

FSU ORCHESTRAS SEATING AUDITIONS FOR STRINGS: READ CAREFULLY
(Information for wind players may be obtained from the band office or through their respective studio professors)

1. Audition information and audition time sign up may be found at <http://www.music.fsu.edu/Ensembles/Orchestras/>. Please remember to have an updated version of the free Adobe Acrobat PDF Reader installed on your computer. It is your responsibility to secure the materials in a timely manner and to prepare the materials prior to the audition. **Audition Requirements:** the printed orchestra excerpts and a solo of your choice. Please keep in mind that the audition committee will hear only a very small portion of the solo and all of the excerpts. **Freshmen and Sophomores:** There are two specific excerpts required for you with an optional additional excerpt. When looking at the audition excerpts, *look carefully for the Philharmonia excerpts.*
2. Audition date and times are as follows:

Violins – Monday, August 22	4:00-10:00 p.m.	HMU 114
Violas/Basses/Cellos – Wednesday, August 24	4:00-10:00 p.m.	HMU 114
3. You are to arrive ***at least 15 minutes prior*** to your audition time or your slot will be given away.
4. Please remember that freshman and sophomores audition only for the Philharmonia and are **not** eligible for the University Symphony Orchestra. Upper division undergraduate students are placed in USO or Philharmonia on the basis of audition results and seating caps in USO.
5. Audition results will be posted by Thursday noon, August 25, online and on the Orchestra Bulletin Board across from HMU 105.
6. **Please note that USO and Opera are one and the same.** USO members will be assigned to the Opera. Playing in opera is a requirement of participation in USO and personnel will be posted August 26. Once you know your placement, it is your responsibility to enroll in the right course number and section before the end of drop/add. ***All students assigned to an orchestra must enroll for 0 or 1 credit in USO!***

7. **A note on seating order:** auditions are meaningful and do determine seating; however, we do not seat in rank order from top to bottom. Sections are balanced for strength and seating rotation is observed throughout the season. Inside first violins and outside seconds may be switched as deemed appropriate by the music director. Principal chairs are also rotated as deemed appropriate.
8. Applied faculty present at the auditions will determine **undergraduate chamber music placement**. Undergraduates, please fill out the chamber music information card prior to your audition. It will be available as you check in for your audition.
9. The principal means of communication between orchestra personnel and management is the Canvas course site for orchestras. **The only information regarding all things orchestra will be through Canvas, and to be on Canvas, you must be enrolled in the course.**
10. **Dress Appropriately.** Do not wear shorts, flip flops, or anything that resembles attendance at a beach-side BBQ. Be professional in your appearance and attitude.

UNIVERSITY ORCHESTRAS COURSE NUMBERS:

Section determines ensemble:

Section 01= University Philharmonia

Section 02 = University Symphony Orchestra

Section 03 = Campus Orchestra (University Sinfonietta)

Course Number Determines Level of Study:

MUN 2210 = Freshman/Sophomore

MUN 4213 = Junior/Senior

MUN 5215 = Graduate

So, for example, the graduate level of USO would be...

MUN 5215-02