

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

Three-Summer Degree Programs

Master of Music Education - Choral

Master of Music Education - Instrumental

Contacts:

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RATIONALE

Selection and preparation in music education at Florida State University is based upon an important yet extremely simple premise--it is, that every person involved as a learner ought to have the best instruction possible.

This premise implies that every teacher ought to be committed to the subject of music and its use with people. The strength of this commitment is evidenced by the academic and social behaviors of the prospective teacher in life, both in and out of the university environment, and is characterized by diligence in the pursuit of musical and academic excellence and active dedication to the improvement of the quality of life.

For those who value knowledge, the learning process is perpetual throughout life's time. To be an effective music educator, one must develop:

- The ability to think, and therefore, value and discriminate
- The ability to feel, and therefore, become sensitive to aesthetic qualities in music and life
- The courage to act, and therefore, translate those abilities to think and feel into overt behaviors

Successful music educators evidence personal qualities of leadership, intellectual curiosity, and social commitment. They approach life, music, and the teaching profession in a positive, imaginative, and enthusiastic way.

The music teacher attempts to create a respect and desire for musical experiences, teaching people to react positively, listen responsively, and participate in a musically sensitive manner by providing a variety of musical experiences for those who will be consumers of music and those who will be music professionals.

GOALS . . .

Toward this goal, music educators are stimulated by current research in music to seek, evaluate, and appropriately implement current ideas and developments in teaching music. They promote positive relationships with students, colleagues, and others. They are empathetic with people of differing social and ethnic backgrounds, and demonstrate mature attitudes and values in the operation of the instructional program.

Teachers consistently maximize student opportunities and accomplishments, and minimize self-aggrandizement and teacher dominance. Their public performances are part of instructional programs geared to helping students become sensitive to aesthetic elements in music.

VALUES . . .

Music specialists must be prepared and eager to teach music to every child: the poor, ethnic minorities, children of the inner cities, the handicapped, and the highly gifted.

SKILLS . . .

Musicians are most successful as teachers if they understand current structures, systems, and practices in education. Concurrently,

the music educator in this age of educational change and accountability must be able to express knowledge of teaching and learning, through verbal communication (oral and written) and through overt, demonstrable music and teaching behaviors. A general knowledge and understanding of history, science, art, philosophy, and communication serves to enhance one's ability to function effectively in contemporary society and facilitates greater understanding of the human condition.

The final report of the Music Educators' National Conference on "Teacher Education in Music" states that general education should:

- help the student understand him/herself as a person
- assist in the development of positive attitudes and penetrating insights toward others and the world,
- encourage acceptance of change and enable the student to approach new ideas with an open mind
- provide the ability to apply appropriate evaluative techniques and establish an attitude of curiosity, and
- provide another dimension for the pre-service music educator by helping the student relate his/her own art to other related disciplines.

The task of structuring and managing a musical environment in which individuals, regardless of ability level, may positively experience, successfully achieve, and hence, come to value the art of music, demands a breadth of knowledge and skills, as well as high levels of perception and sensitivity on the part of the music educator.

The acquisition and development of these abilities requires an intellectual commitment that is realized in daily living and is maintained and strengthened during the years of training and throughout the professional career.

The music education faculty at the Florida State University College of Music is dedicated to the pursuit of these goals, both for themselves and for their students.

SUMMER MASTERS PROGRAM

Florida State University College of Music is pleased to offer the summer-only program that meets the needs of musicians in school, and community. All degree requirements are completed in three (3) summers by taking a grand total of 34 credit hours. Accommodation can be made for those desiring part time enrollment, though graduation cannot occur until degree completion.

Master of Music Education

The summer Master of Music Education program provides authentic graduate study designed to prepare master teachers who will grow in musical, pedagogical, and leadership aspects of the music teaching profession.

PROGRAM ADMISSION

Admission to the Summer Master of Music Education is open to any certified music teacher who meets Florida State University graduate school requirements.

