### Musicianship - (32 credits)

#### Theory and Aural Skills
- **MUH 1111**: Music Theory I 3
- **MUH 1211**: Music Theory II 3
- **MUH 2111**: Music Theory III 3
- **MUH 2211**: Music Theory IV 3
- **MUH 2241L**: Sight Singing & Ear Training I 1
- **MUH 2242L**: Sight Singing & Ear Training II 1
- **MUH 2243L**: Sight Singing & Ear Training III 1
- **MUH 2244L**: Sight Singing & Ear Training IV 1

#### Music History
- **MUH 2512**: Music in World Cultures (2)
- **MUH 2110**: Survey of Music Literature (2)
- **MUH 3211**: Music History I (3)
- **MUH 3212**: Music History II (3)

#### Supportive Courses in Music
- **MUS 1010**: Student Recital Attendance (6 x 0 credit)

### Performance - (12 credits)

- **MV_ 131_**: Applied Lessons 2
- **MV_ 131_**: Applied Lessons 2
- **MV_ 232_**: Applied Lessons 2
- **MV_ 232_**: Applied Lessons 2
- **MUN 2**: Ensemble (2 x 1 credit) 2
- **MUN 4**: Ensemble (2 x 1 credit) 2

### Upper-Division Music Electives - (12 credits)

Music courses numbered 3000 or higher.

- **MU_/MV_**: 3000/4000 level courses 12*

### General Studies - (70 credits)

<table>
<thead>
<tr>
<th>Course Codes</th>
<th>Liberal Studies Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGF/MAC</td>
<td>1st Math (State Core) 3</td>
</tr>
<tr>
<td></td>
<td>2nd Math 3</td>
</tr>
<tr>
<td>ENC 1101</td>
<td>1st English (State Core) 3</td>
</tr>
<tr>
<td>ENC 2135</td>
<td>2nd English 3</td>
</tr>
<tr>
<td>POS 1041</td>
<td>Social Science (State Core) 3</td>
</tr>
<tr>
<td>MUH 3212</td>
<td>History &amp; Upper Div. Writing 3</td>
</tr>
<tr>
<td>PHI 2010</td>
<td>Ethics (State Core) 3</td>
</tr>
<tr>
<td>MUL 2110</td>
<td>Humanities 2</td>
</tr>
</tbody>
</table>

#### Program of Study

**Bachelor of Arts in Music - General Track**

- **MUH 2512**: Humanities & Diversity 2
- **MUH 3211**: "W" Writing Course 3
- **MUH 3212**: History & Upper Div. Writing 3
- **MUH 3512**: Diversity 3
- **MUH 3513**: Oral Com. Competency 3
- **MUL 2110**: Humanities 2
- **MUL 2512**: Humanities & Diversity 2
- **MUL 3212**: History & Upper Div. Writing 3
- **MUL 3512**: Diversity 3
- **MUL 3513**: Oral Com. Competency 3
- **MUL 4010**: Ethics (State Core) 3
- **MUL 4011**: Humanities 2
- **MUL 4012**: Scholarships in Practice/FE 3
- **MUL 4013**: Oral Com. Competency 3
- **MUL 4014**: Civic Literacy Exam* 3
- **MUL 4015**: Electives (non-music) 21*

*See Advisor Recommendations in Notes

**Total Credits - 120**

†See Foreign Language in Notes
# Bachelor of Arts in Music - General Track

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st Fall</strong></td>
<td>MV_131_ Applied Lessons 2</td>
</tr>
<tr>
<td></td>
<td>MUT 1111* Theory I 3</td>
</tr>
<tr>
<td></td>
<td>MUT 1241L* Singsing I 1</td>
</tr>
<tr>
<td></td>
<td>Elementary Foreign Language I 4</td>
</tr>
<tr>
<td></td>
<td>MUH 2512 Music in World Cultures 2</td>
</tr>
<tr>
<td><strong>1st Spring</strong></td>
<td>MV_131_ Applied Lessons 2</td>
</tr>
<tr>
<td></td>
<td>MUT 1241 Theory II 3</td>
</tr>
<tr>
<td></td>
<td>MUT 1242L Singsing II 1</td>
</tr>
<tr>
<td><strong>1st Summer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>2nd Fall</strong></td>
<td>MV_232_ Applied Lessons 2</td>
</tr>
<tr>
<td></td>
<td>MUT 2116 Theory III 3</td>
</tr>
<tr>
<td></td>
<td>MUT 2246L Singsing III 1</td>
</tr>
<tr>
<td></td>
<td>Intermediate Foreign Language I 4</td>
</tr>
<tr>
<td></td>
<td>MUL 2110 Survey of Music Literature 2</td>
</tr>
<tr>
<td><strong>2nd Spring</strong></td>
<td>MV_232_ Applied Lessons 2</td>
</tr>
<tr>
<td></td>
<td>MUT 2117 Theory IV 3</td>
</tr>
<tr>
<td></td>
<td>MUT 2247L Singsing IV 1</td>
</tr>
<tr>
<td><strong>2nd Summer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>3rd Fall</strong></td>
<td>MUH 3211 Music History I 3</td>
</tr>
<tr>
<td><strong>3rd Spring</strong></td>
<td>MUH 3212 Music History II 3</td>
</tr>
<tr>
<td><strong>3rd Summer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>4th Fall</strong></td>
<td></td>
</tr>
<tr>
<td><strong>4th Spring</strong></td>
<td></td>
</tr>
<tr>
<td><strong>4th Summer</strong></td>
<td></td>
</tr>
</tbody>
</table>

*Students placed into MUT 1001 (Fundamentals of Theory) take MUT 1111 + MUT 1241L in spring and MUT 1241 + MUT 1242L in summer*
Bachelor of Arts in Music – Sacred Music Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

**Musicianship & Performance**

**Applied Music**
Applied music lessons (private lessons) with a professor or graduate student on the student’s primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

**Ensembles**
Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 2 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

**Chamber Music**
- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their 1st spring and 2nd fall semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their 1st fall and 1st spring semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters

**Student Recital Attendance**
Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of “Satisfactory”, students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

**Upper-Division Music Electives**
Students must complete 12 credits of upper-division music elective coursework. Upper-division music electives are defined as courses at the 3000 or 4000 level not already required by the
degree. Students often fulfill these credits by continuing lessons into their third and fourth year, taking advanced music theory courses, or other similar electives. Students can consult their advisor for further recommendations.

**General Studies**

Satisfactory completion of 36 credits of general education courses within the Liberal Studies of the 21st Century program. For more details about each of these requirements, please see: *It's All Academic 2022*: https://undergrad.fsu.edu/academic-information/its-all-academic

**Quantitative & Logical Thinking (Math)**

Students must complete a total of 6 credits in this area including 3 credits from a State Core course with a prefix of either MAC or MGF, and 3 credits of a Quantitative & Logical Thinking course of their choice. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

**English Composition**

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

**Social Science & History**

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core. Since 3 credits for History will be covered by MUH 3211 (Music History I), students must therefore complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)
- SYG 1000 (Intro to Sociology)

*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy
- PSY 2012 - Required for Music Therapy and/or Music Education
Humanities & Ethics
Students must complete 6 credit hours in the combined area of Humanities and Ethics. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students must complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 (Art, Architecture, and Artistic Vision)
- LIT 2000 (Introduction to Literature)
- MUL 2010 (Music Appreciation) – NOT MUL 2110 (Survey of Music Literature)
- HUM 2020 (The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film)
- THE 2000 (Introduction to Theatre)

...they may complete any Ethics course and are not restricted to PHI 2010.

Natural Sciences & Natural Science Lab
Students must complete a total of 7 credits in this area. One of the following Natural Science State Core courses is required:

<table>
<thead>
<tr>
<th>Recommended</th>
<th>Additional Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>AST 1002 (Planets, Stars, and Galaxies)</td>
<td></td>
</tr>
<tr>
<td>BSC 1005 (General Biology for Non-majors)</td>
<td>BSC 2010 (General Biology)</td>
</tr>
<tr>
<td>BSC 2085 (Biology and Physiology)</td>
<td>CHM 1045 (General Chemistry)</td>
</tr>
<tr>
<td>CHM 1020C (Chemistry for Non-majors)</td>
<td></td>
</tr>
<tr>
<td>ESC 1000 (Introduction to Earth Science)</td>
<td></td>
</tr>
<tr>
<td>EVR 1001 (Introduction to Environmental Science)</td>
<td></td>
</tr>
<tr>
<td>PHY 1020 (Physics and Technology for Future Presidents)</td>
<td>PHY 2048C (General Physics A)</td>
</tr>
<tr>
<td></td>
<td>PHY 2053C (College Physics A)</td>
</tr>
</tbody>
</table>

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:
http://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

Natural Science Lab
In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., CHM1020L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Writing “W”
Students must complete two Writing “W” courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to
combine the second Writing “W” course with a Diversity course.

**Scholarship in Practice & Formative Experience**
Students must complete two “SIP” or “FE” courses: one of each or two of a kind. The first “SIP” requirement is fulfilled with MUT 2216 (Music Theory III) with a grade of C- or better. The second requirement can be fulfilled through an internship, senior recital/project/thesis, DIS (Directed Individual Study), or any course with a “SIP” or “FE” designation. Students can also fulfill the second “SIP” or “FE” requirement through the Career Center’s Experience Recognition Program. See advisor for details.

**Diversity**
Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing “W” course.

**Oral Communication Competency**
Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:
https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

*Advisor Recommendations:
- SPC 1017 (Fundamentals of Speech)
- SPC 2608 (Public Speaking)
- CLA 2110 (Debates about Greek Civilization) (SIP/FE)
- CLA 2123 (Debates about Roman Civilization) (SIP/FE)
- COM 2080 (Online Communication and Presence)

**Computer Competency**
Students must complete one Computer Competency course. Options for completing this requirement may be found via the following link:
https://liberalstudiescourses.fsu.edu/care/LS-courses/course-display.php

*Advisor Recommendations:
- MUS 2360 (Intro to Music Technology)
- CHM 1020C (Chemistry for liberal Studies) (Natural Science + Lab)
- CGS 2060 (Computer Fluency)
- CGS 2100 (Microcomputer Applications)
- CGS 2518 (Spreadsheets for Business)

**Upper-Division Writing**
Students must complete one Upper-Division Writing course. The “Upper-Division Writing”
requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

**Civic Literacy**
Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.
- POS1041 (American National Government)
- AMH 2020 (A History of the United States Since 1877)
- Transfer credit from IB History: History of America (score of 5 or higher)

The Civic Literacy Exam is available online via Canvas free of charge and can be taken any time before graduation by following the link below.
See details: https://liberalstudies.fsu.edu/civic-literacy.html

Students who have accelerated credit for the following have their Civic Literacy requirement fully satisfied:
- AP Government and Politics: United States (score of 3 or higher)
- AP United States History (score of 4 or higher)
- CLEP American Government (score of 50 or higher)

**Non-Music Electives**
Students must complete a minimum of 11 non-music elective credits. Students often fulfill these credits with additional majors, minors, specialized studies, or certificates. Please note there is no requirement for an additional major, minor, specialized study, or certificate; only the completion of the non-music elective credits.

**Foreign Language**
All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. More info: https://modlang.fsu.edu/students/undergraduate-advising/language-requirements

**Upper-Division Credit Total**
Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.
Course Offerings per Semester

Summer sessions:  
(A + B = C)  
Summer A = 1st 6 weeks of summer semester (early May-mid June)  
Summer B = 2nd 6 weeks of summer semester (mid June-late July)  
Summer C = Combined 1st and 2nd 6 weeks, 12-week session  
(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<table>
<thead>
<tr>
<th>Musicianship Course Offerings by Semester</th>
<th>Days/Times</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT 1001 Fundamentals of Music Theory</td>
<td></td>
<td>YES</td>
<td>YES</td>
<td>B</td>
</tr>
</tbody>
</table>
| MUT 1111 Music Theory I  
MUT 1241L Sightsinging & Ear Training I   |            | YES  | YES    | NO    |
| MUT 1112 Music Theory II  
MUT 1242L Sightsinging & Ear Training II  | NO         | YES  | A      |
| MUT 2116 Music Theory III  
MUT 2246L Sightsinging & Ear Training III | YES        | NO   | NO     |
| MUT 2117 Music Theory IV  
MUT 2247L Sightsinging & Ear Training IV  | NO         | YES  | NO     |
| MUH 2512 Music in World Cultures          |            | YES  | YES    | B      |
| MUL 2110 Survey of Music Literature       |            | YES  |        | A      |
| MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I) | YES | YES | A |
| MUH 3212 Survey of Music History-1750 to Present (Music History II) | NO | YES | B |
| MUS 1010 Student Recital                  |            | YES  | YES    | C      |