

UNIVERSITY ORCHESTRAS AUDITION – FALL 2022

VIOLA

Instructions: USO candidates will play excerpts 1-3. All Philharmonia candidates (freshmen and sophomores) will play excerpt 4 plus one excerpt from 1-3 (total = 2). Choosing a third excerpt is optional, but recommended for those seeking leadership positions in UPO.

1. Brahms Symphony No. 2; I – Allegro non troppo: 3/4

Musical score for Viola, Brahms Symphony No. 2, I, measures 200-223. The score is in 3/4 time and G major. It features a first ending bracket at measure 200 and a second ending bracket at measure 223. Dynamics include *f*, *più f*, *ff*, and *ff sempre*. Performance markings include *div.* and a *G* box.

2. Brahms Symphony No. 2; IV – Allegro con spirito: Alla breve (top line only)

Musical score for Viola, Brahms Symphony No. 2, IV, measures 244-262. The score is in 2/4 time and G major. It features a first ending bracket at measure 244 and a second ending bracket at measure 262. Dynamics include *pp*, *pp sempre*, and *f sempre più f*. Performance markings include *in tempo*, *L*, and *f*.

3. Sibelius Symphony No. 1; II – Andante: Alla breve

Note: the *Meno* begins half note = 80 with *stringendo* to half = 108 at *M*.

4. Vaughan Williams Overture to The Wasps; Allegro Vivace: 2/4

Play from 1 before T to the second line marker, then from U to the last line marker.