Entrance Requirements: DEADLINE: MARCH 1

- _____ Teaching Certificate
- _____ Graduate Application, Music and FSU
- _____ Official Transcript
- _____ Personal Statement
- _____ Letters of Recommendation
- _____ Meet GPA requirements
- _____ Approval by Summer Masters Committee

For additional information on admissions procedures and requirements please contact the Music Admissions Office, directly, at (850) 644-6102, or musicadmissions@fsu.edu.

PROFICIENCY EXAMINATIONS

ALL students must demonstrate a level of proficiency that measures basic undergraduate knowledge of music theory. This requirement can be met in one of two ways:

- a. Arrive on campus for orientation and take the exam (generally offered on Friday before classes begin on Monday).

OR...

- b. Complete the AP music theory WORKSHOP (REGISTRATION FEE REQUIRED), offered by the COM during the week before classes begin.

The Proficiency Exam is administered on the Friday afternoon of orientation week. Any student who fails the test may take it (and/or the workshop, if desired) again the following summer. Another option for those who do not pass is to arrange for taking a review class at another university during the year for transfer to FSU (see Lauren Smith for procedures). The one variable that is non-negotiable is that **ALL STUDENTS MUST TAKE AND PASS THE PROFICIENCY TEST OR COMPLETE THE AP MUSIC THEORY WORKSHOP.**

For the summer-only masters, the voice audition is waived for admission and addressed as a competency at the conclusion of the degree.

Choral conducting tapes are not required for admission. All students conduct the University Chorale, but this occurs during the second summer of study, thus diagnostic tapes are unnecessary for the first summer.

ADDITIONAL REQUIREMENTS

- Ten credits (10) of other studies in music (including history/theory) are required, as recommended by NASM, and students have choices, but at least 2 hours must be taken in both history and theory (music education requirement).

- Summer 3 is a rich and fulfilling experience taught at the FSU London campus. All are encouraged to pursue this opportunity, as it is truly a unique component of our graduate program. Should a student choose not to register for London, that person may attend FSU Tallahassee and take whatever appropriate hours are available, including the transfer of up to six (6) hours from another graduate institution. [A total of six hours may be transferred for ANY reason, including review classes. Transfer credit must be handled through the Graduate Music Office. Please contact Lauren Smith, directly, with any questions you may have concerning transfer credit hours.]

FINANCIAL AID And HOUSING

Degree-seeking students qualify for federal financial aid. Of primary importance is applying for an award of funds during the proper year and clarification that summer is the desired award semester. For applications and assistance, please contact the Student Financial Aid website:

Office of Financial Aid
Florida State University
Office of Financial Aid
A-4400 University Center
Tallahassee, FL 32306-2430
850-644-0539
<http://financialaid.fsu.edu/>

Housing is available on campus for individuals in a graduate dorm. More information is available at <http://www.housing.fsu.edu>.

The Off-Campus Housing Office serves as an information center, assisting students who seek off-campus housing, apartments, and private residence halls. This site can be accessed at:
<http://offcampushousing.fsu.edu/>

SUMMER CHORAL SEQUENCE (2020 update):

(Yrs 1-2 alternate; Year 3, every yr)

EVEN YEARS

- 1 VOCAL TECHNIQUE, Okerlund
- 3 INTRO GRAD STUDIES MUSIC EDUCATION, Springer
- 3 ADVANCED CHORAL TECHNIQUES, Arthur
- 0 LAB: UNIVERSITY CHORALE, Fenton
- 1 CONDUCTING SEMINAR, Fenton
- 2 ELECTIVE OPTIONS: Vocal Diction (2), OR Guitar Methods 1 (2)
- 2 JAZZ HISTORY, Anderson

12 credits

ODD YEARS

- 1 VOCAL TECHNIQUE, Okerlund
- 1 RESEARCH TUTORIAL, Arthur
- 3 THEORY MASTERWORKS, Clendinning
- 2 CHORAL LITERATURE, Fenton
- 1 LAB: UNIVERSITY CHORALE, Fenton
- 2 ELECTIVE OPTIONS: Masterworks w/ Strings (2),
OR Experimental Research (2), OR Special Ed. (2), OR Guitar Methods 1 (2)

