

FSU ORCHESTRAS AUDITION – FALL 2022

DOUBLE BASS

Instructions: USO candidates will play excerpts 1-3. All Philharmonia candidates (freshmen and sophomores) will play excerpt 4 plus one excerpt from 1-3 (total = 2). Choosing a third excerpt is optional, but recommended for those seeking leadership positions in UPO.

1. Brahms Symphony No. 2; I. Allegro non troppo: 3/4

(quasi ritenente) *cresc.*

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

2. Brahms Symphony No. 2; IV. Allegro con spirito

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p sotto voce

8 *pp*

16 *dim.*

A

23 *f* *sf* *sf*

28 *sf*

3. Sibelius Symphony No. 1; Scherzo-Allegro: 3/4

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Staff 1: Bass clef, key signature of one sharp (F#), dynamic *f*. Measures 17 and 19. *Vello.* above measure 18. Red vertical line at end of measure 19.

Staff 2: Bass clef, key signature of one sharp, dynamic *fz*. *poco cresc.* marking.

Staff 3: Bass clef, key signature of one sharp, dynamic *ff*. Measures 1 and 8. *G* marking above measure 1. Red vertical line at end of measure 8.

Word *arco* written above the first staff in the second system.

4. Vaughan Williams The Wasps Overture; Allegro vivace: 3/2 (mezzo forte)

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Staff 1: Bass clef, key signature of one flat (Bb).

Staff 2: Bass clef, key signature of one flat (Bb).

Staff 3: Bass clef, key signature of one flat (Bb).

Staff 4: Bass clef, key signature of one flat, tempo marking *Largamente*. Ends with a double bar line and a 3/4 time signature.