



## Program of Study Bachelor of Arts in Music- Jazz Track

### Musicianship - (18 credits)

#### Theory and Aural Skills

MUT	1111	Music Theory I	
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	
MUT	2247L	Sight Singing & Ear Training IV	1

#### Music History

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	3
MUH	3212	Music History II	3
MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)

#### Supportive Courses in Music

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano IA	1
MVK	1111	Class Piano IB	1

### Performance - (12 credits)

MV_	131_	Applied Lessons	2
MV_	131_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MV_	232_	Applied Lessons	2
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (2 x 1 credit)	2

### Jazz - (16 credits)

MUS	3320	Survey of the Music Industry	3
MUT	2641	Jazz Improvisation I	1
MUT	2642	Jazz Improvisation II	1
MUE	4481	Jazz Ensemble Techniques	1
MUH	4801	History of Jazz I	2
MUH	4802	History of Jazz II	2
MUT	3353	Jazz Theory/Arranging I	3
MUT	3354	Jazz Theory/Arranging II	3

### General Studies - (74 credits)

Course Codes	Liberal Studies Requirement	
MGF/MAC	1st Math (State Core)	3
	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
POS 1041	Social Science (State Core)	3
MUH 3212	History & Upper Div. Writing	3
PHI 2010	Ethics (State Core)	3
MUL 2110	Humanities	2
MUH 2512	Humanities & Diversity	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH 3211	"W" Writing Course	3
	2nd "W" Credit & Diversity	3*
	Scholarship in Practice/FE	3*
	Oral Com. Competency	3*
	Computer Competency	3*
	Civic Literacy Exam*	
	Electives (non-music)	17*

\*See Advisor Recommendations in Notes

#### Foreign Language Requirement

_____	1120	Elementary Foreign Language I	
4†			
_____	1121	Elementary Foreign Language II	4†
_____	2220	Intermediate Foreign Language I	4†

†See Foreign Language in Notes

**TOTAL CREDITS - 120**

\*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.



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1 <sup>st</sup> Fall		1 <sup>st</sup> Spring		1 <sup>st</sup> Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1241 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
Elementary Foreign Language I	4	Elementary Foreign Language II	4		
MUN 2460/4463 Jazz Combo	0	MUN 2460/4463 Jazz Combo	0		
MUH 2512 Music in World Cultures	2				
2 <sup>nd</sup> Fall		2 <sup>nd</sup> Spring		2 <sup>nd</sup> Summer	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
Intermediate Foreign Language I	4				
MUL 2110 Survey of Music Literature	2				
3 <sup>rd</sup> Fall		3 <sup>rd</sup> Spring		3 <sup>rd</sup> Summer	
MUH 3211 Music History I	3	MUH 3212 Music History II	3		
4 <sup>th</sup> Fall		4 <sup>th</sup> Spring			

\*Students placed into MUT 1001 (Fundamentals of Theory) take  
MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer



## **Bachelor of Arts in Music - Jazz Track**

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### **Musicianship & Performance**

#### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

#### Ensembles

Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2\_\_\_ and MUN 4\_\_\_, though 2 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

#### Chamber Music (Jazz Combo)

Students register for MUN 2460/4463 (Jazz Combo) their **1<sup>st</sup> fall** and **1<sup>st</sup> spring** semesters.

#### Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

#### Class Piano

Students must complete MVK 1111 (Class Piano IB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring)



## **General Studies**

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21<sup>st</sup> Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative & Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

### \*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy
- PSY 2012 - Required for Music Therapy and/or Music Education



Humanities & Ethics

Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab

Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

Recommended		Additional Options
AST 1002	(Planets, Stars, and Galaxies)	
BSC 1005	(General Biology for Non-majors)	BSC 2010 (General Biology)
BSC 2085	(Biology and Physiology)	
CHM 1020C	(Chemistry for Non-majors)	CHM 1045 (General Chemistry)
ESC 1000	(Introduction to Earth Science)	
EVR 1001	(Introduction to Environmental Science)	
PHY 1020	(Physics and Technology for Future Presidents)	PHY 2048C (General Physics A)
		PHY 2053C (College Physics A)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Writing "W"

Students must complete two Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.



#### Scholarship in Practice & Formative Experience

Students must complete two "SIP" or "FE" courses: one of each or two of a kind. The first "SIP" requirement is fulfilled with MUT 2216 (Music Theory III) with a grade of C- or better. The second requirement can be fulfilled through an internship, senior recital/project/thesis, DIS (Directed Individual Study), or any course with a "SIP" or "FE" designation. Students can also fulfill the second "SIP" or "FE" requirement through the Career Center's Experience Recognition Program. See advisor for details.

#### Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

#### Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

#### \*Advisor Recommendations:

- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

#### Computer Competency

Students must complete one Computer Competency course. Options for completing this requirement may be found via the following link:

<https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php>

#### \*Advisor Recommendations:

- MUS 2360 (Intro to Music Technology)
- CHM 1020C (Chemistry for liberal Studies) (Natural Science + Lab)
- CGS 2060 (Computer Fluency)
- CGS 2100 (Microcomputer Applications)
- CGS 2518 (Spreadsheets for Business)

#### Upper-Division Writing

Students must complete one Upper-Division Writing course. The "Upper-Division Writing" requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



### Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.

See details: <https://liberalstudies.fsu.edu/civic-literacy.html>

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:

- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

### Non-Music Electives

Students must complete a minimum of 17 non-music elective credits. Students often fulfill these credits with additional majors, minors, specialized studies, or certificates. Please note there is no requirement for an additional major, minor, specialized study, or certificate; only the completion of the non-music elective credits.

### +Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info: <https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

### Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.



**Course Offerings per Semester**

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)  
 (A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)  
 Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session  
 (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<b>Musicianship Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUT 1001 Fundamentals of Music Theory		YES	YES	B
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	NO
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1111 Class Piano IB		NO	YES	NO

\*Can also be fulfilled with MUS 3934 (Survey of Jazz History).





<b>Jazz Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUS 3320 Survey of the Music Industry	MWF 3:35	YES	YES	NO
MUT 2641 Jazz Improvisation I		YES	YES	NO
MUT 2642 Jazz Improvisation II	W 11:15	NO	YES	NO
MUE 4481 Jazz Ensemble Techniques	TR 10:10	YES	YES	NO
MUH 4801 History of Jazz I	TR 3:35	YES	NO	YES*
MUH 4802 History of Jazz II	TR 3:35	NO	YES	YES*
MUT 3353 Jazz Theory/Arranging I	MWF 4:00	YES	NO	NO
MUT 3354 Jazz Theory/Arranging II	MW 3:35	NO	YES	NO