

UNIVERSITY ORCHESTRAS AUDITION – FALL 2022

CELLO

Instructions: USO candidates will play excerpts 1-3. All Philharmonia candidates (freshmen and sophomores) will play excerpt 4 plus one excerpt from 1-3 (total = 2). Choosing a third excerpt is optional, but recommended for those seeking leadership positions in UPO.

1. Brahms Symphony No. 2; II. Adagio non troppo (from the beginning)

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**Adagio non troppo**

*poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I. 4

2. Brahms Symphony No. 2; IV. Allegro con spirito: all breve (entire excerpt)

*in tempo*

244 *pp*

252 *pp sempre*

259 *f sempre più f*

266 *f*

271 *sf*

3. Sibelius Symphony No. 1; III. Scherzo-Allegro: 3/4

Three staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a dynamic marking of *f* and a *spicc.* instruction. It features a melodic line with a *piu f* marking and a *C* time signature change. The second staff continues the melody with *spicc.* and *f* markings, including fingerings (4, 1, 2, 4) and a *V* marking. The third staff has a *mf* marking and accents. The fourth staff starts with a *cresc.* marking and ends with a red vertical bar and the number 8.

4. Vaughan Williams The Wasps Overture; Allegro vivace

Four staves of musical notation in bass clef. The first staff has a *f* dynamic marking and a red vertical bar, followed by an *arco* instruction. The second staff includes a *pizz* instruction and a *f* marking. The third staff starts with *arco* and *mf* markings, followed by a *f marc.* marking. The fourth staff has a boxed *G* marking and ends with a red vertical bar.