

THE FLORIDA STATE UNIVERSITY
College of Music

presents

Faculty Recital

Justin Benavidez, tuba
Maila Springfield, piano

Thursday, August 25, 2022
7:30 p.m. | Dohnányi Recital Hall

PROGRAM

Landscapes (2019)

- I. Teton
- II. A Grand Canyon Run
- III. Smokey Mountain Lament
- IV. Redwood Spires

Ian McCollum
(b. 1990)

— *Pause* —

Crescent Line (2018)

Jennifer Higdon
(b. 1962)

Concerto for Tuba - This Too Shall Pass (2022)

- I. Mysterious
- II. Slow - With forward energy, yet calm and relaxed
- III. Sneaky and menacing
- IV. Vibrant

Todd Goodman
(b. 1977)

To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

Recording Notice: This performance may be recorded. Please note that members of the audience may at times be included in this process. By attending this performance you consent to have your image or likeness appear in any live or recorded video or other transmission or reproduction made in conjunction to the performance.

Health Reminder: The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities.

Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.

ABOUT THE ARTISTS

Justin Benavidez is the professor of tuba and euphonium at the Florida State University College of Music and performs as principal tuba of the Tallahassee Symphony Orchestra. In the summer, he is on faculty at the Round Top Music Festival in Texas.

With playing noted for its “tremendous virtuosity and stylistic versatility,” Benavidez has performed in venues throughout North America, Europe, and Asia. He has been featured numerous times on APM’s *Performance Today* radio program. His debut solo album, *Emblems*, won Silver Medals in the Classical Album and Instrumental Solo Album categories of the Global Music Awards. The *International Tuba Euphonium Association Journal* described it as “an impressive and highly entertaining record” on which Benavidez “shreds with enthusiasm, exuberance, and precision.”

As an orchestral musician, Benavidez has appeared as guest principal with the Charlotte Symphony Orchestra, Jacksonville Symphony Orchestra, Ann Arbor Symphony Orchestra, the Santa Fe Symphony Orchestra, and the Rochester Philharmonic Orchestra. He was previously the principal tuba of the Syracuse Symphoria Orchestra and the Syracuse Opera.

Benavidez has been a prizewinner of multiple international solo competitions. He is the only tubist to have been awarded both the New Horizons Fellowship and the Orchestral Fellowship at the Aspen Music Festival where he was a student for six summers, held the principal tuba chair in the festival orchestra, and was the winner of the prestigious Aspen Music Festival concerto competition. Benavidez was the distinguished recipient of the Horace H. Rackham Merit Fellowship for doctoral studies at the University of Michigan and was presented with the UM School of Music, Theatre & Dance Paul Boylan Alumni Award for outstanding accomplishments and significant contributions in the field of music.

As one of today’s leading educators, Benavidez is frequently invited to present master classes and perform as a guest recitalist at preeminent universities, workshops, and conferences. Notable invitations have included the Eastman School of Music, Indiana University, the Kunitachi College of Music in Tokyo, the Bern University of the Arts, the Lyon Conservatory of Music, the Paris Conservatory of Music, the United States Army Band Tuba Euphonium Workshop, and multiple International Tuba Euphonium Conferences.

Benavidez’s students have distinguished themselves through numerous accomplishments and awards, including prizes at international competitions, fellowships to summer music festivals, assistantships for graduate study, performances with professional ensembles, and teaching positions at secondary and collegiate institutions.

Maila Gutierrez Springfield, Instructor of Music at Valdosta State University, received her Bachelor of Music degree from Syracuse University. While earning her Master of Music degree at the Eastman School of Music, she was honored twice with the prestigious Excellence in Accompanying Award. Prior to attending college, she studied at the San Francisco Conservatory of Music and the Colburn School of Performing Arts. Her teachers include Jean Barr, Nelita True, Steven Heyman, George Pappastavrou, Arlene Shrut, and Louise Lepley.

Maila can be heard on saxophonist Joren Cain's CD *Voices of Dissent* and on clarinetist Linda Cionitti's CD *Jag & Jersey*. MusicWeb International selected *Jag & Jersey* as the recording of the month for February 2010. The composition *E-Type Jag*, performed by Linda and Maila, was considered for the 2010 Grammy nomination. She has performed with musicians on the artist roster of Buffet Crampon, Leblanc, Yamaha, Getzen, and Columbia Artists Management Inc. (CAMI), and with members of the Philadelphia Orchestra, Cleveland Orchestra, Jacksonville Symphony Orchestra, and Montreal Symphony Orchestra. She has also worked with cellist Yo-Yo Ma, violist Susan Dubois, and singer/actor Taye Diggs. Maila has an active performance schedule as a member of the Maharlika Trio, a group dedicated to commissioning and performing new works for saxophone, trombone and piano.

Among her many competitive honors are top prizes in the Young Keyboard Artist Association International Competition, Music Teachers National Association Competition, and the New York Volya Cossack Competition. Students she has mentored have won at national and international competitions such as the Music Teachers National Association Competition, the International Trumpet Guild Competition, the International Trombone Association Robert Marsteller Competition, the Zellmer-Minnesota Orchestra Trombone Competition, and the Eastern Trombone Workshop.

Maila has served as staff accompanist for the Georgia Governor's Honors Program, Georgia Southern University, the Georgia Music Educators Association's All-College Chorus, the Interlochen Arts Camp, and the Buffet Crampon Summer Clarinet Academy.