10 credits

YEAR 3: LONDON

- 3 BEHAVIOR MODIFICATION, Flowers
- 2 CHORAL LITERATURE, Hanawalt
- 1 CONDUCTING, Hanawalt
- 3 DIS: FINAL PROJECT, Arthur, Springer
- 3 PRACTICUM, Flowers
- 0 COMPREHENSIVE EXAM

12 credits

TOTAL CREDITS: 34 CREDITS

CHORAL SCHEDULE

EVEN YEARS

<u>Class Meeting</u>	<u>Credits</u>	<u>Course/Instructor</u>	
9:00-10:20	3	MUE 5938	Intro to Grad Studies, Springer
10:50-12:00	2	MUH 5805	Jazz History, Anderson
1:15-2:15 (MF)	1	MUS 5937	Choral Seminar, Fenton (1 hour)
2:30-3:40	3	MUE 5426	Advanced Choral Techniques, Arthur LAB: Required attendance, University Chorale (for 0 credit)
6:00-8:00 (TR)	0	MUN 5395	Choir, Fenton
TBA	1	MVO 5350	VOCAL TECHNIQUE, Okerlund

ELECTIVES (Choose one from the list)

4:00-5:10	2	MUE 5398	Vocal Diction. Okerlund
3:50-5:00	2	MUS 5939	Guitar Methods 1, Prasse

TWELVE (12) CREDITS REQUIRED FOR EVEN SUMMER OF THE CHORAL MASTERS PROGRAM

ODD YEARS

<u>Class Meeting</u>	<u>Credits</u>	<u>Course/Instructor</u>	
9:00-10:20	3	MUT 5618-01	Analysis of Masterworks, Clendinning
10:40-11:50(TR)	1	MUS 5937	Research Tutorial, Arthur
12:30-1:30	2	MUL 5645	Choral Literature, Fenton LAB: Required attendance University Chorale (0 cr)
6:00-8:00 (TR)	1	MUN 5395-02	Choir, Fenton
TBA	1	MVO 5350	VOCAL TECHNIQUE, Okerlund

ELECTIVES (Choose one from the list)

2:30-3:40	2	MUS 5939	Masterworks w/ Strings, Bugaj
	2	MUS 5937	Experimental Research, Geringer
	2	MUS 5939	Guitar Methods 1, Prasse
	2	MUS 5939	Music Speical Ed., Gooding
3:50-5:00	2	MUS 5939	Guitar Methods 2, Prasse

TEN (10) CREDITS REQUIRED FOR ODD SUMMER OF THE CHORAL MASTERS PROGRAM

YEAR 3: EACH YEAR @ FSU London Campus

<u>Class Number</u>	<u>Credits</u>	<u>Course/Instructor</u>
MUS 5619	3	Behavior Modification in Music Settings, Flowers
MUL 5645	2	Choral Literature, Hanawalt
MUS 5939-01	1	Choral Conducting, Hanawalt
MUS 5906	3	Directed Independent Study, Arthur/Fenton/ Gooding/Clendinning/Anderson
MUE 5945	3	Practicum in Music Education, Flowers
MUS 8966	0	COMPREHENSIVE EXAMINATION, Flowers

TWELVE (12) CREDITS REQUIRED FOR SUMMER 3 OF THE CHORAL MASTERS PROGRAM

DEGREE SUMMARY

- **Competencies:** Voice Competency is awarded by voice faculty upon completion of 2 credits of study.

