

USO AUDITIONS 2022-23

VIOLINS

Instructions: USO candidates will play excerpts 1-3. All Philharmonia candidates (freshmen and sophomores) will play excerpt 4 plus one excerpt from 1-3 (total = 2). Choosing a third excerpt is optional, but recommended for those seeking leadership positions in UPO.

1. Brahms Symphony No. 2; I. Allegro non troppo: 3/4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *dim.*

344 *pp perdendosi* *p dolce*

2. Brahms, Symphony No. 2; IV. Allegro con spirito: Alla breve

241 *in tempo* *pp*

249 *pp sempre*

257

264 *f sempre più f* *f*

270

275 *f* *f* *f* *f*

3. Sibelius Symphony No. 1; II. Andante: Alla breNote: Tempo begins half note = 80 with stringendo to half note = 108 at letter M

Musical score for Sibelius Symphony No. 1, II. Andante: Alla bre. The score consists of six staves of music. It begins with a *Meno.* marking and a *V.* (Violin) entry. The tempo is marked *Andante* and the dynamics range from *dim.* to *ff*. A red vertical line is placed at the beginning of the first staff. A second red vertical line is placed at the end of the sixth staff. The score includes markings for *energico*, *poco a poco string. al.*, *M*, *p subito*, and *cresc.*

4. Coleridge-Taylor The Bamboula; Tranquillo in 3/2 meter (Philharmonia Only)
Half note = 56

Musical score for Coleridge-Taylor The Bamboula; Tranquillo in 3/2 meter. The score consists of four staves of music. It begins with a *ppp* dynamic and a *poco rall.* marking. The tempo is marked *Tranquillo* and the dynamics range from *ppp* to *ff*. A red vertical line is placed at the end of the first staff. A second red vertical line is placed at the end of the third staff. The score includes markings for *poco a poco*, *poco rit.*, *cresc. molto*, *a tempo*, *dim.*, *morendo*, *K*, and *Animato.*