



APPLICATION FOR SPECIALIZED STUDIES PROGRAM IN PEDAGOGY OF MUSIC THEORY

The Specialized Studies Program in Pedagogy of Music Theory is designed for the qualified graduate music student who is interested:

1. in gaining an understanding of the discipline of music theory;
2. in becoming proficient with the materials and skills associated with the teaching of undergraduate music theory;
3. in developing techniques for the teaching of lower division theory; and
4. in putting the acquired techniques to the test by teaching, under supervision, selected lower division theory classes.

The program consists of eighteen hours of class work (including one semester of supervised teaching) and successful completion of two graduate theory competency exams in part-writing and keyboard harmony.

Name _____

Major _____

Email _____

Expected Date of Graduation _____

Phone _____

Address where the "Recognition of Completion" may be sent _____

Required course work includes:

Total Hours: 18	Semester	Grade
MUT 5751 (3) Pedagogy of Music Theory I	_____	_____
MUT 5752 (3) Pedagogy of Music Theory II	_____	_____
MUT 5940 (3) Supervised Teaching	_____	_____

In addition, three music theory electives chosen from the following courses are required:

MUT 5151 (3) Readings in Contemporary Music Theory	_____	_____
MUT 5573 (3) Music Since 1945	_____	_____
MUT 5618 (3) Analysis of Masterworks	_____	_____
MUT 5619 (3) Vocal Forms	_____	_____
MUT 5627 (3) Schenkerian Analysis I	_____	_____
MUT 5628 (3) Atonal Analysis I	_____	_____
MUT 5625 (3) Instrumental Forms	_____	_____
MUT 5655 (3) Modal Counterpoint	_____	_____
MUT 5656 (3) Advanced Tonal Counterpoint	_____	_____
MUT 5760 (3) History of Music Theory	_____	_____
MUS 5939-xx (3) Special Topics _____	_____	_____
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Special Topics course(s) to be drawn from: Analyzing Music and Media, Analyzing Musical Theater, Analyzing Popular Music, Analyzing Rhythm and Meter, Analyzing Tonal Music, Analyzing World Music, Computation for Music Research, Concert Music by Composers of Color, Concert Music by Women, 18th/19th/20th-Century Styles, Musical Meaning and Performance, Theorizing Jazz, Transformational Analysis of Tonal Musics, and Writing About Music.

Approved by:

 Specialized Studies Program Coordinator (Date Completed)

 Director of Graduate Studies in Music (Date Completed)