- **Curriculum:** **34 graduate credits**
 - YEAR 1: 12 credits
 - YEAR 2: 10 credits
 - YEAR 3: 12 credits

Graduation: August of 3rd summer (early registration required) or December following

PROGRAM OF STUDIES FORM
Master of Music Education Degree (Summers Only)

Focus: Choral

Degree will appear on final transcript and diploma as:

Program: Music Education

Major: Music Education

Name: _____ Phone: (____) ____ - ____

FSUSN: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

GMCE RESULTS: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5938	Introduction to Graduate Study in Music Ed.	3	
	MUE	5426	Advanced Choral Techniques	3	
	MUE	5398	Vocal Diction	2	
	MUS	5939	Conducting Masterworks w/ Strings	2	
	MUS	5937	Experimental Research	2	
	MUS	5939	Music in Special Education	2	
	MUS	5937	Research Tutorial	1	
	MUL	5645	Choral Literature	4	
	MUS	5939	Choral Conducting Seminar	1	
	MUS	5939	Applied Conducting Lessons	1	
	MUS	5906r	Directed Individual Study	3	
	MUE	5945r	Practicum in Supervising and Directing Education and Research	3	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	21	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5619	Behavior Modification	3	
	MUH*	5__	Graduate Level History Course	2	
	MUT*	5__	Graduate Level Theory Course	3	
	MV_	535_	Applied Lessons	1	
	MV_	535_	Applied Lessons	1	
			Minimum Total	10	

Electives [Chosen in Consultation with Advisor]

Semester	Prefix	Number	Title	Credits	Grade
			Minimum Total	3	

Total Minimum Required Hours**34**

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy. These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by placement examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory. Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

SUMMER INSTRUMENTAL SEQUENCE (2020 update):

(Yrs 1-2 alternate; Year 3, every yr)

EVEN YEARS

- 3 INTRO TO MUSIC EDUCATION, Springer
- 2 ADVANCED CONDUCTING BAND, Clary
- 2 ELECTIVE OPTIONS: , OR Guitar Methods 1 (2), OR Guitar Methods 2 (2),
OR Experimental Research (2), OR Classroom Tech (2), OR Special Ed. (2)
- 2 JAZZ HISTORY, Anderson
- 1 WORLD MUSIC ENSEMBLE

10 credits

ODD YEARS

- 3 MUSIC EDUCATION CURRICULA, Springer
- 3 ADVANCED INSTRUMENTAL METHODS, Dunnigan/Bugaj
- 2 ELECTIVE OPTIONS: Guitar Methods 1 (2), OR Guitar Methods 2 (2) , OR Special Ed. (2),
OR Experimental Research (2), OR Special Ed. (2), OR Classroom Tech (2)
- 3 THEORY MASTERWORKS, Clendinning
- 1 WORLD MUSIC ENSEMBLE

12 credits

YEAR 3: LONDON

- 3 BEHAVIOR MODIFICATION, Flowers
- 2 MUSIC LITERATURE, Jimenez
- 1 CONDUCTING, Jimenz
- 3 DIS: FINAL PROJECT, Cary, Dunnigan, Anderson, Springer
- 3 PRACTICUM, Flowers
- 0 COMPREHENSIVE EXAM, Flowers

12 credits

TOTAL CREDITS: 34 CREDITS

INSTRUMENTAL SCHEDULE

EVEN YEARS

<u>Class Meeting</u>	<u>Credits</u>	<u>Course/Instructor</u>	
9:00-10:20	3	MUE 5938	Intro to Grad Studies, Springer
10:50-12:00	2	MUH 5805	Jazz History, Anderson
12:30-1:40	2	MUG 5307	Advanced Conducting Band, Clary
<u>ELECTIVES (Choose one from the list)</u>			
2:30-3:40	2	MUS 5939	Music in Special Education
2:30-3:40	2	MUS 5939	Guitar Methods 2, Prasse
3:50-5:00	2	MUS 5939	Guitar Methods 1, Prasse
2:30-3:40	2	MUS 5937	Experimental Research, Geringer
2:30-3:40	2	MUS 5939	Technology for Music Classroom, Gaber [Limited space available]
6:00-8:00 (TR)	1	MUN 5806-01	World Music Ensemble, Fassig [First-year]
6:00-8:00 (MW)	1	MUN 5806-02	World Music Ensemble, Green [Second-year]

