fall                |   | 1 <sup>st</sup> Spring         |   | 1 <sup>st</sup> Summer |  |
|-------------------------------------|---|--------------------------------|---|------------------------|--|
| MVS 1416 Applied Lessons            | 3 | MVS 1416 Applied Lessons       | 3 |                        |  |
| MUT 1111* Theory I                  | 3 | MUT 1241 Theory II             | 3 |                        |  |
| MUT 1241L* Sightsinging I           | 1 | MUT 1242L Sightsinging II      | 1 |                        |  |
| Elementary Foreign Language I       | 4 | Elementary Foreign Language II | 4 |                        |  |
| MUH 2512 Music in World Cultures    | 2 |                                |   |                        |  |
|                                     |   |                                |   |                        |  |
| 2 <sup>nd</sup> Fall                |   | 2 <sup>nd</sup> Spring         |   | 2 <sup>nd</sup> Summer |  |
| MVS 2426 Applied Lessons            | 3 | MVS 2426 Applied Lessons       | 3 |                        |  |
| MVS 2526 Guitar Repertory           | 1 | MVS 2526 Guitar Repertory      | 1 |                        |  |
| MUT 2116 Theory III                 | 3 | MUT 2117 Theory IV             | 3 |                        |  |
| MUT 2246L Sightsinging III          | 1 | MUT 2247L Sightsinging IV      | 1 |                        |  |
| MUL 2110 Survey of Music Literature | 2 |                                |   |                        |  |
|                                     |   |                                |   |                        |  |
| 3 <sup>rd</sup> Fall                |   | 3 <sup>rd</sup> Spring         |   | 3 <sup>rd</sup> Summer |  |
| MVS 3436 Applied Lessons            | 4 | MVS 3436 Applied Lessons       | 4 |                        |  |
| MVS 3536 Guitar Repertory           | 1 | MVS 3536 Guitar Repertory      | 1 |                        |  |
| MUH 3211 Music History I            | 3 | MV_ 3970 Junior Recital        | 0 |                        |  |
|                                     |   | MUH 3212 Music History II      | 3 |                        |  |
|                                     |   |                                |   |                        |  |
| 4 <sup>th</sup> Fall                |   | 4 <sup>th</sup> Spring         |   | 4 <sup>th</sup> Summer |  |
| MVS 4446 Applied Lessons            | 4 | MVS 4446 Applied Lessons       | 4 |                        |  |
| MVS 4546 Guitar Repertory           | 1 | MVS 4546 Guitar Repertory      | 1 |                        |  |
|                                     |   | MV_ 4971 Senior Recital        | 0 |                        |  |
|                                     |   |                                |   |                        |  |

\*Students placed into MUT 1001 (Fundamentals of Theory) take  
MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer

Pass in this term or delay graduation.



## **Bachelor of Music in Performance – Guitar Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Supportive Courses in Music**

#### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

#### Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

#### Advanced Theory

Students must complete 3 courses of Advanced Theory of their choosing. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.

## **Major Area – Guitar Performance**

#### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If after 3 semesters of study a student does not progress to the next level, the student must change to a major outside the College of Music.



### Ensembles

Students must earn a minimum of 4 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 4 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_\_ and MUN 4\_\_\_, though 2 ensembles should be taken at the 4000 level.

Students receiving music scholarships must participate in at least one ensemble. While this may be any ensemble, many students register for MUN 2480 (Guitar Ensemble). These ensembles may be taken for 0 credits and still fulfill this scholarship requirement.

### Guitar Repertory

Guitar Repertory is taken concurrently with applied lessons at the sophomore, junior and senior level. Each level of Guitar Repertory may only be taken twice.

## **General Studies**

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

\*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy



Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

| Recommended |  | Additional Options            |
|-------------|--|-------------------------------|
| AST 1002    | (Planets, Stars, and Galaxies)                 |                               |
| BSC 1005    | (General Biology for Non-majors)               | BSC 2010 (General Biology)    |
| BSC 2085    | (Biology and Physiology)                       |                               |
| CHM 1020C   | (Chemistry for Non-majors)                     | CHM 1045 (General Chemistry)  |
| ESC 1000    | (Introduction to Earth Science)                |                               |
| EVR 1001    | (Introduction to Environmental Science)        |                               |
| PHY 1020    | (Physics and Technology for Future Presidents) | PHY 2048C (General Physics A) |
|             |  | PHY 2053C (College Physics A) |

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).



### Writing "W"

Students must complete two Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.

### Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MV\_ 4971 (Senior Recital) with a satisfactory grade (S).

### Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

### Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

### \*Advisor Recommendations:

- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication Presence)

### Computer Competency

Students must complete one Computer Competency course. The "Computer Competency" requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

### Upper-Division Writing

Students must complete one Upper-Division Writing course. The "Upper-Division Writing" requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



### Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.

See details: <https://liberalstudies.fsu.edu/civic-literacy.html>

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

### +Foreign Language

All university students who receive a BM Guitar degree from FSU must demonstrate proficiency in a classical or modern foreign language through the 1121 level. Students can satisfy the foreign language requirement with coursework through the 1121 level (1121 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis.

More info: <https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

### Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.



**Course Offerings per Semester**

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)  
 (A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)  
 Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session  
 (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| <b><u>Supportive Courses in Music Course Offerings by Semester</u></b>  | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MUT 1001 Fundamentals of Music Theory                                   |                   | YES         | YES           | B             |
| MUT 1111 Music Theory I<br>MUT 1241L Sightsinging & Ear Training I      |                   | YES<br>YES  | YES<br>YES    | NO<br>NO      |
| MUT 1112 Music Theory II<br>MUT 1242L Sightsinging & Ear Training II    |                   | NO<br>NO    | YES<br>YES    | A<br>A        |
| MUT 2116 Music Theory III<br>MUT 2246L Sightsinging & Ear Training III  |                   | YES<br>YES  | NO<br>NO      | NO<br>NO      |
| MUT 2117 Music Theory IV<br>MUT 2247L Sightsinging & Ear Training IV    |                   | NO<br>NO    | YES<br>YES    | NO<br>NO      |
| MUH 2512 Music in World Cultures  |                   | YES         | YES           | B             |
| MUL 2110 Survey of Music Literature                                     |                   | YES         | YES           | A             |
| MUH 3211 Survey of Music History-Antiquity to 1750<br>(Music History I) |                   | YES         | YES           | A             |
| MUH 3212 Survey of Music History-1750 to Present<br>(Music History II)  |                   | NO          | YES           | B             |
| MUS 1010 Student Recital  |                   | YES         | YES           | C             |
| MVK 1111 Class Piano IA   |                   | YES         | NO            | NO            |
| MVK 1111 Class Piano IB   |                   | NO          | YES           | NO            |
| MVK 2121 Class Piano IIA  |                   | YES         | NO            | NO            |
| MVK 2121 Class Piano IIB  |                   | NO          | YES           | NO            |
| MUS 2360 Introduction to Technology in Music                            |                   | YES         | YES           | NO            |
| MUG 3104 Conducting   |                   | YES         | YES           | A             |





| <b>Advanced Theory Course Offerings by Semester</b>                         | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|---|-------------------|-------------|---------------|---------------|
| MUC 4103 Composition  |                   | YES         | YES           | NO            |
| MUT 3280 Post-Tonal Aural Skills  | TR 3:35           | YES         | NO            | NO            |
| MUT 3353 Jazz Theory/Arranging I  | MWF 4:00          | YES         | NO            | NO            |
| MUT 3354 Jazz Theory/Arranging II   | MW 3:35           | NO          | YES           | NO            |
| MUT 3421 18 <sup>th</sup> -Century Counterpoint (Baroque Counterpoint)      | MWF 9:05          | YES         | NO            | NO            |
| MUT 3541 Classic Form & Style   |                   | NO          | YES*          | NO            |
| MUT 3551 19 <sup>th</sup> -Century Styles                                   |                   | YES*        | NO            | NO            |
| MUT 3571 20 <sup>th</sup> -Century Styles                                   |                   | NO          | YES*          | NO            |
| MUT 3574 Popular Music Analysis   |                   | YES*        | NO            | NO            |
| MUT 3577 American Musical   |                   | NO          | YES*          | NO            |
| MUT 4311 Orchestration  | MTWR 1:00         | NO          | NO            | A             |
| MUT 4321 Wind Band Arranging<br>MUS 3934 Special Topics in Music: Arranging |                   | NO          | NO            | A             |
| MUT 4410 Modal Counterpoint   |                   | NO          | YES*          | NO            |
| MUT 4411 16 <sup>th</sup> -Century Counterpoint                             | MWF 11:15         | NO          | YES           | NO            |
| MUT 4572 Music Since World War II   | MTWRF 2:30        | NO          | NO            | A             |

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.

| <b>Major Area Course Offerings by Semester</b> | <b>Days/Times</b> | <b>Fall</b> | <b>Spring</b> | <b>Summer</b> |
|--|-------------------|-------------|---------------|---------------|
| MVS 2526 Guitar Repertory                      |                   | YES         | YES           | NO            |
| MVS 3536 Guitar Repertory                      |                   | YES         | YES           | NO            |
| MVS 4546 Guitar Repertory                      |                   | YES         | YES           | NO            |
| MUL 4430 Guitar Literature I                   | M 7:00p           | YES         | NO            | NO            |
| MUL 4431 Guitar Literature II                  | M 7:00p           | NO          | YES           | NO            |
| MUS 4905 DIS: Guitar Pedagogy                  |                   | YES         | YES           | NO            |
| MVS 3970 Junior Recital                        |                   | YES         | YES           | NO            |
| MVS 4971 Senior Recital                        |                   | YES         | YES           | NO            |