TEN (10) CREDITS REQUIRED FOR EVEN SUMMER OF THE INSTRUMENTAL MASTERS PROGRAM

ODD YEARS

<u>Class Meeting</u>	<u>Credits</u>	<u>Course/Instructor</u>	
9:00-10:20	3	MUE 5145	Curriculum, Springer
10:40-12:00	3	MUT 5618-02	Analysis of Masterworks, Clendinning
1:00-2:20	3	MUE 5427	Advanced Inst Methods, Dunnigan/Bugaj
<u>ELECTIVES (Choose one from the list)</u>			
2:30-3:40	2	MUS 5939	Guitar Methods 1, Prasse
3:50-5:00	2	MUS 5939	Guitar Methods 2, Prasse
2:30-3:40	2	MUS 5937	Experimental Research, Geringer
2:30-3:40	2	MUS 5939	Music in Special Education
2:30-3:40	2	MUS 5939	Technology for Music Classroom, Gaber (Limited space available)
6:00-8:00 (TR)	1	MUN 5806-01	World Music Ensemble, Fassig [First-year]
6:00-8:00 (MW)	1	MUN 5806-02	World Music Ensemble, Green [Second-year]

TWELVE (12) CREDITS REQUIRED FOR ODD SUMMER OF THE INSTRUMENTAL MASTERS PROGRAM

YEAR 3: EACH YEAR @ FSU London Campus

<u>Class Number</u>	<u>Credits</u>	<u>Course/Instructor</u>
MUS 5619	3	Behavior Modification in Music Settings, Flowers
MUL 5936	2	Special Topics Music Literature, Jimenez
MUS 5939	1	Conducting, Jimenez
MUS 5906	3	Directed Independent Study, Springer/Dunnigan/ Green/Bugaj/Clary/Anderson/Clendinning/Gooding
MUE 5945	3	Practicum in Music Education, Flowers
MUS 8966	0	COMPREHENSIVE EXAMINATION, Flowers

**TWELVE (12) CREDITS REQUIRED FOR SUMMER 3 OF THE INSTRUMENTAL
MASTERS PROGRAM**

DEGREE SUMMARY

- **Curriculum:** **34 graduate credits**
 - YEAR 1: 10 credits
 - YEAR 2: 12 credits
 - YEAR 3: 12 credits

Graduation: August of 3rd summer (early registration required) or December following

PROGRAM OF STUDIES FORM
Master of Music Education Degree (Summers Only)

Focus: Instrumental

Degree will appear on final transcript and diploma as:

Program: Music Education

Major: Music Education

Name: _____ Phone: (____) ____ - ____

FSUSN: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

GMCE RESULTS: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUE	5938	Introduction to Graduate Study in Music Ed.	3	
	MUE	5427	Advanced Techniques Inst. Methods	3	
	MUE	5145	Music Education Curricula	3	
	MUG	5307	Advanced Band Conducting	2	
	MUS	5937	Experimental Research	Pick one class plus one for electives	2
	MUS	5939	Guitar Methods (1 or 2)		2
	MUS	5939	Technology in Music Classroom		2
	MUS	5939	Music in Special Education		2
	MUS	5939	Applied Conducting Lessons	1	
	MUS	5906r	Directed Individual Study	3	
	MUE	5945r	Practicum in Supervising and Directing Education and Research	3	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	20	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5619	Behavior Modification	3	
	MUH*	5____	Graduate Level History Course	2	
	MUT*	5____	Graduate Level Theory Course	3	
	MUL	5936	Music Literature	2	
			Minimum Total	10	

Electives [Chosen in Consultation with Advisor]

Semester	Prefix	Number	Title	Credits	Grade
			Minimum Total	4	

Total Minimum Required Hours**34**

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy. These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by placement examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory. Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty